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COMFORT

THE KEY TO A MILLION AND A QUARTER HOMES

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2. All contributions must have the number of words they contain plainly noted thereon in addition to the writer's full name and address with nom de plume if desired; must be written on one side of the paper only, enclosed in the same envelope as the letter and remittance for new subscriptions, and addressed to EDITOR NUTSHELL STORY CLUB care of COMFORT, AUGUSTA, MAINE.
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PRIZE WINNERS FOR OCTOBER.

Mark Stronghold, First Prize.
H. M. Winslow, Second Prize.
M. B. Thrasher, Third Prize.
Wakefield Shaw, Fourth Prize.
F. E. Burnham, Fifth Prize.

THE MAN OF SIERRA ABAJO.

WRITTEN FOR COMFORT BY MARK STRONGHOLD.

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HE official census credits San Juan county with three hundred souls. If this is not an error, there must be a plurality of souls to every inhabitant. The latter contingent is possibly the true explanation of the situation; for this great, triangular expanse of barren country lies within the borders of Utah and Mormonism.

No effort has been made to enumerate prairie-dogs, coyotes, rattle-snakes and scorpions; but they are there, and no-

where more plentiful than in the thirty miles of sun, sand and giant cactus which stretch from Cataract Canon on the Colorado to the ragged peaks of Sierra Abajo.

Elder Ophir's opinion of this particular portion of his native state was more forceful than elegant.

"And may Heaven pardon a sinful man for saying what he thinks," he concluded, much to the amusement of his companion.

The Elder applied spurs to the ribs of his winded horse, and the man riding at his side fell to using a raw-hide quirt.

"Another mile of this, Hamblin," gasped the Elder, "and we'll both be dead."

"We'll have company," and he pointed to a small speck out over the quivering sand.

As the riders slowly drew together, the Elder strained his eyes to make out what manner of man approached.

"Bless me," he cried, "the man's riding a white burro. And look at that white robe he's wrapped in."

The stranger rode with his chin resting upon his breast, and a huge sombrero pulled down over his face. He came abreast of the Elder and his companion, and passed them without a word.

"Well, that's cool," laughed Hamblin. "Hi there! who are you?"

The white burro came to a full stop. The stranger lifted the sombrero from his head, and slowly turned round in the saddle. His long, curling hair and forked beard were of a dull copper hue, and his face was a chalky white. Fixing his deep-set eyes upon Hamblin, he answered:

"Some say that I am God, and others, a prophet. I am neither. I am a man even as yourself."

"Where are you from, and where are you going?" questioned Elder Ophir.

"I am from Sierra Abajo," the man responded, "and I am going into all the world to turn sinners to repentance."

"Blasphemy!" muttered the Elder.

"His hands—look at his hands!" exclaimed Hamblin, excitedly. "He's manacled."

"An escaped lunatic," said the Elder.

"Think you that I do this save of my own will?" the man answered; and lifting up his hands, he burst the chains apart.

"Filed!" the Elder gasped weakly.

At that moment Hamblin reeled and fell from his horse. In an instant the strange man was at his side.

"Get out of the way," the Elder said, dismounting and producing a flask of whiskey. "None of your mummery here."

"But that is contrary to your law," said the man, pointing to the liquor.

"What do you know about the law of Mormon?" demanded the Elder, as he forced some of the fiery liquid down the throat of his unconscious friend.

"Woe unto them that follow after strange doctrines! Woe unto—"

"Springing to his feet, white with rage, Elder Ophir struck the stranger a fierce blow in the face.

"Woe unto them that despitefully use you!" The man was turning away when his eyes rested once more upon the prostrate form of Hamblin. Bending down he gently drew his hand across the rigid, upturned face.

"They weren't filed, I tell you," shouted Hamblin, springing to his feet. "Say! what's the matter?"

"You fell off your horse," replied the Elder, in a trembling voice. "Get into your saddle, if you can, and let's get away from this place!"

Meanwhile, the stranger had mounted his burro, and was riding away.

"Ophir," began Hamblin, solemnly, "I have a presentiment that this man will be the cause of your death."

Without replying, the Elder drew a revolver from the holster at his side, and springing into the saddle, made after the departing stranger. When within range he opened fire, and the white-robed figure pitched forward on the neck of his burro.

"How about that presentiment of yours?" the Elder asked, as he rode back with the smoking revolver still in his hand. "What's the matter, are you going to faint again?"

"Don't come near me," Hamblin sobbed with chattering teeth. "Don't touch me. Murderer! Throw it off, man—the rope—they are hanging you—help, help!"

"The accursed sun has turned his head," growled the Elder, glancing furtively over his shoulder. "What's one dead man more or less?"

The railroad ran as far as Espanola and stopped, apparently exhausted. Ophir swore. He would have gone on forever. However, there was the river; he might be able to float out of the country. The railroad agent laughed when approached on the subject of a boat.

"This Rio Grande Del Norte is something of a river when it wakes up," he told Ophir; "but just now it wouldn't float a dead cactus stock."

Ophir pointed to where two burros were rolling in the hot dust.

"Is that the only way out of it?" he asked.

"That or afoot," replied the agent cheerfully. "I can't do it," mused Ophir. "Nothing could be worse than a trip through that blazing hell."

"What's the trouble?" queried the agent. "Somebody campin' on your trail?"

Ophir started guiltily and a look of terror overspread his face.

"That's nothin'," the agent assured him. "You're not the only man in New Mexico that's wanted. I've taken care of a good many—when they were willing to pay for it."

Elder Ophir pondered over the situation until the agent closed up the little station-house and started home for the night.

"Better come along," the agent said. "Are you alone?" Ophir asked.

"Yes—that is, no one there but my daughter."

For a few days following, Ophir experienced something like contentment. The hunted look left his face, and he was beginning to congratulate himself upon his successful escape. Then Marcia, the agent's daughter, came to him with tears and words of warning. A little later she handed him a crumpled telegram.

"Father's telegraphed them that you are here," said the girl. "We'll have to go to-night."

"We?"

"Yes, I'm goin' with you," she said. "You couldn't ever get away by yourself."

Ophir objected, but Marcia was obdurate. That night they crossed the Rio Grande, traversed on foot a mile of sandy plain, and finally took refuge in the old church of Santa Cruz.

A brother of the Order of Penitentes rose from his devotions as the fugitives entered.

"God be with you," he said faintly. "What do you seek?"

"Safety, holy brother," answered the girl.

"Safety for the body," he murmured; "but what of the soul?"

He moved onward as far as the open door, his face looking wan and haggard in the uncertain moonlight. Suddenly he swayed forward and fell heavily. The long robe slipped back from his shoulder, disclosing a hundred bleeding wounds.

Ophir bore the unconscious body of the

Penitente to the adobe chapter house, and in return for this kindness, one of the brothers found shelter for Marcia at the convent.

Ophir returned to the church. Left alone with his conscience, he was unable to close his eyes. He rehearsed every detail of the murder. Knowing the deep reverence with which the people had regarded the Healer, he could almost feel the noose tightening about his neck.

When the dawn came at last, Ophir was in a condition bordering on nervous prostration. The brothers of the Order of Penitentes took him in charge, and in a short time were possessed of his story. They showed him the only sure means of escape—spiritual escape—for the body was too base to receive other attention than the scourge.

Two days of fasting and prayer, with no sight or sound of the outer world, and Elder Ophir of the church of Mormon renounced all earthly ties. He preferred to be known as Brother Sombra of the Order of Penitentes.

This was at the beginning of Holy Week. The image of the Virgin had already been placed in the centre of the white chapel, with its blood-stained walls, and two lay brothers were out on the plains gathering cactus stalks.

The day for the public service at last arrived, and with it crowds of curious spectators. The excitement grew intense as the long line of half-naked exponents left the chapter-house, and started for the scene of their sufferings. Inside the chapel, piled knee-deep and surrounding the image of the Virgin on all sides, was a compact mass of cactus stalks. Over this awful bed of poisonous spines the brothers were to walk or crawl, pleading, meanwhile, for the forgiveness of their sins.

At the head of the long line came the new brother, towering above all the rest. They reached the door of the chapel.

"For the remission of sins," said Ophir, and stepped into the bristling spines of the cactus.

A cry broke from his lips, and he made as if to draw back, but the others pushed him forward. His feet were now bathed in blood, and his face was distorted with suffering. Many crowded on ahead of him, and the walls and prayers rose to a wild discordant clamor.

Strengthened by the frenzy of those about him, Ophir reached the image, embraced the cross beside it, and succeeded in returning to the door. The blood was gushing from his wounds, and he was raving like a madman. The crowd shrank back before him as he appeared. Out across the waste of sand he ran with incredible speed, on and on until the sickly stream of the Rio Grande flowed at his feet. Then he hurled himself down and groveled in the water.

When Ophir dashed from the chapel at Santa Cruz, a woman struggled through the crowd and started in pursuit. All the way across the sand she ran, though unable to keep up with his terrible pace. She did arrive, however, just in time to prevent the crazed man from drowning himself in the shallow water.

"Let me go, Marcia," he wailed, his great strength almost gone. "I must do it—for the remission of sins."

While Marcia was striving to drag him to a place of safety, three men were stealthily approaching from the opposite shore. The girl at last caught sight of them.

"Look," she cried wildly, "they are coming to take you! Father and two others."

Ophir lay on the sand, panting. He made no sign of having heard.

The girl drew a revolver from her dress and examined it carefully.

"Give it to me," said Ophir, so quietly that the girl was startled. "Give it to me," he repeated.

Marcia handed him the weapon without a word.

The three men drew nearer.

"Why don't you shoot?" Marcia cried. "Are you afraid?"

"No," Ophir said, "I am not afraid. I will shoot! It is not time yet."

Suddenly the men closed in on a run. Ophir raised the revolver and placed the muzzle against his head.

"Have you come to take me?" he called. The men came to an abrupt halt.

"Yes," said one of them. "We want you for killing the Healer, the man of Sierra Abajo."

"I murdered him," said Ophir, slowly; "but my sin has been expiated. Don't come any nearer or I'll send this bullet through my head."

The men moved uneasily and held a hurried consultation.

"But you killed him," one of them began.

"Yes," said Ophir, "yes."

"But he liveth to make intercession for your sins," came a strange voice, and a new shadow fell across the dazzling sand.

All eyes were turned to the intruder—a man robed in white. His long, curling hair and forked beard of a dull copper hue; his eyes deep-set; his face calm and pale.

"The Healer!" cried one.

"The man of Sierra Abajo!" gasped Ophir. "Come with me," said the Healer, stooping and lifting Ophir to his feet. "Come with me and I will do you good."

OUR AUTOMOBILE.

WRITTEN FOR COMFORT BY H. M. WINSLOW.

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"BELIEVE," said Joshua, one morning last spring, "that I shall get one o' these 'ere naughtymobeels; they'd be consid'able fun."

"I guess the fun would be mostly on the part of the neighbors, seen' us make fools of ourselves," I said.

"I didn't for a minute s'pose he was thinkin' serious of buyin' one o' them pesky, resky critturs."

"Wal, I dunno," says he, "why we ain't as good a right to hev one as anybody else has. They've got a new one up to Snow's and I reckon it's about time we put on a little style ourselves."

Joshua means well but he is apt to go off on a tangent as they call it.

"That ain't no argument," says I. "You know the Snows are city folks and haint nothin' else apparently to do when they come to the country but astonish their neighbors by the latest and most outlandish methods there is. I don't feel that we've any call to do that, not at present. We may be able to set up a team of elephants with a nigger driver, but that don't make it proper nor edifyin'."

"A naughtymobeel runs awful slick and jes' like a streak o' greased lightnin'," he went on. "I never see anything git over the groun' faster; it beats a bicycle all holler."

"Perhaps you remember your experiance ridin' the bicycle?" I remarked, somewhat dry.

"Why, they scoot right along over everything that comes in their path," he kept on, not noticin' my hint about the bicycle; nor wantin' to, neither, for he ain't forgot how he made a fool of hisself that day; "they don't want to either, an' everything jest has to stand out from under."

"Be you goin' to see your way clear to gittin' that new phaeton this spring?" I inquired. "I've clumb in an' out o' that top buggy as long as I want to; an' besides my rheumatiz is gittin' wuss an' wuss every year."

"A naughtymobeel is as easy as a rocking chair," he went on; "You would think you wuz a-ridin' on floury bags of ease if you had one."

"I ain't a-pinin' for floury bags to ride on."

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I answered, somewhat tart; "a first-class upholstered phaeton is good enough for me. Upholstered in fine green broadcloth, with soft cushions to lean against an' that you can step into without a groan."

"All the bong-tong are ridin' in naughtymobeels this year," he replied, and with that attempt at argyment he picked up his last year's straw hat an' went out to see to his hoein'.

I thought no more of our conversation. I had known my partner to do a good many foolish things first and last, but I did not for a minute s'pose he would think anything more about this matter when he discovered the price of these infernal machines. So I kind o' forgot all about it until well along into June when one day I was startled by hearin' the most awful noise I ever heerd in Pottsville. It was a cross between the hummin' of an enormous pumblebee and the roar of a cannon. I rushed to the door and there in our back yard stood one o' them machines. A strange man was atop of it and Joshua stood in front, admiration seated on his forehead and writ large all over his physiognomy. He looked kind o' sheepish when I appeared in the doorway.

"Goodness gracious me!" says I. "Will you tell me what this means?" I didn't s'pose he had done anything more than to get Snow's man to run one in.

"It means, madam," spoke up the stranger, "that your husband has got the bargain of his life."

"Yes," spoke up my partner, "Philura, it's dirt cheap. It's a real bargain."

"How much?" asked I, not sensin' even yet that he was actually buyin' the thing.

"The price is a thousand dollars, but they've knocked off a couple o' hundred and I'm goin' to turn in the steers and the lumber wagon and the grindstone an' a few other things to bring it down another hundred."

"You don't mean to stand there an' tell me to my face that you've actually bought that thing?" I gasped.

"Why, yes," chirped my pardner. "Ain't it a bute?"

I turned on my heel and walked in and sat down in my kitchen rocker and jes' set there, kind o' dazed. It was too late to say anything even if I could a' collected my wits enough to speak. But I was mad; oh, I was mad. I could have taken that man an' shook him jes' like a dog does a rat. He knew enough, however, to keep away till towards night, goin' off prancin' with the man that sold him the machine, I s'pose tryin' to learn how to run it.

When he come home to supper I had made up my mind not to speak about the thing till I had good cause. If all married women would use like caution they would save consid'able on family jars. So we talked about everything else but naughtymobeels and got along swimmin'.

It was a fortnight before he really dared to go off on the thing alone. Then he set forth, not another soul that understood infernal machines bein' nigh to warn nor to guide. I see him start off but I hadn't spoke since it came home nor I wouldn't. I knew I might never see my man again, but I also knew I couldn't speak without bringin' on a quarrel, an' I thought it better for him to depart in peace if he must go.

One hour later a man on horseback came flyin' into the yard and yelling:

"Aunt Philura, come quick. Git your bunnit and come. Your man's hurt."

"How?" says I.

"The naughtymobeel ran away with him, smashed up seven teams, killed a dog, lamed a cow, scat several women into hysterics and roused the hull town o' Pottsville Four Corners."

I lost no time in gittin' into my own buggy and settin' sail for the scene of action, where I found Joshua a disconsolate heap on the ground and the naughtymobeel keeled over on its side, lookin' more like a elephant on doughnuts than ever. When he see me he began to shed tears, (my pardner, not the machine) so nervous and hysteric had he got.

"Dang the concern!" he muttered when I was near enough to hear.

"Joshua Winter," says I, "don't you swear one word. I won't hear it. Whatever's happened it's all your own fault. Mebbe sometime you'll listen to me. Now tell me the hull story. Where be you hurt?"

"My bones are all o' 'em broke and every member o' my body's sprained," he declared.

"Has a doctor been sent for?" I asked, but jest then Doctor Johnson druv in. In one minute more he was examin' Joshua. When he got through he had found a broken shoulder, a sprained ankle, and seven bruises which he called "severe contusions". Then we loaded him carefully into our old buggy (which he had so despised) and carried him home, where we did him up in all sorts of lineaments and lotions and plasters and bandages and slings and things till he looked more like the mummy of Rama Poo of ancient Egypt than like one o' the selectmen o' Pottsville. It was a week before he would talk about his axident, even to a reporter for the Freetown Bucket, (and there is nothin' Joshua loves more than to be interviewed for the county paper); then he opened his heart, under the combined influence of good nursin' and the strawberry shortcake which had been uncommon good that day.

Wifehood as the Test of Womanhood.

The Good Woman Who Makes a Bad Wife.

Marriage was a serious thing to the grandparents and great grandparents of the present generation. No woman entered lightly upon wedlock. She knew that she was going to found a family, and that she must be equal to all the responsibilities of the position she assumed. She must be able to order her own household; to knit, sew, spin, make bread, butter, soap, candles, and indeed care for and clothe a whole family. She must not be craven when the whoop of the Indian warned of a dreadful danger. She must stand by her husband, and with him, gun in hand, keep the foe at bay.

How many women of to-day could undertake wifehood under such conditions? Few indeed. Not because the modern American woman lacks courage, but because she lacks as a rule the physical health which is the primary and indispensable qualification for a life such as was lived by the women of the past.

That is why a good woman may be a bad wife. Virtue and goodness are excellent things in women, but to guide a house and bear children demands above all sound physical health.

WOMEN CONVICTS.

To a great number of women the house they live in is almost on a par with a prison. It is prison-like in the monotonous regularity of daily duties; prison-like in the absence of all pleasure in what is done or joy in the doing. And the reason is to be found in womanly ill-health. Few women realize how intimately the general health is related to the health of the delicate womanly organs. A woman may suffer with heart "trouble," disorders of kidneys, liver or stomach, or with nervous prostration as a result of a diseased condition of the womanly organism. Many such women "doctor" for years for various diseases, and wonder why they don't get better. They can't get better until the womanly organism is entirely cured of its diseases.

This is not theory. It is a statement of simple facts founded upon the testimony of hundreds of thousands of women who have been cured of womanly diseases by the use of Dr. Pierce's Favorite Prescription. They had been just "dragging around" for years, with throbbing heads and aching backs, nervous, dyspeptic, miserable. The once fresh colored cheeks had grown sallow, the eyes were dull, the body had lost its plumpness. They had in numerous instances tried many doctors and medicines, exhausting the local medical skill at their disposal. At last some friend or neighbor who has personally proved the curative power of "Favorite Prescription" recommends the use of this medicine and that in almost every case means another sick woman made well and strong.

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"When I first wrote to you I did not think I could live till I could get an answer to my letter," says Mrs. Isaac S. Harris, of Gayville, Yankton Co., S. Dak. "At that time I did not tell you everything. When I wrote you I had just got home from the Hospital at Minneapolis, Minn. Had been there one month. Could not see as I was benefitted any there, so I came home, thinking there was no help for me, and every one here said that I could not live. I would have sinking spells every day. Sometimes they would last an hour or more and I would be so weak it seemed almost impossible for me to breathe at all. Had night-sweats for three months, and my clothes would be just as wet as could be. Had uterine trouble also till I thought I would lose my mind; also had heart trouble so badly I did not know what to do. I suffered everything one could think of. We paid out so much money for doctoring, and there was nothing that did me any good till I consented to try Dr. Pierce's Favorite Prescription and 'Golden Medical Discovery.' I did not have any faith in these medicines at all, but I am only too glad to say that in three days after taking the medicine I could see a change for the better. In a week I could sit up and then I commenced the treatment for uterine trouble. In three weeks I was able to be around the house some. I have taken nearly twelve bottles of the medicine and still continue to take it. I am getting better right along, can ride or walk any place. I can never praise your medicine enough."

"The doctor here says that he never would

have believed that your medicine could have done so much for any one if he had not seen what it has done for me." He also told me to keep on taking it, for he could not help me. I thank you a thousand times for your kind advice and for your medicine."

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"Dern a naughtymobeel!" he broke out, apropos of nothin', as the novel-books say.

"Why-fore?" says I, knowin' from past experience that his time of confession had come, and not darin' to say more. For confession is indeed good for a man's soul.

"When I bought that pesky thing," he begun, "they told me I could git the hang of it in a week easy. I took a fortnight and studied it as I would a jography. Bill Snow can run his as easy as not an' I was ashamed not to run mine. So I started, not lettin' you know, for fear you'd worry; women-folks are silly about their men, you know," he put in with a touch of his old swagger; it maddened me some but I held my tongue. "I started off down the hill in fine shape; I kep' lettin' on the power more an' more, an' went faster an' faster till I jes' flew. I run over Jones' dog before I knew it an' then I saw a team comin' and that we had got to meet where the road was narrow; then I tried to shut off the juice."

"But I found that it is a great deal easier to git to running wrong than to stop, as the elder would say; an' I couldn't stop for the life of me. The more I tried it the more it wouldn't quit that infernal page. I smashed by the team takin' a wheel off an' makin' the woman who was drivin' faint away; then I ran agin ol' Jonas' cow and I s'pose I shall hev to pay damages. All the time that dern machine was a-buzzin' and clawin' along like mad. I couldn't turn it to right nor left, and as for stoppin' it, that was beyond me. Men, women, dogs, children, cats, geese, hens and chickens fled at our approach; and ef it hadn't finally turned over into the ditch so's 't it had to claw upside down I suppose we'd a been goin' yet."

He paused, evidently waiting for me to say something. But I remained true to first principles. I had made up my mind not to say a word about the machine.

"I s'pose the'll be a lot of damages to pay. Anybody put in a bill or anything yet?" he said after a time.

I went to the secretary and took out a package of papers that had been accumulating for several days. I read 'em slow and impressive.

"To one cow, \$45. To one dog, \$25 (that was that yeller cur of Jones's.) To bull pup, \$10. To damages to team, \$35; and so on down the list. The sum total is \$245.67. Do you want the separate items read?" I added in a real kind tone.

Joshua give a groan. "No; I ain't feelin' as well as I was Philura. Won't you rub some of that new lineament on my arm?"

And while I was rubbin', gently but firmly, as a man ought to be handled, he said:

"I have decided to sell that naughtymobeel an' git a phaeton. I never see anything better named."

ONLY A SILK HANDKERCHIEF.

WRITTEN FOR COMFORT BY M. B. THRASHER.

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HUGE white government transport was slowly threading her way through Boston harbor, the smoke pouring more and more lazily from her yellow funnels as she neared her deck at the Charlestown Navy Yard. Some of the steamers which she met saluted her with blasts from their whistles, and the persons on the ferry boats crossing to East Boston crowded to where they could get the best sight of the passengers on her deck.

On board the transport four hundred men and women gazed with eager eyes at each new object as it came in sight. They talked incessantly, in a soft, musical foreign tongue, and constantly they used their hands and arms to help out their words with un-American gesticulations. They were Cuban teachers, the first detachment of those who were coming to Cambridge for six weeks of instruction at Harvard College, in the English language and American ways.

A company of excursionists on a Nantasket steamer waved welcoming handkerchiefs when their boat met the transport. Instantly the deck of the government vessel broke out into a snow storm of answering signals. In the cloud of white, one man was conspicuous because he was waving a colored silk handkerchief fashioned after the design of an American flag—faded, but still a flag.

A keen-eyed reporter on a tug accompanying the transport saw the flag, and made a memorandum in his note book. In his story of the welcome to the Cuban teachers, which was printed in his paper that night, he told of the incident, and the artist who was with him ran in a sketch which showed the Cuban waving the Stars and Stripes among four hundred handkerchiefs.

Two days later the morning edition of all the city papers contained the following advertisement, printed in both English and Spanish:

"Will the Cuban teacher who has in his possession a faded silk handkerchief woven as an American flag, and who waved it in salute when the transport McAndrew was coming up Boston harbor, be so good as to communicate with John H. Renfrew," at an address which followed.

John Renfrew was a young man who was studying law in the office of a well-known Boston lawyer, and supporting himself in the mean time as best he could, just as thousands of other young men have done, who, like him, combined a lofty ambition with low finances. Two years before—just out of college—he had volunteered for the Spanish war and had seen six months' service in Cuba.

Into the office in which this man was struggling over a complicated legal document, one day, about a week after the advertisement had appeared, there walked two Cuban men, inquiring with solicitous politeness for "Meester Renfrew."

When they became convinced that the young lawyer was the man they were looking for, one of the foreigners cautiously drew from his pocket the faded handkerchief. Renfrew took it—almost snatched it, in fact—and ran it hastily through his fingers until he found in one corner the remnant of what once evidently had been an embroidered letter "R."

The dialogue which followed would have been ludicrous, to a listener, if it had not been obvious that the three men were so desperately in earnest.

Renfrew knew no Spanish, except the little he had picked up while a soldier, and the most of that, naturally enough was better adapted for talk around a camp fire than for a legal conference. His visitors could speak still less English. At the end of ten minutes, one of them springing to his feet and talking excitedly to his companion, made Renfrew understand, as he flourished his hands in desperation, that the two visitors were going for an interpreter.

An interpreter seemed hard to find, though, for the Cubans did not return that day. When they did come, the next morning, they brought with them one of the Harvard teachers, whose help soon made explanations easy.

"May I ask where you found that silk handkerchief?" the lawyer said.

"I found it tied to a bush, one day in summer, two years ago," the teacher was translating the Cuban's words. "There had been a battle between the Americans and the Spaniards, and the latter had run away. I had been hiding in the forest for many days, and I had been starved before I went into the forest. Many of those I loved were dead already then. When I saw the

little flag on the tree it meant much to me. It meant that a new life had come. I took it from the tree and I have kept it"—the Spanish word which he used meant "cherished it with my heart's love"—"ever since."

Renfrew, looking hastily up to see why the man had stopped speaking, saw that the Cuban's eyes were full of tears.

"Could you find that place again?" he asked. "I mean the bush on which the handkerchief was hanging."

"Surely, Señor," said the Cuban, when he fully understood the question. "It is on the outskirts of a forest in which I have hunted since I was a boy."

The lawyer studied the face of the man before him for a whole minute. Then he said: "There are five thousand dollars in gold, and the deeds to a sugar plantation buried near that tree, where no one can find them. No one has any claim on them but me. If you will guide me to the tree, one-half of the gold or one-fourth of the land is yours."

The Cuban's face grew dark, and his eyes flashed, as he began to understand the words which the interpreter was translating to him.

"Tell him," he burst forth, "that a Cuban patriot does not bargain for money with a soldier of the army which set his country free. Tell him I will guide him to the tree on which the flag was tied, when I go back to Cuba, and leave him there alone."

It took ten minutes of earnest expostulation on Renfrew's part, and of anxious choice of Spanish words on the part of the interpreter, to still the tempest which had been raised. When this was done, and Cuban sentiments of honor satisfied, the lawyer told his story.

"When I went to Cuba," he said, "my only brother, two years older than I, went with me. We were privates in the same company. My brother,"—he stopped for a moment, and then went on—"died in a hospital tent, and is buried in Cuba. One day when out scouting alone he ran upon two Spaniards who had bound an old Cuban man to a tree, and were torturing him with the points of their *machetes*. One of the Spaniards he shot; the other ran away."

"He carried the old man to a hut in the forest, to which the man directed him, and did what he could to make him comfortable. The next day the old man died, but not until he had given to my brother the gold and the deeds of which I have told you. 'They are yours,' he said to my brother. 'I have no one to leave them to. I am the last of my family. All who were dear to me have died or have been killed. Those devils whom you saved me from knew of my gold and were trying to make me tell them where it was. I would have died first, to spite them. I give it to you, now, because you are a man of the race that has set my country free.'"

"He died," Renfrew went on, "and my brother buried him. He took the gold and the papers and started to return, but he found that during the day and the night he had been detained, a force of Spaniards had come down from the hills, and were then between him and the American lines. He tried to get past them, but found the enemy getting so thick that he was afraid he would be captured, loaded down as he was. He hid his gold, and the papers, marking a tree near the place with his handkerchief, and slipped between the Spanish sentries. He knew they could not hold that ground more than a day or two longer, and then planned to return; but the next day he was helpless with fever, and never stood upon his feet again. Before he died he told me about the old man, and the gold, and the handkerchief. I half thought it was a delusion of his fevered brain, and when, a few days afterwards, I tried to find the spot and could not, I felt sure that his mind had been wandering. Now I know he was right."

"How soon will you go to Cuba with me?" he asked a moment later.

That is why there was one Cuban teacher who did not remain in Cambridge to receive the benefits of the summer school. The man went directly back to Cuba with Renfrew, on the first steamer they could get; and now he is the owner of two hundred acres of the best sugar land in the island.

Renfrew may practice law sometime. He does not mean to give it up, he says; but at present he is busily engaged in studying Spanish and in planning how to invest his capital, so as to get as much as possible of his great plantation into bearing condition.

One good round portion of the money, though, he set aside first of all, and with it there is being built a neat schoolhouse, in which one of the teachers who went to Cambridge is going to be installed, to teach American ways to Cuban children. On the wall beside the door of the schoolhouse is a bronze tablet, and on the tablet is carved, in Spanish and in English:

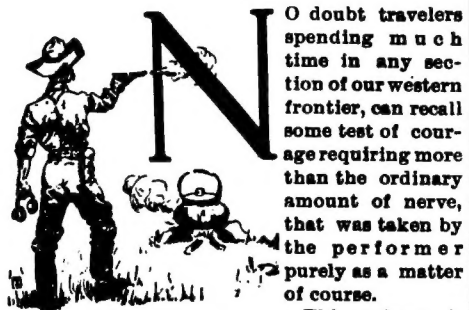
"The lives of two brave men, a Cuban and an American, made this school possible. May its work help to unite the two races which its founders represented."

ARRESTING A SIWASH.

A TALE OF THE NORTHWEST COAST.

WRITTEN FOR COMFORT BY WAKEFIELD SHAW.

Copyright, 1900, by W. H. Gannett, Publisher.



No doubt travelers spending much time in any section of our western frontier, can recall some test of courage requiring more than the ordinary amount of nerve, that was taken by the performer purely as a matter of course.

This episode is merely one anecdote of bravery displayed at various times by a Captain Baker who trapped and prospected along the southeast Alaskan coast during the early days of the salmon canning industry. He was a broad shouldered, mild spoken man, and by sheer strength of personality was feared and hated by every Indian in the Tongas tribe. To-

day he is known as "Skookum Baker" because he once followed and captured an out-lawed Siwash when none other dared go.

Although a startling fact, there is a custom still in vogue with that half-civilized people which demands the killing of two white men for the death of every Indian, caused either directly or indirectly by a pale face; and there is no feeling of the injustice on their part, should the real offender fail to be among those struck down by the avenger's hand.

Being possessed of little real courage, this killing is carried on with a stealth and cunning exhibited solely by an Indian; they will seldom fight, save the enemy be at a disadvantage, or when cornered and brought to bay.

Even this being true does not detract in any way from the fearlessness displayed by Capt. Baker in the action recorded below.

Many moons ago, when whiskey smuggling was in its infancy a man named Ford, arrived at Ketchikan in a small sloop, with a quantity of this liquor in the hold. A party of Siwashees went aboard, and set sail for—no one knows where. It is presumed that the party while under the influence of their contraband cargo, were drowned during a heavy squall.

At all events, after the discovery of the bodies some days later, the tribe held a hyu pow-pow in the council lodge, that stands to day in the center of the village, during which the "tyees" (big men) spoke their minds, and agreed that twelve whites must die.

Toward the end of the ceremony, Cultus Johnson, a bold bad spirit, brought forth from some hiding place a half keg of Hudson's Bay rum. Its arrival was the signal for a general and exciting good time. Cultus, whose brain was soon fired to a dangerous heat with an idea of displaying his prowess before the belle of the tribe, seized his Winchester and reeled toward the door which he threw open, and for one moment stood with sullen profile silhouetted against the orange sunset streaming through the mountain gaps on Gravina to the westward. Then he strode out into the October afternoon. There was murder in his eye, and his heart was bad.

Half a hundred yards away on the opposite side of the stream, a prospector, named McKenzie, was unloading a skiff upon the beach, unconscious that death was lurking near. An Indian is a remarkably poor shot; but in this instance, fate ordained that the hastily aimed bullet should speed toward its mark with an accuracy that would have been exceptional had the wretch been sober.

A cry, a fall upon the slippery kelp—that was all; but savage vengeance had wrecked itself on the first of the twelve, and poor McKenzie was that man. The rising tide lapped eagerly at the lifeless fingers clutching the sand, as if to hasten away and forever bury all evidence of the foul deed. This happened long ago, when the red men outnumbered the whites six to one. Although several of the latter were on the veranda of the trading-post and saw the act, none dared go to the council lodge and demand the surrender of the murderer.

Late on the following afternoon, McKenzie's partner, none other than Capt. Baker, who had been hunting that fall on the headwaters of the Chickamin River, returned to the town and learned of the previous day's affair from the little handful of excited men clustered about the post.

With the same indomitable will which characterized his later actions, he gathered some twenty armed men, and crossing the creek, commanded the Indians to give up their man. It was too late. Cultus Johnson with two companions had fled in a canoe to the village of Kaskan on the Prince of Wales Island.

Nothing daunted, Baker called for volunteers to accompany him, and aid in arresting the outlaw. Much to his surprise no one would go; and in a moment of disappointed rage at their timidity, he fiercely berated them with scathing taunts—and went alone. Obtaining a rusty pair of handcuffs, and loading his little Columbia River sloop with a month's provisions, he hoisted sail that same night, and resolutely headed for Karta Bay, a distance of possibly forty miles.

Gale after gale of wind and rain encompassed his little vessel, but four days later, on a crisp fall morning, you might have seen his boat urged haltingly across the glittering surface of the great inlet, as he labored with the long sweep oars. At the village, a Siwash more or less kindly disposed, informed him that the men in question had gone down the east coast of the island, fishing for oigan.

Curbing his impatience at a second disappointment, he turned the prow of his sturdy craft upon the seemingly hopeless task of finding that Indian on an island which is one hundred and fifty miles in length, and whose shore line is so indented with bays and long inlets, that there are more miles of inland sea-beach than it has total circumference. It is hardly necessary to give in detail the routine of the days that followed. There were many nights passed under the friendly stars, and dreary ones spent in the drizzling wet beneath some giant cedar; and there were solitary meals cooked at noon-day on some rocky beach, or far up in a secluded cove. It was for his partner's death to spur him on.

It was expedient to use the utmost care if the murderer was to be taken alive, for a Siwash could be shot any day; but to turn one over to the authorities at Wrangel Garrison unaided, was entirely another story.

At the close of one afternoon, many days later, when the wild geese were honking their way to bed, high above the waters of Chomondeley Sound, and the gulls were cooling near him within the lengthening shadows of the shore, he forced his way along with the heavy oars, seeking a camping place.

Suddenly his wandering eye rested upon a thin column of smoke rising lazily above a wooded point near at hand that he must needs be discovered ere gaining the shelter of some friendly cover. Perchance it was the camp of a trapper or prospector, as isolated as himself. No, surely it must be the Indians', for the smoke was blue and thin as vapor, and floated cautiously from the t-r-tops, as if anxious to escape the hunter's vision.

The Captain's keen eye and active brain rapidly noted these things, and weighed the chances for victory or defeat. Then he resolved upon a plan so bold and aggressive, that without a doubt it was the sole reason for its complete success. Loosening his revolvers in their holsters, he pulled steadily toward the landing, never once slackening speed until the keel grated harshly on the pebbles. Stepping calmly ashore, he strolled toward the Indians, who glanced up from their cooking with apparent indifference. There could be no danger

from this silent man who approached unarmed and in such leisurely fashion. It was more than likely that he had yet to learn of the killing.

There was no settled line of action in his mind, but while advancing, Baker carefully surveyed the encampment; and spared for a time by addressing them with the usual greeting—"Klahowya."

Perhaps his tone, or possibly the forced smile failed to disguise the intense glitter of his eye, and aroused suspicion. At all events, their expressions instantly changed from idle curiosity to that of alert comprehension, and they sprang for their rifles. The time had now come for decisive action. Baker saw this, and with the calm smile of one well versed in what he is about to do, whipped out his big Colt's, and at its report the foremost Siwash threw up his hands and pitched heavily forward upon his face. The ringing command in their own tongue, "No! Touch not the rifles!" brought the others to an abrupt halt.

Motioning them to the opposite side of the fire, he tossed over the manacles, and explained in Chinook that they were to be placed on Cultus Johnson's wrists by his companion. An impatient movement of the deadly revolver hastened the operation, which was executed in sullen silence. Then Baker securely bound the remaining native, turned his back on the convulsive twitching of the smitten one, and coolly helped himself to the pot of "mowitah" stew, keeping a close watch meanwhile, on the scowling savages seated across the way.

When finished, it was nearly dark. Taking the three captured weapons, he marched the prisoners down to the boat, helped Cultus to a seat amidships below the sweep of the boom, and told him plainly that he should kill him at the first hostile move.

Making snug for an all-night run, he informed the remaining Indian that he was "Sorry" after he had plugged his friend, and that he would find his rifle at the village on his return. Then loosening his bonds, the Captain ordered him back to the camp.

Standing in the stern facing his captive, he doggedly shoved the boat ahead of him into the gathering dusk. Toward midnight a strong wind sprang up. Thankfully hoisting the sail, he guided the dancing little vessel out of the sound, and turned up the Clarence Straits, where with a fair wind, he squared away for Wrangel, more than fifty miles to the northward.

History failed to record the drift of their conversation, if there was any—which is doubtful.

This much we know, that, after sailing all that night and most of the following day, the fearless Captain arrived at Wrangel Island, and handed over his captive to the officers of the fort, who summarily dealt him his just deserts.

This is the story in the abstract, with half the interest lost in omitting the quaintness of the Captain's own words. There was no boasting or self-conceit, and it was told as disinterestedly as though of another person.

One should have heard it as we heard it, while clustered about the open fire that evening, when the fierce Taku wind was hurling the first new snow against our snug log camp, and when the warmth within was so in contrast to the wintry night without, as to be conducive to the reminiscences of bygone days, when Alaska's frontier was more primeval and unknown than it is to-day.

SWIFT HORSE.

WRITTEN FOR COMFORT BY F. E. BURNHAM.

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ROGER McGregor was engineer on the Night Mail running between Rochester and Montreal; his engine pulled out of Rochester each evening at seven o'clock, returning the following morning at six.

One evening twenty miles out of Rochester, McGregor's keen eyes made out the form of a man lying a few feet from the rails. It was a bitter cold night, else had the engineer paid no attention to the fact, tramps being a common sight with the railroad men. As it was, McGregor applied the brakes and presently brought the great train to a standstill. Returning, he found that the man had been overcome by the cold, and with the assistance of a brakeman he was carried into the baggage-car, where he speedily recovered, more or less touched by frost, but otherwise none the worse for his experience.

The rescued man proved to be one of a company of Indians who were in winter quarters in a neighboring town. From that night he was McGregor's most steadfast friend, scarcely a week passing that he failed to appear in the railroad yard at Rochester, bringing some trifle to the engineer who had saved him.

McGregor's boy, a child scarcely five years old, played about the yard while his father was attending to his engine, and pleased that the boy took interest in the iron horse, McGregor frequently lifted him into the cab, showing him how to open the throttle, blow the whistle and ring the bell, and the end of it all was that "Little Mac," as the men called him, was able to start the great engine and make a prodigious amount of noise with the whistle and bell, a fact that mightily pleased the engineer.

One afternoon, just at nightfall, McGregor was called into the office suddenly, leaving the boy near the engine, amusing himself with bits of stone with which he was building diminutive walls. Ten minutes later, when he returned, the child was missing. There was something else missing, too, and it is not surprising that he noticed it the instant he entered the yard—it was the great mogul engine.

In the twinkling of an eye it dawned on McGregor that the disappearance of the two

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was more than a coincidence; he knew that none of the men would have dared to disturb his engine, and that the child would dare, merely because he knew no better. In less than thirty seconds McGregor had reached the telegraph office, excitedly told of the runaway, and ten seconds later a dispatch had reached Clinton, ten miles down the road, commanding the agent at the point to stop the engine. It was a wild order, as McGregor and the operator knew a moment after it was sent, but at such times men are apt to send insane orders.

Outside the station was Swift Horse, the Indian McGregor had saved. His keen eyes had taken in the situation, and as the engineer came out of the office he seized his arm, pointed to an engine that stood in the yard, then to himself, leaped from the inward to the outward bound tracks, and shouted—"I jump-stop big horse!"

McGregor was ready to adopt any expedient and before the words were scarcely out of the Indian's mouth, he had dashed into the office again and worded another dispatch to follow the first.

"Clear the outward track!" such was the terse despatch which the operator at Clinton received and which he obeyed.

Meanwhile, McGregor, Swift Horse and McGregor's fireman, were boarding the engine to which the Indian had pointed, and they were not long in rolling out onto the main line. The switches had been set so that McGregor's engine must have taken the inward track, and with the turning of one more, the pursuing engine shot onto the outward rails, and in far less time than it takes to tell it, the engine was gathering speed under an open throttle and forced draft, the fireman throwing in shovelful after shovelful of coal as the iron steed leaped over the rails.

McGregor knew that there was a freight train ahead of him, but confident that the agent at Clinton would give him a clear road, he was crowding all possible steam, anticipating the side-tracking of the freight. On the other hand, the Southern Express was flying toward him on the inward track, bearing down upon McGregor's engine, with its diminutive engineer.

At Clinton the agent frantically swung his lantern before the pursuing engine, the gathering darkness making a lantern necessary. McGregor applied the brakes, and the next instant he knew the meaning of the signal; just around the curve beyond the depot he saw the rear lights of the freight bobbing over the switch-frogs at the siding. For a moment there was a grinding of brakes and then the switch-light turned from red to green, and with a bound the engine leaped ahead, as McGregor threw open the throttle.

There was a straight three mile drop ahead and then a sharp bend in the road. Half way down this grade McGregor made out a dark object on the opposite track; it required little guessing to understand that this was the runaway locomotive. Scarcely had McGregor discovered this, when like a fixed star, the headlight of the Express appeared at the foot of the grade.

Swift Horse was standing beside the engineer, and the latter was doing his best to make the Indian understand how to close the throttle and apply the brakes.

Swiftly was the engine overhauling the pur-

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sued. Swift Horse sprang nimbly upon the coal in the tender, gathering for the spring upon which the life of McGregor's boy and the lives of the passengers of the Express depended. Closer and closer the two engines drew, and there was a moment when they were plunging down the grade neck and neck, as it were.

Suddenly he crouched like a tiger, and the next instant leaped high in the air, straight toward McGregor's engine. The little engineer, unconscious of his peril, clapped his hands in childish glee as the Indian jumped. There was the merest fraction of a second that the Indian tottered on the swaying tender, and then with a bound the brave redskin reached the cab, shot back the throttle and applied the brakes. There was a tremendous pounding of the rails as the gripped wheels slid along, and for a time it seemed as though the momentum alone would produce a collision with the Express. Nearer and nearer the engine and the train drew, the Indian gripping the throttle desperately with one hand, while with the other he clutched the child; the engineer of the Express reversing his engine as soon as he discovered the danger, and doing his best to avert a disaster. Then the heavy train began to back down the grade and one minute later the frantic engine came to a full stop. Twenty feet away the Express stopped, the two engines glowering at each other like angry monsters, one hissing and snorting, while the other only coughed and wheezed from sheer lack of steam.

Swift Horse grunted and turned away in a much disgusted frame of mind from the crowd of passengers who quickly surrounded him, eager to learn the details of the exciting race. He was not accustomed to praise and attention and would have much preferred riding quietly back to Rochester.

The rifle which McGregor presented the Indian a few days later, however, delighted the heart of the simple redskin.

"THE LADY WITH THE LAMP."

WRITTEN FOR COMFORT.



On the fifteenth of May there was celebrated in England the birthday of a woman who is loved and venerated by all classes almost as much as the Queen herself is loved and venerated. This woman is Florence Nightingale. Her services to her country and to humanity in general have made her one of the best beloved women in the world. It is worth much to know about the life and work of a woman like Florence Nightingale. It is an inspiration to us all to know of any good life, and Miss Nightingale is a woman who has "lived worthily."

She was born in the city of Florence and was named for the place of her birth. Her father's name was Shone, but he changed it to Nightingale in order that he might inherit a large property left to him on condition that he thus change his name. He was a man of considerable wealth before inheriting this property and his daughter Florence was reared amid the refinement and ease of wealth. She received an excellent education and learned to speak French, German and Italian with all the ease and accuracy with which she spoke her own tongue. She was one of the most accomplished young girls of her day and might have shone brilliantly in the fashionable society of the time. But she cared nothing for fashion and society, and while she was still a young woman she began to give her time and thought to the improvement of the hospital system then in vogue in England. When she was thirty she entered an institution of Protestant Sisters of Mercy at Kaiserwerth in Germany. This institution was at that time one of the best training schools for nurses in the country, and Miss Nightingale here trained herself for the work she had chosen. She also studied at the hospitals in Berlin, Lyons, Brussels, Constantinople, Alexandria and the war hospitals of the French and Sardinians. Her experiences and the knowledge of the hospital systems obtained on battle fields filled her with pity and sympathy for the suffering soldiers, and for the inefficient way in which they were cared for, and she resolved to better this system.

From her early childhood she had a heart that overflowed at sight of suffering, and she was always eager to help the sick. It is said that one of her first patients was a shepherd dog. Some boys had thrown stones and hurt the dog's leg so badly that some men were going to kill the poor beast to put him out of his misery. He would not allow any one to touch the wound until Florence Nightingale, then but a little girl, went up to him and said gently in a caressing tone:

"Poor Cap! Poor fellow!"

The dog looked up into her eyes trustingly, and, while she talked to him and stroked his head, he allowed his leg to be examined. She was told that there were no bones broken, but that the leg was badly bruised and that it ought to be fomented to take the swelling down. "Fomented" was such a big and strange word that the little girl did not understand what it meant.

"How do you foment?" she asked.

"With cloths dipped in boiling water," was the reply.

"That is quite easy," she said, and at once went to work applying the compress of old rags soaked in hot water until the dog was free from pain and out of danger.

This little incident made a deep impression on the mind of the little Florence, and increased her interest in suffering animals as well as in suffering human beings.

In 1851 Miss Nightingale took charge of a

home for infirm and invalid governesses in London, and she was engaged in this work when the Crimean war began. In the spring of 1854 an English army of 25,000 men sailed for the Crimea, and in the following September the battle of Alma was fought. The troops had been inactive much of the time and cholera and other diseases raged so among them that at one time there were more than thirteen thousand sick in the hospital, and in some of the hospitals the death rate rose as high as fifty-two per cent. Surgical operations were followed by gangrene in four-fifths of the cases operated upon and the condition of affairs in the hospitals was something deplorable. When these facts became known in England they aroused the combined pity and indignation of the entire English people, and five millions of dollars were quickly contributed for relief funds. Everything that could possibly be needed in the way of medical supplies were sent to the suffering soldiers, and doctors by the dozen were also sent. But there was still something lacking. Sir Sidney Herbert, of the War Department, was right when he said, "It is a woman's work, and there is one woman in England who can set this right, and that woman is Florence Nightingale." He meant by this that what the sick soldiers off in the Crimea needed more than anything else was such nursing as only wise and devoted women could give.

Sir Sidney wrote to Miss Nightingale asking her if she would go to Scutari and organize a nursing service in the hospitals there. He did not know when he sent this letter to Miss Nightingale that she had already sent him one offering her services in the Crimea and asking that she be sent to the relief of the sick.

Within a week Miss Nightingale was on her way to the Crimea with forty women nurses. They reached Scutari on the fourth of November, the night before the battle of Inkerman. They found nearly twenty-five hundred sick soldiers, and the battle of Inkerman added twenty-five hundred more wounded soldiers to those already in the hospitals so that there were in all five thousand sick and wounded men to be cared for. Miss Nightingale found things in a wretched state in Scutari. There was no laundry, no kitchen in which to prepare food, no systematic care, and, indeed, no system of any kind in caring for the sick and wounded. One could not imagine a more deplorable state of affairs, and any woman but Florence Nightingale would have given up in despair and felt herself to be helpless in the face of all the obstacles before her. But Miss Nightingale rose to the occasion. She set to work with fierce energy and within a week she had in operation a well-equipped kitchen in which meals could be prepared for a thousand men. She had other kitchens built together with laundries and bath houses and in an incredibly short time cleanliness and comfort and order took the place of the squalor and utter discomfort Miss Nightingale had found on her arrival. It is true that she had unlimited means at her disposal, but more than this was required to do all that was done for the comfort of the soldiers. Miss Nightingale went here and there and everywhere by night and by day directing her assistants and performing the most menial services with her own hands. She would walk between the long rows of cots, lamp in hand at night, speaking a word of kindness to every sufferer and laying her hand on fevered brows. One soldier said of her: "She would speak to one and another, and nod and smile to many more; but she could not do it to all, you know, for we lay there by hundreds; but we could kiss her shadow as it lay on the wall at night, and lay our heads on our pillows again, content." She was in the hospitals so much at night that she came to be called "the lady with the lamp."

Through the faithful, untiring and unselfish and intelligent efforts of Miss Nightingale and her assistants the death rate at Scutari was soon reduced from forty-five per cent. to two per cent. Miss Nightingale remained at her post until peace was declared. Then she traveled back to England under an assumed name to avoid publicity and the public demonstrations she had been led to believe would be made if the people were aware of her presence in the cities and towns through which she must pass on her way home. Nothing is more abhorrent to Miss Nightingale than publicity, and she sought to avoid the ovations prompted by even the most sincere gratitude of her countrymen.

CHINA TRADE MARKS.

WRITTEN FOR COMFORT.



FROM China undoubtedly came our first porcelain. It is uncertain just when it was invented, probably between 208 B. C. and A. D. '87. It is said Marco Polo in his travels visited one of the places where it was made, and wrote that from there it was shipped all over the world.

Our word "porcelain" was derived probably from the Italian "porcellana," the name of a courle shell whose glazed surface resembles porcelain. And "porcellana" came from an Italian word meaning a small pig, which the shell was shaped like.

Probably the earliest manufacture in Europe was at Florence under the supervision of the Grand Duke of Tuscany between 1575-1580. A successful imitation of Chinese porcelain was dependent upon two essential ingredients—china-clay and china-stone. But much of the early china was formed from a similar substance answering practically the same purpose.

It is claimed that Venice had a manufactory as early as 1470, but none of this work has ever yet been recognized. With a possible exception of this potter at Venice and the products of the Duke of Ferrara, what is known as the Medici porcelain of Florence is the oldest continental work. Of this there are only thirty-six pieces in existence. The mark is the Florentine cathedral over an F in blue. The finest and best truly hard porcelain and the nearest to that of the Chinese was made in Dresden and the crossed swords were adopted as a distinctive mark. This mark probably and the Dresden pattern of decoration, have

been more counterfeited than any other.

Manufactories have been started all over France at different times. The best work today probably at Limoges is done by Haviland & Co. At Sevres two men whose names begun with L started a pottery and their mark has always been two L's crossed in various designs. Another very prosperous china factory is Copeland & Sons, whose mark is usually two C's interlaced in green. In England, Chelsea, Worcester and Derby were at one time the most flourishing factories. Chelsea's most common mark was an anchor in red, purple, or gold. A black D surmounted by a crown is the Derby mark.

Cookworthy first discovered in England the true china-clay and for about three years had a factory at Plymouth. The alchemistic sign for tin, which resembles the Arabic numbers 2 and 4 in combination was used. At the works in Braston this sign was also used with three others. Bow (Stratford-le-Bow) used anchor and dagger in red.

Worcester is the only one of five great English porcelain works whose exact origin is known. And the celebrated Royal Worcester is probably unsurpassed in the world. A crescent was the original Worcester mark.



DRESDEN • Bow • SEVRES-WORCESTER

Then followed various forms of W. Many pieces we find with B. F. B. surmounted by a crown. The initials standing for Barr and Flight who were at one time owners. The present mark, however, is a circle whose surface is interlaced with W's and surmounted by a crown.

In America excellent work has already been done. The Green Point porcelain works flourished only for a time, it is said, because it lacked supporters. Often we become tired of looking only for the marks "Made in Germany," "Made in Austria," or "Made anywhere but at home." If we should insist on a "Made in America" sign our own country without doubt would in a short time be foremost in producing unparalleled specimens of workmanship and art.

The average daily earning of a locomotive is about \$100.

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There is nothing about a home as necessary as a fine duster. This picture shows the new All Wool Duster. Neat and convenient and so soft and clean that the daintiest article may be dusted with it without danger of scratching or scarring. Removes all dust without effort. Every duster may be hung in parlor where they make nice ornaments. Assorted Art Colors with highly finished wood handle firmly secured with Bright Aluminum Ferrule, that never tarnishes or grows dull. Will last for years and always just the handiest thing a woman can have in the house, or a man in the store or office. Make delightful presents for your friends as a gift or souvenir. Agents will find the best selling article in the market. Special terms for those who wish to sell. A GREAT OFFER FOR ALL. We will send one sample All Wool Duster free to any person who will send twelve cents for a trial three months' subscription to our great family paper. The best offer ever made. Address

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Fluttering, palpitation, or skipping beats (always due to weak or diseased heart); shortness of breath from going upstairs, walking, etc.; tenderness, numbness or pain in left side, arm or under shoulder blade; fainting spells, dizziness, hungry or weak spells; spots before the eyes; sudden starting in sleep, dreaming, nightmare;

Heart Disease

choking sensation in throat; oppressed feeling in chest; cold hands and feet; painful to lie on left side; dropsy; swelling of the feet or ankles (one of the surest signs); neuralgia around the heart; sudden deaths rarely result from other causes.

They will restore you to health and strength as they have hundreds of other men and women.

FREE To prove how absolutely I believe in them, to prove that they will do exactly what I say, I will send a box free to any name and address sent me. One trial will do more to convince you than any amount of talk. It will cost you nothing, and may save your life. Send for a trial box and enclose stamp for postage.

DR. F. G. KINSMAN, Box 962 AUGUSTA, MAINE.

Nervous Troubles

That Dr. Williams' Pink Pills for Pale People have cured obstinate cases of locomotor ataxia, partial paralysis, and St. Vitus' dance, is the best evidence that they will cure all lesser nervous disorders, because the principle in the threatment of all nervous diseases is the same. Nervousness is a question of nutrition. Food for the nerves is what is needed and the best nerve food in the world is Dr. Williams' Pink Pills for Pale People.

Mrs. Annie H. Magee, of Port Austin, Mich., says: "My daughter, Jean, was always a delicate child, had stomach trouble, nervous debility and general weakness. She had to be taken out of school and kept from all study for nearly five years. About three years ago she began taking Dr. Williams' Pink Pills for Pale People, and I am happy to say they have helped her to become a healthy, happy girl who no longer needs medicine of any kind. It scarcely seems possible she can be the same one who a few years ago was a delicate, almost a hopeless, sufferer."

At druggists or direct from Dr. Williams Medicine Co., Schenectady, N. Y. 50 cents per box; 6 boxes \$2.50.

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SEARS, ROEBUCK & CO. (INC.) CHICAGO. (Sears, Roebuck & Co. are thoroughly reliable.—Editor.)

OUR ALASKA BOUNDARY.

WRITTEN FOR COMFORT.



SECRETARY HAY.

HERE has been a great deal said concerning the Alaskan boundary, and much misinformation exists throughout the country in regard to what it all means, and what the contention between America and Great Britain is upon the subject. We shall endeavor in this article to explain the whole situation, and the present condition of the disputed territory.

In the year 1867 William H. Seward, then Secretary of State, after much consideration purchased from the Russian government the territory of Alaska which was valuable to that government on account of furs, fisheries and timber, and a few known slight deposits of metals which had not been advantageously worked by the owners. The territory was merely a fur trading post for a few Russian companies, all merged into one large company under the protection of the government itself. On account of the very cold climate of St. Petersburg in the winter season, furs have unusual value for the people, and it was on account of this demand that this great company had established trading posts in the territory. The value of the country itself was very little apparently outside this one industry. It will be remembered that at the time of the Civil War Russia had shown great friendliness to the United States, and had averted foreign interference in favor of the Confederacy. It is probable that a feeling of gratitude on the part of the administration had very much to do with the final purchase of the territory.

As always happens in cases of expansion, the announcement that this territory was to be acquired by the United States met with the wildest and most violent opposition. No terms could be too coarse to be applied to a statesman who was far seeing enough to recognize the unusual value of what appeared to most people as a bleak and unknown country. A glance at the papers of that day will show that the Alaska purchase was taken up by the opposition as a subject for the most complete ridicule. It was as if the present administration should suggest the purchase of lands lying around the north pole. It is almost incredible that so little could have been known 35 years ago of a tract of land so large and so near to our own country; but the observations of the leading editors of that day would suggest that they were writing on continents on the planet Mars.

Notwithstanding this opposition all over the country, the bill was passed through Congress, and the country purchased in October, 1867, for \$7,000,000, with all rights and benefits. In due course of time, many industries sprang up along the coast of Alaska, and permanent settlements in addition to those already formed by Russian communities were established at different points, notably upon the seacoast. The valuable sea fisheries, which became such a subject of contention between the two English speaking countries, assumed enormous proportions; and in addition to this, the art of preserving food in tin grew to such an extent that it embraced salmon and other fish on the Alaskan coast, and as those fish swarmed the rivers leading from the sea, it became notable for its exportations.

About 15 years ago, the well-defined rumors which had always prevailed relative to gold in the Alaska territory became confirmed in many ways, and an expedition was sent from the United States under Frederick Schwatka, who had gained fame as an Arctic explorer, to establish more definitely a knowledge of the value of the Alaskan possessions.

If any person will look at the map of Alaska, he will notice that the coast extends down in a series of indented bays until it reaches a point of demarcation on the British Columbia coast. On the western side of the territory, and following the general trend of the coast are ranges of mountains, which lie comparatively near the coast.

The real interior of Alaska lies to the eastward and northward of these mountains and behind them, and as these mountains make a natural water-shed, the course of the rivers is northward. Therefore, commencing very close to the coast, but on the mountains to the north and east, are the head waters of the Yukon river, which is the largest one in Alaska, and forming in its flow the famous Yukon valley. This great river flows northward and westward until it flows into the Pacific far in the northern country, and at its mouth it is frozen the greater part of the year.

To reach the Yukon valley, then, from the United States, it is necessary to sail up to some of the southern coast towns, cross over the

mountains at one of the famous passes, and reaching the head waters of the Yukon to descend that stream until the point desired is reached. Different rivers flow into the Yukon from each side and come down from the gold bearing country, and at the mouths of these rivers it is customary for expeditions to diverge to go up the stream to such a place as is desired.

The southern point of Alaska, as will be seen by the accompanying map, reaches far down into Canada and makes but a narrow strip of the southern end of our territory; but that very feature makes it a troublesome thing to our Canadian neighbors on account of the indefinite terms of the original treaty which, briefly expressed, is that the boundary line shall follow the coast at a distance of ten marine leagues to the interior.

The contention of Canada was that the boundary followed the continental coast line ten marine leagues inland, jumping from headland to headland. This would have given them control of all water access to the gold fields by the Dalton trail, White Pass and Chilkoot Pass, control of all the Lynn Canal and of Dyea and Skaguay.

The United States contended for the line on all the recent maps, which followed the windings or sinuosities of the coast, put the Lynn Canal in American territory and gave to the United States Dyea, Skaguay and Porcupine Creek. The United States felt that it had a substantial case and could hold its claim.

Canada wanted to compromise and suggested its willingness to abandon its claim to Dyea and Skaguay if the United States would only permit it to have Pyramid Harbor, so that it could have a tidal entry to the Yukon region. The United States held that compromise was out of the question, as its boundary line was the correct one.

Canada, in its desire to get a port of entry, then offered to arbitrate. Arbitration would have meant, in the first place, an admission of the United States that there was a flaw in its contention, and, in the second place, would have led to a compromise, and the permanent boundary yet to be fixed would have been run somewhere between the Canadian and American lines. Thus Canada would have got what it wanted—a deep water harbor on the Lynn Canal.

To this Secretary Hay would not consent, believing that the claim of the United States admitted of no question, and as a matter of fact the last reply of the United States, presented to Great Britain by Ambassador Choate months ago, was so strong and convincing in support of the American contention that it has never been answered, and State Department officials believe that the boundary experts of Great Britain and Canada will not be able to answer it to their own benefit.

But in the meantime, while the United States was standing out for its territory, a portion of which Canada wanted to get by calling for arbitration of a question that was not possible of arbitration, something had to be done to ease the tension at these southern gateways to the Klondike. No one would desire a fight between England and the United States over the Klondike gold diggings, and yet the embers of war were smoldering there.

Canadian claims, somewhat shifty and altered from time to time, were supported by all the public men of the Dominion, and were made in the hope of getting a deep water harbor, and the United States purpose holding the ground.

This government sent troops to Dyea and Skaguay. Canada had mounted police in both places. Canadian police were on the streets of Dyea and Skaguay daily and in one of the places Canada had a government office. It was a sort of no man's land, or, rather, a land with a dual government. Disputes were constantly arising. An armed conflict over the enforcement of law or the maintenance of order might arise at any hour.

Therefore, to remove the danger of conflict the modus vivendi was entered into. It provided for a line to be fixed by an officer of the United States Coast Survey and a Canadian astronomer at each of the points at which the disputed country could be entered. Thus, it was not a complete or continuous line from Yukon or Canadian territory on the east to United States territory on the west, but lines indicated by monuments at the White River Pass, the Chilkoot Pass and along the Kleheini, or Klehini, River and Porcupine Creek, north of the Indian village of Klukwan, these lines only being drawn at places where access could be had into the country beyond. It was to be merely a temporary working boundary for the time being, so that each country should know where it could exercise its authority so long as the arrangement lasted.

In the drawing of this line Canada was put entirely off the Lynn Canal; driven away from Pyramid Harbor, from Dyea and Skaguay. The Indian town of Klukwan, which Canada claimed, was taken in as American territory. Instead of having a tidewater port of entry, Canada was deprived of even canal navigation into the Klondike.

When the extent of concessions made by Canada and the United States is compared, it is discovered that Canada has conceded more than one hundred miles and the United States not more than ten miles, and nothing that the United States has done has vitiated or weakened

its claim, which is even now being pressed. By following the maps which are here presented, a better understanding of the whole situation may be had, and it will be seen that the supposed yielding to Great Britain, which has filled a great many papers, has never existed in fact. It can be stated in perfect safety that there has been no cession of territory to Canada under the provisional boundary which has been laid out, and there is nothing to weaken the claim of the United States until a real boundary is established. The entire trouble seems to arise, as is the case of almost every boundary dispute, from the indefinite way in which the boundaries are first established



when the sources of information are few and the maps are crude. As the land becomes more valuable, the lines are more closely defined and a greater determination shown to acquire and hold property than when it is a supposed valueless territory considered inaccessible to settlers.

The attitude of Secretary Hay, who is now conducting the affair in the interests of the Americans, seems to be one of discretion and diplomatic tact mixed with firmness and an intention to hold strictly to his legal rights in the case.

IMPORTANT LETTER to the EDITOR.

DEAR EDITOR: If there are any men among your readers who are making less than \$200.00 per month and who would like to investigate a clean, legitimate, no-fake opportunity to start in a splendid money-making business, where nothing is risked and very little cash is required, we wish such men would write to us. A number of our customers without any previous experience whatever, have gone into the great paying public entertainment business with exhibition outfits which we furnish complete at \$15.25 and upwards, and now write us that they are making the **biggest kind of a success**, clearing from \$50.00 to \$200.00 every week. The business is new, the field is big and not crowded, the public interest in the wonderful talking machine, stereopticon and lecture outfits and the sensational moving pictures is greater than ever, and you have no idea how easy it is to give one or two entertainments every day and make big money. This month we are making special inside cut prices on such entertainment outfits, are sending them anywhere for thorough examination before one cent of money is paid and can save your readers nearly one-half the price on an outfit. Please print this letter in your paper, and anyone interested can cut it out and mail it to us and we will send him, free of charge, our catalogue of the latest public exhibition outfits and full particulars of this month's big special liberal offer. Yours very truly, SEARS, ROEBUCK & CO., CHICAGO, ILL.

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THE WHITE HOUSE.

WRITTEN FOR COMFORT.



The PRESIDENT'S house (officially, the Executive Mansion) is a mile and a half west of the capitol. It is two stories high, one hundred and seventy feet long, eighty-six feet deep and built of freestone. The cornerstone was laid in 1792, the edifice was first occupied by President John Adams in 1800, and the original building was burned by the British army in the summer of 1814; but Congress, in 1815, very promptly authorized its re-construction, by use of the same old walls. This was done, and the present edifice was first occupied in 1818. The original structure was not painted at all; but the new building, which retained the blackened walls left by the torch

of the British army, was very unsightly; so, at the instance of General Andrew Jackson, it was painted white, not only to destroy the traces of fire and smoke, but also in defiance of that spirit of vandalism which had sought its destruction in a manner which received condemnation even in the public opinion of England; and it was from the patriotic sentiment of this circumstance, no less than from the color itself, that the Executive Mansion became so universally known among Americans as "the White House."

The Blue-Room is circular, or oval, in form; and, centrally located on the Potomac-side of the White House, it is the handsomest and the most historically interesting as well as the most useful room, perhaps, in the Mansion. It was through the south window of this room that the prostrate form of President Garfield was passed into the Mansion to avoid the immense crowd which gathered in front of it after the fatal shot had been fired. It was in this room that President Cleveland was made the liege-lord and master of the queen of American women. It was in this room that the Cleveland children were christened. It is in this room that the President stands to receive distinguished visitors from other lands; and it is in this room that the Secretary of State formally presents to the President all diplomatic representatives of foreign countries, when they tender their credentials and ask for the official recognition of their ministerial capacities. It takes its name from the distinctive color of its interior decorations, which is a delicate shade of blue. The wall-paper on the walls of this room is not paper at all, but a delicate shade of figured blue silk of the finest texture and quality; and the furniture is upholstered in silk of substantially the same shade and texture.

Of the English colonial type of architecture and always furnished in the same delicate shade, the Blue-Room retains its historic character through each administration; and, since the days of Mrs. John Adams, the first mistress of the White House, it has been the scene of the most interesting ceremonies in White House history. The room itself has just been renovated and redecorated; but, while its decorative character was changed and the color-scheme made more harmonious than ever before, it was found possible to utilize many of the former decorations. The room is paneled; and the color-scheme was worked out in harmonious shades of blue, relieved by ivory-white with the slightest possible illumination of gold; while the decorations of the ceiling, which are in relief and composed of conventional scrolls, wreaths and stars, supported at both ends by the decorative escutcheon of the United States, were made to follow the oval shape of the room. So that the ceiling is now an interblend of a blue and grayish white, graduated and diminished toward the center from which depends a magnificent chandelier for electricity or gas, whose light is caught and reflected in countless scintillating prisms.

The cornice, with its egg-and-dart and other enrichments, is made to conceal a row of electric bulbs, which impart a transparent and atmospheric softness to the ceiling light; and the frieze, under the cornice, is in low relief, with an embossed underprint. The treatment of the mediums employed in this composition is, perhaps, unique in decorative art; for, without greatly taxing the imagination, it resembles a lace embroidery, appliqued on fabrics, combining relative shades. The silk fabric of small patterns, on the walls, is used as a background for panels, at measured intervals around the room; and the frames of these panels are in ivory and gold, while the filling is of blue figured damask, animated and lustrous. Over each panel, is a bracket in Etruscan gold, whose branches carry electric bulbs—evenly distributing the light. The dado is also in low relief, and so treated as to represent a texture harmonious with the design and color-scheme of the room. The top of

each panel is finished in two festoons of flowers, starting from a wreath and executed in relief.

The mirrors, resting upon a marble mantel and a gold console-table, respectively, on opposite sides of the room, are of the English colonial type, with frames of ivory and burnished gold. They help to broaden the prospect and distribute the light evenly; while over the tops of the windows, which are hung with Brussels-lace and over-drapes in plain satin, trimmed with passementeries, are elaborately carved grills.

While the old furniture, which is of uncertain type with a leaning somewhat to the Louis XV period, has been regilded and recovered with the same damask that was formerly used in the panels of the walls, the new carpet, with its plain center and colonial border, adds materially to the tout ensemble of this beautiful room—the general effect of the combinations being such that it is doubtful whether the room has ever been so harmoniously decorated before. But the ornaments, which help to produce this general effect, must not be overlooked. They are neither numerous nor elaborate; but the most conspicuous among them are the four Sevres vases*, which have been presented to the United States by the French Government. Two of these became the property of the United States and formed a part of the permanent interior heirlooms of the White House so long ago that "the memory of man runneth not to the contrary." The oldest attache of the Mansion found them there when he was appointed by Abraham Lincoln in November, 1864; and the other two are the handsome new ones which have been recently installed.

These two old vases were unquestionably presented to the United States by the French Government. The fact is not only borne out by the tradition running with the vases themselves, but it has been verified repeatedly by the testimony of eminent Frenchmen who have been conducted, as visitors, through the Executive Mansion since 1864. These antique fellows are not so massive as the new ones are, nor are they so rich in simplicity of design, modesty of decoration and integrity of coloring; but they are much more intricate of conception, elaborate of execution and ornate of variety; and, doubtless, were regarded as masterpieces in their day and time. They are arranged upon either end of the table (at the west side of the room), upon which stands the pier-mirror, and they are both hand-painted: the one on the left (facing them) presents a group of several persons, in which Marie Antoinette, robed in white, is the central figure; and the one on the right presents a group of three persons, in which Charlotte Corday, robed in white, is the central figure. These paintings represent scenes from French history.

The two new vases, which have been placed permanently in the Blue Room also (one on each side of the large south window which opens upon a magnificent view of the historic Potomac below), far exceed in elegance anything in the way of porcelain ware ever before placed in the White House; and they are highly characteristic of the artistic taste of the French people. The vases and pedestals together stand about seventy-eight inches high; and the vases themselves which are about thirty-three inches in height, of a deep purple-blue—that famous "bleu de Sevres", with a mosaic of variegated gray tints breaking through the shell of coloring which is so characteristic and distinctive of this famous line of creations in the realm of art; while the pedestals are octagon in shape, white in color and gilded on the edges. They present a majestic appearance and are in happy harmony with the prevailing color of the room to which they are a rich acquisition. These magnificent specimens of French handiwork were a gracious gift from Felix Faure, late president of the French republic, to the American people (through William McKinley), in commemoration of the opening of the new Franco-American cable (August 17, 1898) when President McKinley and Faure exchanged over this new trans-Atlantic cable the first message between the White House and the Palace of the Elysees, on behalf of the two republics. In massiveness of proportion, dignity of pose, beauty of outline, perfection of finish and lavish richness of coloring, these two vases are exact reproductions, each of the other, with the exception of the inscriptions they bear, which are exactly the same in phraseology but different in language—that on the left vase, as they now stand, being in French, as follows:

FELIX FAURE
President de la Republique Francaise
A William MacKinley
President des Etats Unis D'Amerique

En memoire de l'inauguration
Du Nouveau Cable Franco-Americain
17 Aout 1898

And that on the right vase, as they now stand, being in English, as follows:

FELIX FAURE
President of the French Republic

*Probably, there is not a single royal palace in the whole of Europe, or in any other part of the civilized world, which does not possess one or more rare specimens of the rich products of this celebrated ceramic factory. And the Executive Mansion, in Washington, is not an exception to this general rule, as it contains a Sevres service set in addition to the four Sevres vases which have been presented to the Government of the United States by the Government of France.



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To William MacKinley
President of the United States of America.

In commemoration of the inauguration
of the new Franco-American Cable
August 17th 1898.

These inscriptions are engraved upon metallic plates which are attached to the bases of the vases; but the engraver must have been a Scotchman as McKinley is given the Scotch form of Mac.

The notable ceremony which attended the formal presentation of this rich acquisition to the interior decorations of the Executive Mansion took place in the Blue Room thereof, April 8, 1899, in the presence of the French Ambassador and the entire staff of the French Embassy, in Washington, on behalf of the French Government; and of the President, Secretary of State and some of the official staff of the White House, on behalf of the United States. It was made the happy occasion of felicitous exchanges of the international amity and good fellowship between the two greatest republics on earth—the Ambassador making the presentation speech, on behalf of the donors; and the President making the acceptance speech on behalf of the donees.

These two vases will remain in the White House permanently and form a part and parcel of the national souvenirs and curios, bric-a-brac, and notable decorations which have been presented, from time to time, by foreign governments. They belong to the nation and not to the President, personally; for, if they had been intended for the President, it would have required an act of Congress to enable him to accept them.

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Men, Women and Things.

CONDUCTED BY JENNIE MELVENE DAVIS.



Occasionally a man may be a Jack of all trades and a master of many. F. Hopkinson Smith seems to have obtained this versatile success, for he has won fame and money as an author, an artist, an engineer and a lecturer. One fellow-worker jestingly stated it: "No matter what you do, Hop Smith does it better." He has been the engineer of some of our best known lighthouses, his novels have been published serially in the leading magazines, he is a popular lecturer, and also one in demand at the great universities, and his pictures sell. Mr. Smith has known the bitterness of poverty and privation, and has walked the streets of New York in search of employment. He found employment in a business house, and his experience has been of practical use to him. It has enabled him to make a great financial success of each and every line of his work. To turn from planning a lighthouse on a dangerous reef to painting a picture, and then to writing novels full of life, action and color, seems to prove that all forms of expression are possible to a rapid thinker. Mr. Smith is particularly well known as an artist, through his pictures of Venice. For the past fourteen years he has spent the summer in Venice. He works out of doors and always finishes a painting in a day. He believes that this is the only way to catch the fleeting impressions of light and color. Personally Mr. Smith is a stout, jolly looking man with an air of genial success and good fellowship that suggest the club man rather than the feverish worker that he really is. He stands on the top rounds of all the ladders he has climbed, and is the wonder of each and every worker who has found it difficult enough to attain success in one line.

A great missionary conference was recently held in New York. One of the most conspicuous and interesting of the delegates was the Rev. C. T. Wilson, M. A., who came as a representative of the Church of England Missionary Society of London. He was born in South Australia, where his father who was a clergyman was working among the colonists. He was sent to England when a child to be educated, but after obtaining his degree the call came for him to go into the mission field. He was sent to Central Africa where he met with many thrilling adventures. Ultimately his companion was killed and Mr. Wilson was left alone in the heart of Africa. He remained there four years and returned to England with the envoys that the King of Uganda sent to the Queen. For three years he was vicar of a quiet little English church. Then came the longing to be sent again into the missionary field. He was gladly accepted and sent to Jerusalem. For the last fourteen years his labors have been largely among Mohammedans. His experience in the two widely contrasted fields made him a most interesting member of the Convention.

Ernest Seton-Thompson is a young man who is making a great reputation for himself as an exponent of the human side of animal life. He has a love for wild animals, every one of whose lives he says is a tragedy. He has written many books and short stories about animals and illustrated them. He has lectured much in New York and has done more than any other great naturalist to awaken a living interest in the "brothers of the forest." He has been in the service of the government of Manitoba and spends weeks and months in the wild land of the west and northwest. He does not make his animals talk like human beings as Kipling does, but he makes human beings for once see things from the animal point of view. His book covers are designed by his wife who is a beautiful woman with talent and sympathy for her husband's work.

The name of "Jennie June" has been familiar to the newspaper readers of forty years past. In 1855 Jennie June became a staff member of Noah's Sunday Times. "Jennie June" was but one of many pen names used by this pioneer newspaper woman. Margaret Maybel, Santanella, Veni Vidi and Evergreen were names often used during the first years of her work, but "Jennie June" appeared most frequently at the end of her contributions, and the other names were finally dropped altogether. The one name has become so widely known, both in England and America, that even her intimate friends think and speak of Mrs. Croly as Jennie June. Her seventieth birthday was recently celebrated, and those who looked at the guest of honor felt that she was really "seventy years young," as one of the speakers expressed it. Mrs. Croly was born in England and has returned to her native home during the summer. She expects to make her home in England for an indefinite period. Mrs. Croly is the originator of the "syndicate letter." Her articles and letters were at first published in five newspapers and this developed the idea of furnishing matter to be used in many papers at the same time. The "Woman's Page," as we know it in modern newspapers, was begun by Mrs. Croly in a few columns called "Gossip with and for Ladies" and "Parlor and Sidewalk Gossip." The very titles indicate the change in the way woman is regarded now. Mrs. Croly was assistant editor and dramatic critic of Noah's Sunday Times for five years. For nine years she was on the staff of the New York Times, leaving this position to accept the editorship of the Weekly Illustrated News. This publication became a monthly magazine and Mrs. Croly was connected with it for twenty-seven years. It was an innovation for a woman to engage in journalistic work when 'Jennie June' first pleased the readers of this country. She has lived to see women of this country recognized as necessary elements in journalism. Mrs. Croly has been closely identified with the work of women's clubs. Her gentle face and manner are known to all the club women of the country. Herself a pioneer "New Woman," she has been a living rebuke to those who have made their new found freedom an excuse for aggressive or "mannish manners." "Jennie June" is distinctly feminine in manner. She speaks in a somewhat hesitating fashion, strangely in contrast with the keenness of the thought that prompts the utterance. In 1868, Mrs. Croly organized the first Woman's Club of this country. She called together a number of women interested in art, literature and kindred lines, and suggested the formation of a club. Sorosis was organized with Mrs. Croly as its first president. Mrs. Croly's last book is entitled, "The History of the Woman's Club Movement in America." This book must be read in order to appreciate the force and volume of the movement that has developed from that first club. The Woman's Press Club of New York was founded in 1889 by Mrs. Croly, and she has been the president since that time. The greatest lesson that woman can find in 'Jennie June's' life is in the unaffected simplicity and thorough honesty of a womanly woman. She has won success, she has advanced women, she has originated plans that have changed journalism and broadened the intellectual life of women, but she herself has always seemed the old-fashioned "lady" in the sense in which the word "lady" was used forty years ago. She believes in women even with the capital "W," but all that is ultra strenuous and crass in the evolution of the modern woman is far removed from the personality of 'Jennie June.'

J. Pierpont Morgan is probably the greatest financial power in the United States. It is not that his personal wealth exceeds that of other millionaires, but his business in the manipulation of money; he deals in money and to an unprecedented extent the opinion of this one man controls the financial outlook of this country. Of his per-



sonality but little has been known. He shuns publicity as far as he has time to shun anything and hammers relentlessly away at his financial schemes. He inherited a taste for finance from his father. The father was of old New England stock but his business affairs led him to London where in time the firm of J. S. Morgan and Co., became one of the best known and most influential of England's financial institutions. The son received a thorough scholastic education in the English High School of Boston and then in a German University. Through his father's influence young Morgan obtained a position in the Bank of England and in the greatest of all schools of finance he received a thorough learning. He gave years to all the details of desk work and the routine of office and when he was ready to leave he was easily the most thoroughly equipped young man in this greatest of financial centers. He came to New York and became cashier to Duncan, Sherman & Co. It was here that he acquired the reputation for marvelous discernment that has marked his career. His decisions as to the value of a security are instantaneous. His short, quick brusque replies show the hard business sense that has no thought except for the matter on hand. He is brutally frankly, honest, with no velvet over the hand of steel. He makes enemies until they find that his manner is not personal but that all alike are treated to short answers. He relies absolutely on his own opinion. It was while in the employ of "Sherman & Co." that Mr. Morgan began to show the great executive ability that has made him a Money King. Through many changes, Mr. Morgan finally rose to the head of the great firm of Drexel, Morgan & Co. He is constantly consulted by the Secretary of the Treasury in regard to the finances of the nation. It is said that Mr. Morgan frequently calls a meeting of the directors of the company to say "Gentlemen I have decided to do so and so" and then adjourns the meeting at once. It is his own absolute faith in himself that has gone far to make him the man he is. There is a lack of the average weaknesses of humanity about him that seems to put him out of reach. He is a generous man but in his own way and at his own time. It is the mighty force of a dominant personality that has made him proud and respected. He seems to the outside world to have a heart neither for love nor hate but only a keen, unerring brain. J. Pierpont Morgan is a name equal to that of Rothschild.



Sada Yacco is the talented Japanese actress who has been the greatest novelty of the theatrical season in New York. The company of Japanese players is headed by Madame Yacco's husband. He is an actor-manager and playwright. Madame Sada Yacco is regarded as a "New Woman" in Japan. She is the first Japanese actress to play in a theatrical company of men. In Japan the theater companies are exclusively masculine or feminine. Sada Yacco is of a noble and rich family of Tokays. She was educated at a girl's school where she spent four years in the study of Japanese literature and Chinese classics. She determined to become a geisha, as a woman who sings or dances at great entertainments is called in Japan. Her mother was so interested in the drama that she organized a company of women and in this way Sada Yacco received her first dramatic training. She married Mr. Kawakami who is considered the greatest Japanese actor. He has a theater in Tokyo and produces Japanese versions of many of our greatest plays including those of Shakespeare. Madame Yacco made a great departure from Japanese tradition when she joined her husband's company. She is amazed and delighted at the freedom enjoyed by the women of this country. She says "I shall never forget how the American women are cherished by the men and when I return to Japan I hope to have at least a little influence in making my countrywomen a more important factor in the life of the nation." An interpreter steps before the curtain and explains the story of the play. In this way the audience are able to follow the work. Madame Yacco is said to be the most beautiful

woman of her country. She is short but her hands and feet are not as abnormally small as those of her countrywomen in general. Her features are regular but her eyes are hardly as oblique as the majority of Japanese. Her acting is strong and forceful. Madame Yacco is particularly struck with the power of expressing emotion that is shown in our music and intends to introduce it in her husband's theater in Japan instead of the monotonous Japanese music.

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Lady agents for McCabe corsets and fine underclothes get generous commissions and make big money because the goods sell on sight—varying styles for different figures—prices within the reach of all. Write for particulars. **ST. LOUIS CORSET COMPANY, ST. LOUIS, MO.**

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FOR FALL AND WINTER, 1900 — 1,200 PAGES — 17,000 PICTURES

PRICES ON 70,000 THINGS

**MONTGOMERY WARD
& CO. CHICAGO**



The tallest mercantile building in the world. We own and exclusively occupy the buildings shown here. We carry a stock of merchandise valued at \$2,500,000, which we sell to out-of-town customers at wholesale prices.

In our buildings we carry merchandise valued at \$2,500,000 which we sell only to out-of-town buyers. A general store with a stock of \$2,000 is a pretty fair store. Ours would make twelve hundred and fifty such stores. We have two million customers who buy from us by mail. Our buildings have 25 acres of floor space filled with everything for them. We have built such an enormous trade by *selling to users at wholesale prices*, and by treating people fairly. You would be one of those millions of customers if you knew us and knew our prices.

We have just issued a new catalogue — No. 68 — containing 1,200 pages and 17,000 illustrations — giving prices on 70,000 articles. You will find prices in it on everything you wear or use — on most of the things you eat; and the prices will run from 15 to 50 per cent below the prices of any store around you. We have thousands of customers for whom we save above \$100 per year. This book is free to any out-of-town caller at our store, but the book is so large that it costs us almost a dollar to print and mail it. If you will send us 15 cents to pay part of the postage, we will pay the balance that it costs us to make and deliver it. We send it by mail or express prepaid.

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We are the original catalogue house, founded 28 years ago, and we have by honest methods won the confidence of mail order buyers. Our sales exceed the combined sales of all the other mail order houses in the United States, and by buying the most we are able to sell the lowest.

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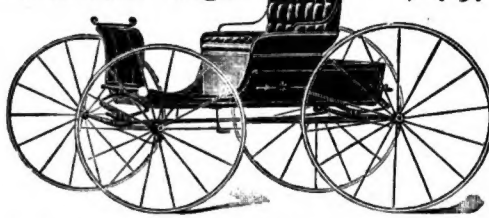


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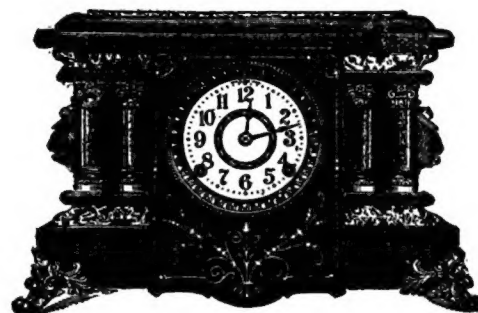
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Our
\$2.50
Shoe

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Made from genuine box calfskin. Heavy double Flintstone oak soles, Scotch extension edges, Goodyear welt, sewed with Irish linen cord. These shoes will retain their original form no matter how long worn. Widths A B and C, sizes 6 to 9; width D, sizes 5 to 11; widths E and EE, sizes 5 to 12. Per pair \$2.50

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Michigan Avenue and Madison Street, Chicago

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If there is an express office at above address, we will probably send the catalogue by express. You should receive notice from the express agent; if you do not, please inquire of him before writing for another catalogue.

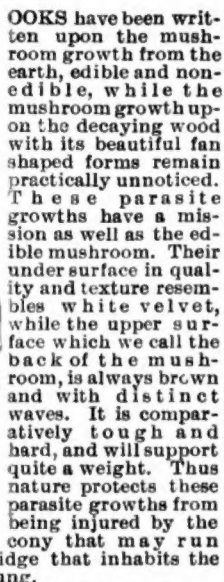
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MONTGOMERY WARD & CO. Michigan Ave. and Madison St., **Chicago**

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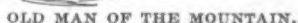
over them, or the partridge that inhabits the wild woods with her young.

These fan shaped formations have a very creamy and sensitive under surface, covered with a net work of pores, and when these pores are manipulated they bleed, that is, the steel starts sap which lies within the second layer, which is always of a brown color, and this pigment of nature flows upon the face of nature's canvass, producing a picture resembling sepia. The white, creamy surface forms a background. One must use great care in making the drawing. If the steel makes a false mark, no power can correct it. The first stroke must be right, or your sketch is spoiled. If you intended to make a straight line, and the hand trembled, producing a zigzag, it must remain crooked.

producing a zigzag, it must remain crooked. If the mushroom has cork within its surface, one must use the steel with great care; it requires a practiced hand to keep the value. The little bit of nature that heads the column, was found upon a fallen log by the road side. When one finds a reliable mushroom, the first consideration, is what can fit into the length and breadth the best, that is, what sketch of nature, for nothing but a landscape is in harmony with the fungi. The home of Burns appealed to the engraver, as he is called nature's poet. She dedicated this little bit of nature to Scotia's bard, who sang of "the mountain and daisy" and "Rank is but the guinea's stamp; a man's a man for a' that." Who has not shed a tear over his blighted, saddened life!

Upon a double formation I fitted in "The Profile of the Old Man of the Mountain," Franconia notch. In the rear mushroom, the scene represents Winnepesaukee Lake, New Hampshire. This lovely cryptogam grew upon a large yellow birch stump, which once supported a lordly tree. This shattered stump from year to year throws out these puzzles of nature, which are fed by a mountain brook. (Mt. Monadnock.) While they are forming in shape and beauty, silently, steadily, drinking in oxygen like the animal life, this mountain brook, as it chatters over the rounded pebbles, fills the air with the music of "Men may come and men may go, but I go on forever." This growth of fungi has many phases. When we have found one perfect in anatomy, we have found a prize, for it can never be duplicated. Nature never repeats itself. The commonest things of earth confound the wise.

A regal mushroom was found in a valley of fallen trees near the home of "Joshua Whitcomb." As you look down from the Sullivan hills of New Hampshire, you will see the summer home of the renowned Swanzy actor, whose kindness among his home family has won respect from all his personal friends. "The Whittier oak," upon one specimen, stands near Center Harbor, New Hampshire. This town was one of the summer homes of the Quaker poet. One can see his favorite tree as they sail up the Winnepesaukee Lake and can imagine this gifted writer sitting under the waving branches



of this regal oak, (fit for a Kousseau to paint) writing pathetically of the tribe who once inhabited these shores, and launched their birch canoes into the wonderful Killarney of America. No one with keen perception can look upon the decaying wood and not say, "How tenacious of life." There is a divinity within these fan-shaped formations. They are not lifeless. One cannot see the beauty and character of the dead wood without a glass. All up and down a fallen stump, the parasite growth is wonderfully beautiful.

The fan-shaped formations I call the Royalists; those in rosette form with their binding of brown and light green I call the butler, or housekeeper, of the Royalists; and the cup-like in shape, pert and erect, with a bind of brown, and a ring of creamy white I call the cup bearers, and minor servants, of the household; then there is a formation with a brown cap; a stem supports the velvet cap which is soft and plastic like the cap—these we will call the errand boys. After studying these wonderful growths, one can never be lonely in a pathless-woods, and a child whose attention is called to the worthless formations will never kick them about, but on the contrary will gather

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Don't consider any purchase until you know what we can do for you. If you look elsewhere after getting our Compendium it is our fault—but you won't, because no other concern in creation can satisfy your desire for a piano or organ on the terms we give you. We give you full information gratis. **ALL ROCKETS SUITED. CASH OR EASY PAYMENTS.**

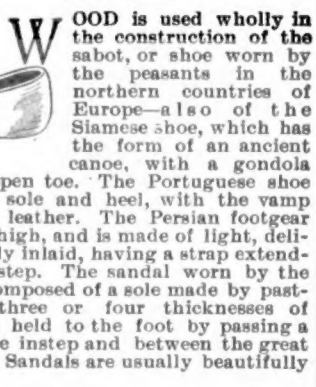
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Old Reliable **CORNISH & CO.** (Established
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Makers of the AMERICAN PIANOS and ORGANS,
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them in their baskets and wonder if the good God who made them also made these *daintinesses of Nature!* And the farmer who has noticed these toadstools, as he calls them, will find a double charm when he comes to a realization that within these growths there is a storehouse of sap, which, if rightly used, will make a picture that will allure and fascinate the most fastidious of artists.

The farmer's wife is always ready to take a walk, (after the daily drudgery is finished), or a drive with old Ned through the forest road. With those common people (as the world calls them) I rode miles and miles, never fearing tramps, for old dog Tray is ever faithful; I always feel secure, for I manage if possible to have one of these dogs for a companion. The farmers' wives have a strong hand and can manage a refractory horse with perfect ease. I love these people with their bright happy children, and I find wherever I go they remember me, and are watching some fallen log or shattered stump for my benefit. From their observation I have been able to learn many facts as regards the fungus growth of trees. And I would advise young and old to cultivate a love for the common things of nature for they have a tendency to make life more attractive, and they also teach us there is a divinity, the germ of an angel in every human soul however depraved. For we are His children and the sheep of His pasture. Nature was made for our benefit and no wayside flower, or flowers in deep ravines out of sight of human eyes were made in vain. There is an invisible intelligence that enjoys them.

I would say to my readers; do not expect great results, that is do not expect to reproduce perfect pictures at once. You may have to try several times before your work is presentable; no matter if you do spoil several formations, there are other growths to be found for the forests are full of old stumps of trees and fallen logs. Dentists' tools are nice to use and they can readily be obtained. They are exceedingly nice in outlining a picture. I had a set given me when I started out; a dentist had used them, producing groans and pains almost unendurable upon the human family. Yet they proved very useful in working out very beautiful and dainty pictures, from the mushrooms that have been the delight of many homes, for these pictures are Nature's pictures; there is no paint used except that which is worked up from the second layer of the finger which bears a strong resemblance to sepia. Notwithstanding they are pictures produced from natural, people will persist in calling them sepia paintings. Gather a mushroom which has sap within its growth, take a pointed steel and commence your drawing of the picture you wish to reproduce, just as you would work out a picture on paper with a pencil. One can see what can be done the moment they strike the steel into the formation. I have endeavored to make my description of the work explicit and would say in closing, if at once you don't succeed, try, try again. Remembering the prayer of the little girl who prayed to God, that "if at first you don't succeed to make me a good little girl dear, Good God, why please try, try again."



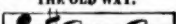
A POCKET LUXURY
Is a tortoise shell comb in a neat and fancy case, always handy and useful; good for men, women, school children and the soldiers. We will send one with our great catalogue of thousands of bargains for only six cents. Address, Comfort, Augusta, Maine.

Just to introduce our big western weekly family paper (founded 1890) we will send a block of 20 shares *full paid* and non-assessable in a **Cripple Creek Gold Mine free**. You must send us \$50c. cash or stamps for a 6 mos. trial sub. to our illustrated weekly paper. Clubs of 5 or more \$40c. each. Full mining news. Certificates sent by return mail issued to *you*. Cripple Creek is a world-beater. We refer to the editor of this paper. Address **ROCKY MOUNTAIN WEEKLY**, Denver, Colo.

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and as the position is both pleasant and profitable the year round, I will gladly send full particulars to all. Even your spare time is valuable and if you really want to make money, address, with 2c stamp, MRS. MARY E. WHEELER, 87 Washington St. Chicago, Ill.

HIBITION OUTFIT by express, C.O.D., subject to nearest express office, and if you find it perfectly satisfactory, we will refund you the balance of the price. This is the largest, best and most complete graphophone outfits ever of graphophone outfits sold by others at double the price! If you are a big money maker and feel convinced you can make more

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MAKING LESS THAN \$200.00 A MONTH, or as much as you wish, by selling our Graphophones and records at home or office. We will give you full training and help. You can start at once. No money down. We will send you everything you need. You can make \$500.00 a month at the work.

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\$23.75 IS A PRICE THAT HAS NEVER BEFORE It means a saving to you of or more than \$20.00. Ready to give an entertainment the moment you receive your machine, nothing is so entertaining, no line of work is more profitable than this. You will find yourself making a steady income of \$10.00 to \$50.00 per week. This is a career than you ever dreamed of. Never before has a machine made so much money. **\$28.75 - WRITE FOR OUR BIG FREE ENTERTAINMENT CATALOG** and receive a complete list of all the latest graphophones, letters from successful exhibitors, etc. Address: **SEARS & ROEBUCK**, Dept. 100, Chicago, Ill.

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To Form Part of the **Treat or Refreshments** at party gatherings, societies, etc., they are indispensable, and to have them on the table as a **dessert** is the best of form. Everyone, in the pocket, is sure to find them useful. They are the **special process of Curing and Roasting**. People who have ailments are warranted not to become rancid, and to keep well in all climates. These Pepsin Salted Peanuts out to respond to **FREE** references. You sell 12 ten-cent packages and **FREE** introduce them quickly we send one package **for six cents** for the first subscription to COMFORT. packages you want to start with. **No return** paid to **First orders** and be among the first to get the free packages.

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\$2000 IN CASH FREE!

Last January, February, and March it will be remembered we advertised what was at that time considered one of the biggest contests ever published. The first prize was nothing more nor less than \$5 a week for life, or an annuity of \$250 a year in advance. Mr. A. W. Madden of Phillipsburg, N. J., was declared the winner, and as Mr. Madden preferred the annuity of \$250 a year in advance, a certified check for the said amount was promptly forwarded to him. Just stop and think for a moment what a grand prize this was. It meant that as long as Mr. Madden lived he would receive from us every year on the first day of May \$250 in cash. As Mr. Madden is only 27 years old he has a good many years before him in which to enjoy his good fortune.

L	A	R	O
M	A	I	Y
P	E	W	R
I	S	N	K

Now if you were so foolish as to ignore our previous advertisement, we certainly would advise you not to overlook this one, for without a doubt this is the opportunity of your life, for you not only have a chance to win an income of \$300 a year for life, but also to win a large amount of ready cash. **We want you to read this over very carefully for it does not cost you one cent.** One of these contests is, we believe, a very hard one, in fact, so hard that it cannot be solved in a minute, nor an hour, but is going to tax your brains and take considerable of your time. However, do not give it up, for it can be solved, and just think of the reward. **We will give \$2,000 in cash for the correct answer.** In the block square to the left we have printed 16 jumbled letters which we want you to try and arrange. These jumbled letters when properly arranged will spell the names of three large cities in the world. One city being located in the United States, one in South America and one in Europe. In making the names of these three cities the letters can only be used as many times as they appear, and no letter can be used which does not appear. When you have found the three correct names you will have used every letter in the sixteen as many times as it appears. If you cannot find the three correct names but find only two you will receive a special prize worth \$1. Remember if you find only two correct names you will have the same chance to win the income for life or one of the big cash prizes mentioned in the second half of this advertisement. **If you send in your answer at once we are quite sure you will not be disappointed.** Some one is going to win the money and it may be you. **Anyway, it does not cost you any money** to try and if you are a successful contestant there is only one easy condition, which will take less than half an hour of your time, and which we will write you as soon as your answer is received. This, we can truthfully say, is the very hardest puzzle ever advertised, so get out your geography, atlas or encyclopedia and look for these three cities. The correct names are known only to the president of this company and his private secretary. The envelope containing the three names has been sealed and deposited with a leading Safe Deposit Co. in Boston and will not be opened until the day after the contest closes. This, we believe is the only honest way of conducting a contest, as everyone will have an equal chance. In the event of more than one correct answer being received, we will request five parties who have answered this advertisement to act as a committee to award the cash pro rata. They will be invited to come to Boston at our expense and be our guests while in this city. We take this unusual method of selecting a committee to show our good faith as we want to treat all in the fairest manner possible. The committee will be selected from among the contestants ten days before the contest closes, and you may be asked but not compelled to act as one of the committee. In addition to the **Two Thousand Dollars in Cash** we will give you an opportunity to win

\$300 A YEAR FOR LIFE FREE.

9 CASH PRIZES OF \$250 EACH FREE. 58 CASH PRIZES OF \$25 EACH FREE.

WITHOUT LABOR OR EXPENSE.

We are going to give to some one who has entered this contest and who complies with the conditions as stated above, an opportunity to win and secure from us without any labor or expense on their part, **Three Hundred Dollars** every year during their natural life. **We mean just what we say. If you are the lucky one, and we hope you are, for some one will get it, we will send the winner every year during their natural life \$300 cash in advance.** Now, in addition to the cash prizes already mentioned we are going to give away **nine cash prizes of \$250 each and fifty-eight cash prizes of \$25** in the following manner: We will give \$250 to one party residing in the New England States which consist of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. \$250 to one party residing in the Middle States which consist of New York, New Jersey, Pennsylvania, Delaware, Maryland, and District of Columbia. \$250 to one party residing in the Central States which consist of Ohio, Indiana, Illinois, Michigan and Wisconsin. \$250 to one party residing in the Western States which consist of Minnesota, Iowa, Missouri, Kansas, Nebraska, and North and South Dakota. \$250 to one party residing in the Southern States which consist of Virginia, West Virginia, North Carolina, South Carolina, Georgia, Alabama, Florida, Mississippi, Tennessee and Kentucky. \$250 to one party residing in the Southwestern States which consist of Louisiana, Arkansas, Oklahoma, Texas, New Mexico and Arizona. \$250 to one party residing in the Rocky Mountain States which consist of Montana, Wyoming, Colorado, Idaho and Utah. \$250 to one party residing in the Pacific Coast States which consist of California, Nevada, Oregon and Washington, and \$250 to one party residing in the Dominion of Canada, and that is not all, for we will give to one party residing in each State and territory in the United States and in each province of the Dominion of Canada a cash prize of \$25. We mean just what we say. You have an opportunity to win and secure from us, without any labor or one cent of expense on your part, any of the above named prizes. There

is positively no deception, and as for trickery, how can there be, when the committee is selected from the contestants, and you yourself might be chosen to decide who the winners are.

Do not throw this contest aside and say, Oh, pshaw! I have answered puzzles before and never got anything; for if you do you will regret it as long as you live. Some one is going to win the money, and it may be you, no one can tell. Anyway, **it does not cost you one cent** as we do not want any money from you. Are the prizes worth trying for? We think they are, for \$300 a year paid to you for life will keep one from the poor-house and to those who have a small income it will supply them with many a necessity which one has to do without in these hard times. Do you know of any firm in the world that has made such liberal offers in such a fair manner? Of course we are strangers to you, and you have no assurance except our word that we are financially able to carry out the promise we make. If you have the least doubt, we would be pleased to have you get a special report from either Bradstreet's or Dun's Mercantile Agency, or our bankers. We are a responsible company with a paid-up capital of **One Hundred Thousand Dollars**, composed of well-known business men, and our sole object in giving away such large cash prizes is to advertise our business and we will leave no stone unturned to accomplish, by honest methods only, our object. Everyone entering this contest will receive honest treatment, and you will have the same chance whether you live in California, Mexico, Canada or Massachusetts—distance makes no difference. When you have carefully arranged the jumbled letters into the three names which you think are right, send your answer to us at once and enclose a stamp for reply. Within a few days you will receive an answer telling you whether you are a successful contestant, and we will also send you full particulars regarding our other contest whereby you can win for one moment's thought, without any labor or expense, either \$300 a year for life or a large cash prize. Do not delay, as this advertisement may never appear in this publication again. Address us this way:

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The New American Ambassador to Italy.

WRITTEN FOR COMFORT.



THOSE who have been so fortunate as to know the new American ambassador to Italy, Hon. Roger Wolcott, and his wife, Mrs. Edith Prescott Wolcott, know that they will represent the United States at Rome with a degree of dignity, grace and discretion which will never have been surpassed by any representatives of this country

abroad.

It was my privilege to meet Ambassador Wolcott frequently, while he was governor of Massachusetts, and the more I saw of him the more I admired and respected him, both as a man and as a public official.

Roger Wolcott was born in Boston, in 1847. He had an ancestor by the same name who was second in command in the expedition which Sir William Pepperell made against Cape Breton in 1745, which resulted in the capture of Louisbourg. Another ancestor, Oliver Wolcott, was a signer of the Declaration of Independence, and fought in the Revolutionary army against Burgoyne. Both of these men became governors of Connecticut.

Mr. Wolcott graduated from Harvard College in 1870. His standing in his classes was high, and he was the choice for class orator. After graduation he worked as a tutor at Harvard for two years, at the same time taking the course in the Harvard Law School. He was admitted to the Suffolk bar in 1874.

Mr. Wolcott's public career began as a member of the Boston Common Council, where he served three years. He was then elected to the Legislature, where he also served three years. From the very first he evinced qualities which made him a leader in whatever political field he entered. He was elected lieutenant governor, when Greenhalge was governor, and re-elected. When Governor Greenhalge died in office, Mr. Wolcott succeeded him for the unexpired term of office, and was then elected governor for two more terms. He is an easy, practiced public speaker.

The following description of the new ambassador's personal appearance is quoted from one of the Boston daily papers: "Governor Wolcott is tall and gracefully proportioned, his height being over six feet. His head is small and elegantly poised, and his features are classical and refined. His hair is prematurely silvered, but his clear, wholesome complexion makes him look much less than his real age, in spite of his hair. Dignified and polite at all times Mr. Wolcott can assume an air of force,

but it is the force of decision and not of sternness. What commends Mr. Wolcott to the public is not alone his oratory, but also the knowledge, which everybody possesses, that his character is unblemished and his aims high."

I happen to know that the frequent references in print to Governor Wolcott's personal appearance were extremely annoying to him. Over and over again he intimated this to the newspaper men, and would have done so more emphatically than he did if his modesty had not made any reference to the matter so repugnant to him. It was only the fact that he realized that as a public official he belonged, in a measure, to the people, which made him tolerate it at all. So far as the newspaper men are concerned, Governor Wolcott had such a striking presence and such a delightful personality that they simply could not help expressing their admiration for him.

I shall always remember one time in particular when I saw him. It was at a great dinner which had been given to the Secretary of the United States Treasury and a company of distinguished congressmen. The lofty apartment in which the tables were spread was the most perfectly appointed banquet hall in Boston, and palms and flowers added to the beauty of the furnishings.

The governor's chair was placed so that when he rose to welcome the guests from Washington to Boston, he stood before a lofty window whose draperies of rich dark red velvet had been drawn together in loose folds which swept from the ceiling to the floor. His picture, as he stood there for a moment, waiting for the room to become quiet, will always be painted on my mind. It was a picture in which to the beauty and grace of some aristocratic ancestral portrait there had been added the simple dignity of an honest American man.

The Wolcotts are fortunate in having sufficient wealth so that, like Ambassador and Mrs. Draper, who preceded them to Rome, they can maintain the American embassy in that city in a style which will be in keeping with the establishments of the other diplomats there, a style which demands an expenditure of money far in excess of the salary which the United States allows its ambassadors.

They will occupy the same beautiful palace which Mr. and Mrs. Draper occupied. So much of the success of an embassy in a city like Rome depends upon its social functions, that the aid which the ambassador's wife can afford him is very great. Mrs. Draper was a beautiful woman, noted for grace and tact. Mrs. Wolcott will be her worthy successor. Mrs. Wolcott was Miss Edith Prescott, a granddaughter of Colonel William Prescott

who commanded at the battle of Bunker Hill. It is hard for any one who sees Mrs. Wolcott to believe that she was married so long ago as in



OFFICE OF AMERICAN EMBASSY IN ROME.

1874, and that she has five children, the eldest a son who graduated from Harvard several years ago.

Just as I have one recollection of Governor Wolcott which is particularly attractive to me, I have one of his wife also. For a great deal of the time while her husband was Governor of Massachusetts, Mrs. Wolcott was in mourning for her father, and on this account went little into society, but one fall when the White Squadron was in Boston Harbor I remember the Wolcotts gave a reception to the officers of the various ships at the Wolcott country home, in Milton.

A great many distinguished guests were present, among them I remember, being Thomas Bailey Aldrich, the writer.

The Wolcott home in Milton has long been famous among the country homes around Boston, both for the great size of the estate, two hundred acres or more, and for the beauty of the location. The company on this occasion was an unusually brilliant one to look at, because, in addition to the beautiful gowns which the women wore, the naval officers and the members of the Governor's Staff who were present were all in full dress uniform, and the gorgeous display of gold braids and lacings which the uniforms afforded added

a note of richness to the coloring which American social functions do not often have.

Mrs. Wolcott is a woman in whose face there is added to the beauty of feature that charm which comes from true kindness of heart. She is rather above medium height, and of unusually graceful carriage. On the evening of the reception to the officers of the squadron she met her guests standing beneath an arch between the great hall and the drawing-room. She wore a gown of heavy black silk, made severely plain except for soft folds of black chiffon on the shoulders and about the low cut bodice. Fastened at one side was a huge cluster of purple violets in a setting of their own soft green leaves. Around her neck was a long rope of superb pearls. I thought then, and I have thought ever since, that she was the most beautiful woman I have ever seen.



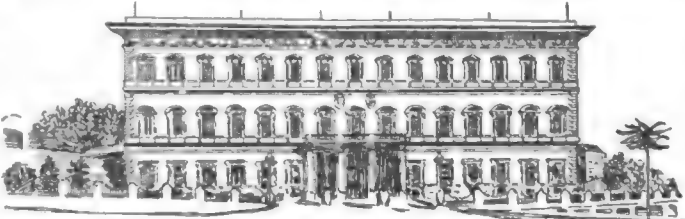
If people knew what an easy task it is to clean portraits they would never allow them to continue in the condition in which so many oil paintings are seen on the walls of houses.

First take the picture from its frame and lay it upon a table, face upwards. Peel a large potato and cut it in halves; then wet a sponge in warm water and go carefully over the entire surface of the picture, being careful, however, if there are any cracks in the surface, not to let any water get into it. Then take the potato, and with the smooth side go over the surface while it is wet; do not rub hard, but rub evenly and firmly until there is a sort of lather all over the surface; the dirt will soon begin to soften and the dirt will disappear, when it should be carefully washed with fresh tepid water.

Sometimes the dirt has been varnished over, when of course it cannot be reached and removed in this way. In a case of this kind, take a heavy blanket, double it twice and sprinkle freely with alcohol; then turn the picture, face downward, over it; of course the picture is still in its frame, for this treatment. The fumes of the alcohol will soon begin to rise and loosen the dirt; the picture should be kept over the alcohol until the spots have disappeared from the surface. It should then be sponged with tepid water and placed where it will dry slowly. Never use soap on an oil painting. After a picture has been cleaned it should be varnished with picture varnish, with a bristle brush.



A CURIOUS wedding took place recently in the West, in one of the rich German families. During the first part of the ceremony the bride stood in a ring made by the bridesmaids, who held in their hands a rope of flowers. When the time came for the putting on of the wedding ring, the bride broke through the flower rope and joined the bridegroom, this being an old custom in the country parts of Germany, and typifies the leaving of girlhood behind.



RESIDENCE OF U. S. AMBASSADOR TO ITALY.

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What will be the effect of the recent Chinese uprising and Missionary work in China, is a question that many are now eagerly asking.

In spite of this being the year of our Presidential election there is every indication of a great fall business. People have learned that it is possible to save the country without neglecting their business affairs.

"If War and rumors of War" must immediately precede the Millennium, surely that period of blissful serenity must be at hand. Never within the memory of men and women now living were there so many wars in progress and wars in prospect.

The withering hand of the Census taker has again been laid on many prosperous and populous cities and towns. It is amazing how a place grows in the estimation of the people after the census has been taken and how it falls behind when the next count is made. You can get consolation from the fact that the rival town suffered in just the same way.

No greater change has taken place in the last decade than in the manner of country living. There has been a steady outpouring of wealthy city people towards the country. Summer homes have sprung up all over the land. The best ideas in architecture, sanitation and comfort have been a perpetual object lesson for the entire sections in which they stand. The farmhouses built to-day do not have the barns placed directly across the road shutting out all view of hill, meadow and woodland. The idea has spread that living may be easier if a little beauty is added to the old idea of utility. There is no more independent life in the world than that of a farmer. With the ordinary comforts and conveniences incident to city life made use of as far as possible in a country home, the ideal way of living would be attained. The recent plans to extend the delivery of mail to rural districts brings one more convenience of town life to the country.

Wolves are supposed to belong to the pioneer stage of civilization in a country. Our preconceived ideas on this topic demand revision when we read the last report of the French Ministry of Agriculture. During the past year, 207 wolves were killed in France and 13,000 francs were paid in bounties. Not one of the wolves were found in the mountainous districts near the Alps and Pyrenees but the larger number was found in the central department of France. Since 1882, 8866 wolves have been destroyed in France. Once during the last twelve years and but once has a wolf been known to attack a person. The rapid extinction of wild animals in our own country seems unprecedented when we read such a report from as old a country as France and one whose area is so small compared to ours. With as the most stringent laws hardly avail to protect the game animals, many of which, like the buffalo, are practically extinct. Animals harmful to man have been pursued until the killing of a wolf, bear or panther is startling news.

There is no doubt that the American people enjoy the hustling and howling and hurrying of political campaign. Even those who can not hope to win seem to enter the contest with spirit and enthusiasm for the mere joy of the working. The Prohibition party polled a smaller vote in the last Presidential election than it had drawn in many years. It still holds in its ranks thousands of earnest adherents who

believe that a vote for conscience's sake is never lost even though they have no hope of electing their candidate. This month a Prohibition campaign train will start on a tour of the country from Maine to California. All the train hands from conductor to brakeman are sworn to "touch not, taste not, handle not" any intoxicating drink. A male quartette will furnish music. The train will be elaborately decorated with prohibition mottoes and the emblem of the party—an inverted army canteen—will be conspicuously displayed. The Prohibition candidate for President and Vice President will make speeches from the rear platform at every place where the train halts. Every town that can raise \$100 will be visited.

We are engaged as a people in the work of a Presidential campaign and in a way that a foreigner would find it hard to comprehend. Reading our constitution he would learn that each state selects a given number of competent citizens every four years to elect a President of the United States. He would further learn that these citizens so selected and called electors are to meet at the various state capitals where each will cast his vote for some statesman for President of the United States and for another statesman for Vice President. These votes so cast by the electors of each state are sealed and transmitted to Washington by private messengers and are delivered to the President of the Senate by whom they must be opened and read in the session of the Senate and that the person having a majority of the votes cast for President shall be declared duly elected to fill that office, and the one having received a majority of votes for Vice President shall in like manner be declared duly elected to the office of Vice President of the United States. He would not find a word in our constitution about a Presidential election by the people and naturally he would wonder what all this rumpus is about.

The women aren't saying anything. They are just indulging in a little quiet comfortable retrospection over the trials and triumphs the shirtwaist man has lived through during the past summer. They have watched his troubled progress through the camps and courts and schools. With an amused yet sympathetic interest they have seen him turned out of the restaurants where he was erstwhile monarch of all he surveyed. They have seen the street gamin follow in his wake and comment upon his appearance in the terse yet picturesque English which the genus usually reserves for female victims. They have read the curt assertions of the young man who claims in an aggressive manner that he is the real and only first reformer of the garb of down trodden man. This original reformer modestly allows that Winston Churchill introduced the shirtwaist in England but the reformer asserts with circumstantial detail that he wore the first shirtwaist of America upon the boardwalk in Atlantic City in May. Inscribe it upon his tombstone and after time shall have mellowed the deed let the American people claim for him a place in the Hall of Fame and write his name upon the tablet with other American philanthropists. When the legislatures of our sovereign commonwealths shall convene we may see them rest from their mighty struggles for legislation on the hat pin, the theater hat, the Mother Hubbard and the short skirt, and determine by statute the legal right of the shirtwaist man.

Poor old Shakespeare never would have said "What's in a name?" if he could have glanced down the list that America furnishes. The unearned and unasked cognomens that some unfortunate have to drag through life are just occasions for both tears and temper. The Society for the Prevention of Cruelty to Animals might wisely expend some of its revenue on a series of tracts to parents and parents by proxy who burden children with names that would disgrace a tombstone. It is not necessary to prove the truth of this assertion by illustration of the names bestowed upon helpless infants by mature persons who bestow absurd names from a mistaken sense of humor, or long drawn out ancient ones from a Chinese-like worship of ancestors. When we consider the infinite labor and endless discussion necessary in order to name even a small family, we can slightly appreciate the task of those in charge of the great public institutions where the waifs of a great city, nameless and homeless, are gathered. During the recent summer either humor or helplessness bestowed some ridiculously significant names upon the waifs of New York. A little pickaninny who claimed the city's hospitality upon one hot day, must tread the weary path of life with the name of Virginia Broiler. Joseph July and Susan Sweat received a local habitation and a name during the same hot spell, but Rebecca Wet succeeded in finding a change in the weather. The Commissioner of Charities by this time began to "take notice" and the frivolous sponsors were directed to use the city directory for future supply of names. "What's in a name?"—indeed.

We American people are plain people and our constitution forbids the granting of any title of nobility. But human nature is much the same the world over whether it be under a monarch or a republic. We can't help feeling that a handle or a tail on a name distinguishes its owner from the common herd. Captains, Majors, Colonels and even Generals are not all required to show their commissions. What man who has served a term in his state legislature ever after omits the "Hon?" Judges are not quite so plentiful but they are with us by courtesy and by right. There is one man though who feels that he is moved by no sense of foolish pride but by a solid and sober appreciation of his position in the community—that is the man who always adds an "Esq." to his name. No vain military flourish or political pomp and vanity for him. Esquire! Now all unconsciously the "esquire" man is the chief sinner of the title grabbing mob. Esquire is an old English title which a very few Englishmen are lawfully entitled to bear. It was granted by letters patent from the crown. It is not possible for any American to use the term correctly or legally. Poor John Smith Esq. He might be an American judge or

colonel or honorable but never an esquire. We are reminded of the French courtiers who thoughtlessly used the expression "The late king" in reference to the defunct ruler of Spain. "What is that?" sharply demanded his majesty of France in whose presence death was a forbidden word. "Oh, only a title the kings of Spain assume," said the quick witted nobles. How many titles the uncrowned kings of Yankeeeland assume!

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163	Dewey's Grand Triumphal March. Marcell	19	E. Dummo. Where's He Are. Comic. Epitet
117	Echoing Trumpets March. Notes	72	Eloahine. Waltz song. Betts
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231	Everlasting Schottische. Gubel	254	Picture of My Mother. The. Stelly
231	Everlasting Schottische. Gubel	148	Poor Girl didn't know. Comic. Cooke
231	Everlasting Schottische. Gubel	274	Remember Tommy Atkins. Fetter
231	Everlasting Schottische. Gubel	136	Request. Sacred. Granger
231	Everlasting Schottische. Gubel	208	Rocked in the Cradle of the Deep. Knight
231	Everlasting Schottische. Gubel	142	Rosemonde. Chamade
231	Everlasting Schottische. Gubel	80	See Those Living Pictures. Guth
231	Everlasting Schottische. Gubel	224	She Sleeps among the Stars. Danmore
231	Everlasting Schottische. Gubel	124	Softly shine the Stars of Evening. Danmore
231	Everlasting Schottische. Gubel	210	Son's Return. The. Frits
231	Everlasting Schottische. Gubel	128	Storm at Sea. Descriptive. Hullah
231	Everlasting Schottische. Gubel	278	Summer Shower. Marrials
231	Everlasting Schottische. Gubel	10	Sweetest. Danis
231	Everlasting Schottische. Gubel	32	Sweet Long Ago. The. Estabrooke
231	Everlasting Schottische. Gubel	46	That Word was Hope. Waltz song. Nutting
231	Everlasting Schottische. Gubel	118	There's a Rainbow in the Clouds. Danis
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Andante.
PIANO.

1. One eve-ning as they sat a-lone, Be-neath the moon-lit skies, Vow-ing that they would be true, For they must say good-bye; The
2. Days and weeks and months passed by, The let-ters came and went, En-clos-ing mes-sa-ges of love, That these fond sweet-hearts sent; When
3. Thus they met and part-ed, But soon the time would come, When these two hearts in con-stant-cy Would ev-er beat as one, The

next day she must go a-way, They'd be part-ed man-y moons; But love held sway in each those hearts That balm-y night in June...
to this maid-en's hap-pi-ness. A let-ter came one day, Say-ing he would come to her. A date not far a-way...
lit-tle home was planned for, 'Twas to their hearts a boon; Vows were kept, they'll ne'er for-get, That balm-y night in June...

CHORUS.

They were so hap-py... Hearts true as steel... Vowed they'd be mar-ried... Then life would be real;...
Lives sweet-ly blend-ed... Make one hap-py song... Love has al-ways found its way, In life's vast throng...

Copyright, 1899, by JEAN McDONALD, Creston, Iowa. Used by permission.

ABOUT PADEREWSKI.

Of all the foreigners who have carried away American gold none have inspired so much interest as Ignace Paderewski. His romantic air and hair and the story of his devotion to his wife, who died for lack of necessities just as he was attaining fortune, and his personal traits have caused him to be the idol of matinee girls and almost the contempt of men. Much of the glamour was dispelled when he came to this country last year as a married man again and some of the sickly sentimentalism and gush was not in evidence as much as usual. Newspaper reports say that Paderewski missed this adulation to such an extent that he went away in high dudgeon, but carrying the usual amount of American dollars.

Notwithstanding his vanities and mannerisms, there can be no doubt of his ability as an artist and whatever he does is of interest to all musical people, who will learn by this writing that Paderewski has no intention of returning to America this year. He will be in Dresden until November arranging with Herr von Schuch the production of his forthcoming opera at the famous Royal Opera House in that city. After its run in Dresden it is intended to bring out the same opera in a number of the continental cities and eventually in England and America.

Speaking of the good American dollars, such

profits as Paderewski made in his last American season are not only phenomenal but are not possible for a pianist only once in a while, and at intervals of several years. It must be remembered that his previous trip to this country and his many newspaper friends had given him the best of advertising; and that he could not have that advantage now. In fact, it would be out of the question for him to repeat now the very successful tour he then made.

Now the trip last made was a serious disappointment to the pianist and his friends and far failed of reaching the expectations they had seriously formed of his triumph and the material benefits that he would receive. These visions founded on the results of the past were not destined to be fulfilled; but notwithstanding the tour produced an ample fortune for the artist.

SOUSA'S FAMOUS BAND.

There was a time when it was the proper thing in Europe to believe that "Nothing good could come out of Nazareth." That is, that everything American must be crude and poor, but our Spanish war and the events in which America has taken part in the last two years have called so much attention to us and our ways that we are really receiving the greatest attention ever given us. Nothing can better

illustrate this than the recent triumphal tour through Europe by Sousa's band. In every large city they were received with enthusiasm, especially in Paris, where the band was recipient of what might be called an international ovation at the exposition.

Throughout Europe they were received by the highly educated musical people as one of the best aggregations the world has ever seen, and flags, medals and honors came to them unceasingly. One of the remarkable features of the tour was the immediate popularity of American "rag time" music with every nation. The calls for it were constant, and its popularity was only exceeded by the spirited playing of Sousa's own incomparable two-steps.

After a tour which was not only a triumph in itself but full of delight to the members, the band returned to New York last month, to the delight of that city, which felt that it shared in her favorite's success.

A RARE CHANCE FOR ALL.

Whenever one purchases sheet music it naturally occurs to the buyer that the price as compared with other printed matter seems unusually high. This being true now how much more so was it a few years ago when all music was at least forty cents and much of it cost a dollar. Though this is still true in a measure

now as a rule the price is more moderate and largely because COMFORT and a few leaders depending on rapid machinery and modern methods, and seeing the great field for cheaper music, solved the problem for the people.

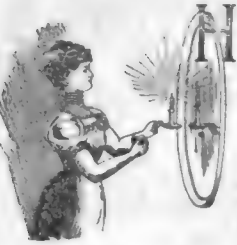
It is like every other business proposition: The larger your capacity and production, the cheaper you can produce and sell. Therefore by issuing in modern way and in vast quantities COMFORT can sell music cheaper than the ordinary publisher could even print it. It is not to make profit on the music but to introduce COMFORT into every home that we offer music practically at cost of mailing. If you want popular full-size sheet music such as you pay all the way from twenty-five cents to a dollar for at stores, for about cost of mailing turn to our music offer and take advantage of the wonderful bargains there.

CHINESE WAR MUSIC.

Every nation has music peculiar to itself and one of our soldiers in China recently wrote COMFORT of the peculiarities of martial music in that country. The chief instrument of a village military band was an immense copper drum about four feet high hung on stakes. Upon this two soldiers beat furiously while other members of the band beat gongs, cymbals and drums, and others blew upon pipes. What our correspondent heard was the Chinese call to arms and is described as noisy as it was lacking in harmony; but it brought up the Imperial Soldiers.

HALLOWE'EN.

WRITTEN FOR COMFORT.



containing candles, and where cakes containing mystic rings, beans and a coin are served with the refreshments.

Many young girls fill the mouth with water on Halloween and walk or run around the block, being careful not to swallow the water or suffer it to escape from the mouth. If a girl succeeds in doing this the first man met on returning home will be her husband.

To ascertain one's standing with a sweetheart, select at random an apple and quarter it, carefully gathering the seeds from the core. According to the number found the following formula is used: 1, I love; 2, I love; 3, I love; 4, I love with all my heart; 5, I cast away; 6, I loves; 7, She loves; 8, They both love; 9, He comes; 10, He tarries; 11, He courts; 12, He marries; 13, Honor; 14, Riches.

The future is sometimes prognosticated on Halloween by candle omens. If a candle burns with an azure tint it signifies the presence or near approach of a spirit or gnome. A collection of tallow rising against the candlewick styled a windingsheet, and is deemed an omen of death in the family. A spark at the candle denotes that the observer will shortly receive a letter.

Two cambric needles are named on Halloween and skillfully placed in a vessel of water. If they float, swimming side by side, the course of true love runs smooth for those they represent. If they sink both together, or if one sinks and the other floats, the persons named will not marry each other.

A printed alphabet is cut into its individual letters which are placed in water face downward. On the morrow the initial letters of the favored opposite will be found reversed.

Peel an apple so that the skin remains in unbroken sequence. Whirl this skin three times around the head so that when released it passes over the left shoulder and falls to the floor, assuming the initial of the chosen one's name.

To the old Scotch Halloween superstitions there have been added other formerly unattached superstitions, until it is now difficult, if not impossible, to trace whence came many of the observances that mark the closing day of October. In certain parts of the world the old Druid fires are still lit on Halloween Eve, but without knowing that the surviving custom is a relic of paganism. In Ireland, as well as in Scotland and Scandinavia, Halloween observances are current, one of them being the ceremony of the making of the dumbeake.

Several young women should each take a handful of wheat flour and add water and salt to make a dough, which should be kneaded by them with their left thumbs, unbroken silence being maintained by all the company. Each one must then roll her cake up and spread it thin and broad, marking on it with a large new pin the initials of her name. The several cakes are then set before the fire, and each cake maker sits quietly in a chair as far removed from the cakes as the room will permit. This must all be done soon after eleven o'clock at night, and between that time and twelve o'clock each person turns her cake once, and a few minutes after midnight the husband of one who is to be first married will appear and lay his hand on the part of the cake marked as aforesaid. A supplement to the dumbeake ceremony will show the occupation of a girl's future lord and master. This consists in melting a quantity of lead and in pouring the molten metal carefully through a symbolic brass key into cold water. The shape assumed by the resultant metal mass indicates the trade, business or profession of the longed-for knight.

The matter of occupation or social state is also determined by taking a walnut, a hazelnut and a nutmeg, and grating them well together. Mix them with butter and sugar, and of the plastic mass make small pills, of which exactly nine, no more and no less, must be taken on retiring. If a maiden dreams of riches she will marry a wealthy man; of white linen, a clergyman; of darkness, a lawyer; of odd noises and tumults, a tradesman; of thunder and lightning, a soldier or sailor; and of rain, a servant.

An interesting Halloween divination that solves matrimonial doubt and banishes uncertainty is accomplished by arranging three dishes upon the hearth. Into the first is put clean water, into the second clouded or muddy water, while the third is left empty. The candidate is securely blindfolded and led to the hearth where the dishes are. The left hand is dipped and if by chance it be in the clean water, the wife that is to be will come to the bar of matrimony a young maid; if in the muddy water, an old maid, but if in the empty dish, it foretells with equal certainty no marriage at all. This ceremony is three times repeated, the arrangement of the dishes being each time changed.

The first ceremony of Halloween among the Scotch is the pulling of a stock or plant of kail. All the company go out and with closed eyes each pulls the first plant of this kind he or she is able to lay hold of. Its being little or big, straight or crooked is prophetic of the size and shape and other characteristics of the grand object of all the Halloween spells—the husband or wife. If any earth remains clinging to the root, that signifies fortune, and the state of the heart of the stem, as perceptible to the taste, is indicative of the natural temper and disposition of a future spouse.

Burning nuts is a famous Caledonian charm. Two hazel nuts, sacred to witches, one bearing the name of the lad and the other the lass, are laid in the fire, side by side, and according as they burn quietly together or start away from one another, so will be the progress and issue of the courtship.

Certain forms must be observed to insure the success of a given spell, and in the following

one there must be no departure from the formula: A maiden should steal out, entirely alone, to the kiln, and throw into the pot a ball of blue yarn, holding fast to the end. She should then begin winding the yarn until it resists, whereupon she should demand, "Who holds this yarn?" An answer will be returned from the kiln, naming the Christian and surname of her future spouse.

Another test is for her to take a candle, and, going alone, by its light only, stand before a mirror and eat an apple. Some traditions say one should comb one's hair instead of eating the apple. The conditions of the spell being perfect, a shadowy face, supposed to be that of the maiden's future husband, will be seen in the glass, as if peeping over her shoulder.

Another Scotch ceremony into which the uncanny largely enters as an element, is described as follows: One or more go out, as the case may be (for this is a social spell), to a south running spring or rivulet, where "three lairds' lands meet," and dip the left shirt sleeve. Go to bed in sight of a fire and hang the wet sleeve before it to dry. Lie awake watching carefully, and about midnight an apparition having the exact figure of the grand object in question will come and turn the sleeve, as if to dry the other side of it.

Ducking for apples and the attempt to secure, by means of the mouth only, an apple balanced upon a stick suspended from the ceiling, upon the other end of which is placed a lighted candle, provokes much laughter and no little spirited competition. For a girl to know if she will marry within the year she must obtain a green peapod in which are exactly nine peas; hang it over the door, and if the next man guest entering be a bachelor her own marriage will follow within twelve months. This spell is sometimes tried at other times than at Halloween, but the conditions then are generally considered less favorable.

Three small rings should be purchased by a maiden during the period of a new moon, each at a different place. She should tie them together with her left garter and place them in her left glove with a scrap of paper, cut heart shaped, on which her sweetheart's name has been written in blue ink. The whole should be placed under her pillow when retiring Halloween and she will dream of her sweetheart if she is to marry him.

Anyhow, whether there be any "coming true" about these signs or not, the young people of to-day are like those of yesterday and long ago; they will try their fortunes and see.

A CURE FOR ASTHMA.

Asthma sufferers need no longer leave home and business in order to be cured. Nature has produced a vegetable remedy that will permanently cure Asthma and all diseases of the lungs and bronchial tubes. Having tested its wonderful curative powers in thousands of cases (with a record of 90 per cent. permanently cured), and desiring to relieve human suffering, I will send free of charge to all sufferers from Asthma, Consumption, Catarrh, Bronchitis and nervous diseases, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail. Address with stamp, naming this paper. W. A. Noyes, 835 Powers' Block, Rochester, N. Y.

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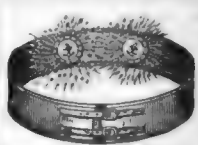
W. H. MAY, M. D.

MAY LABORATORY, 94 Pine St., New York City

Do the Dead Return?

This is the title of a startling book on the question of the dead. Gives history of remarkable psychic investigations by the Mayor, Chief of Police, a Doctor, a Judge and others in San Francisco, who held MARVELOUS DAYLIGHT SEANCES (at the Mayor's office) with a medium. Written by an impartial witness, contains narratives of startling particulars of a book that will RING IN YOUR MIND for years for a 2 cent stamp. Book sent prepaid for 50 cents.

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SEND NO MONEY

WE ASK NO MONEY UNTIL YOU HAVE EXAMINED THE MACHINE AND CONVINCED YOURSELF THAT IT IS SUCH A MACHINE AS WAS NEVER BEFORE OFFERED AT ANYTHING LIKE THE PRICE.

OUR FREE OFFER YOU NEED NOT SEND ONE CENT OF MONEY, but if you have any use for a high grade, 20-year guaranteed, five-drawer, drop-head cabinet sewing machine, mention SPECIAL OFFER No. 98K, and if everyone pronounces it in every way the equal of such machines, by far the lowest price ever attempted for such a high grade, high arm, drop head cabinet machine, the most wonderful bargain you ever heard of, pay the freight agent.

OUR HIGH GRADE write your name plainly and in full, name of postoffice and nearest railroad station, and we will send you this **HOME QUEEN SEWING MACHINE** to your nearest railroad station for you to see and examine. YOU CAN EXAMINE THIS SEWING MACHINE AT YOUR NEAREST RAILROAD STATION, you can call in any expert to examine it, compare it with sewing machines that others sell at \$40.00 to \$60.00, and if everyone pronounces it in every way the equal of such machines, by far the lowest price ever attempted for such a high grade, high arm, drop head cabinet machine, the most wonderful bargain you ever heard of, pay the freight agent.

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THREE MONTHS' FREE TRIAL. SEWING MACHINE will give the best of satisfaction, that is the equal of any other machine sold in your market, we give you the privilege of using this machine in your own home for three months, and if at any time during the three months you become dissatisfied for any cause whatever, if you find that it fails to do what any other sewing machine will do, and do it as well, you can return it to us at our expense of freight charges both ways, and we will RETURN YOUR MONEY.

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SPECIAL FEATURES OF OUR \$11.25 HOME QUEEN: 5-DRAWER CABINET, A great improvement over the old style up-right woodwork. It is so constructed that when not in use the head may be dropped out of sight, where it is protected from dust and dirt and affords you a handsome desk, stand or table. **HIGH ARM**—Our \$11.25 Home Queen has one of the highest arms of any sewing machine made, giving ample room for the handling of large and bulky material. **FINISH**—Our \$11.25 Home Queen is given an extra fine finish throughout. Has heavy nickel plated face plate, nickel plated balance wheel, very finest full finished enameled, with fancy colored decoration and ornamentation.

HOW TO COMPARE OUR \$11.25 HOME QUEEN. Do not compare this our \$11.25 HOME QUEEN SEWING MACHINE with any of the cheap, shoddy sewing machines, that are being widely advertised by houses, some of questionable reputation, at prices ranging from almost nothing up to \$10.00. If you want to appreciate the value we are giving, the difference between the \$11.25 Home Queen and the machines advertised by others at the same and higher prices, LET US SEND YOU A HOME QUEEN TO YOUR NEAREST RAILROAD STATION, let any other house send you their machine at the same time and on the same terms, compare them side by side, and if you do not find the Home Queen cheaper in price and from \$10.00 to \$20.00 BETTER IN QUALITY AND FINISH, you can return the machine to us at our expense of freight charges both ways.



THIS ILLUSTRATION gives you an idea of the appearance of the high grade high arm HOME QUEEN SEWING MACHINE, which we furnish at \$11.25, in the handsome, 5-drawer, drop-head, oak cabinet illustrated. For lack of space we show only one illustration of the cabinet showing it closed. It can, of course, be opened, the head raised and leaf extended ready for sewing. The Home Queen is one of the very best high arm heads made. Positive four-motion feed, self-threading, vibrating shuttle, automatic bobbin winder, adjustable bearings, patent tension liberator, improved nickel plated loose wheel, adjustable presser foot, improved shuttle carrier, patent needle bar, patent dress guard, patent belt controller. The head is handsomely decorated and ornamented, full nickel plated face plate, black enameled base, handsome colored transfer ornamentations, beautiful nickel trimmings throughout. It is made on honor by the best sewing machine maker in America, only the very best material is used and our special \$11.25 price is based on the actual cost of material and labor, the cost of the raw iron, steel, wood and mechanical labor, with but our one small percentage of profit added. A PRICE HERETOFORE UNKNOWN, A SEWING MACHINE VALUE NEVER BEFORE ATTEMPTED.

AS TO OUR RELIABILITY. We refer you to our customers among your own neighbors. Ask them if they would advise you to send your order to us. We also refer to any express company, railroad company, business house or resident of Chicago.



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OF ALL CLASSES. As our special \$11.25 price is from \$5.00 to \$5.00 lower than dealers can buy inferior machines at wholesale in carload lots, for the benefit of progressive merchants and sewing machine dealers EVERYWHERE who want to handle a STRICTLY HIGH GRADE MACHINE, and at the same time undersell any kind of competition, who want to offer a machine that is \$10.00 better in quality and \$2.00 to \$5.00 lower in price than the machine they are now handling, WE MAKE THIS SPECIAL OFFER TO DEALERS EVERYWHERE. ANY DEALER ordering not less than three machines at one time will be supplied at our special \$11.25 price, and the machine will be put out under another name (which is a special name for dealers only). We will use a plain stand and treadle; in fact, our name and address will be removed from every part of the machine. The dealer can sell the machine under his own name as the highest grade machine he handles at the lowest price ever known. While we have arranged to give dealers the benefit of our \$11.25 price, heretofore unknown to the sewing machine trade, by getting the machine out for them under their own special name AND BY ENTIRELY REMOVING OUR MARK FROM THE MACHINE (WHEN ORDERED IN LOTS OF 3 OR MORE), WE CAN OFFER THEM NO ADVANTAGE IN PRICE. We cannot and will not make one cent concession from our \$11.25 price, even in 100 lots.

No. 98K ORDER BY NUMBER. This illustration gives you an idea of the appearance of our special \$11.25 5-Drawer, Drop Head Cabinet Home Queen Sewing Machine closed, to be used as a writing desk, center table or stand. The head drops completely from sight, table folds up, and being highly polished and finished antique oak, very elaborately decorated, you have really a beautiful piece of furniture. The illustrations and descriptions can give you but a very faint idea of the handsome machine the Home Queen is, of the wonderful value we are offering at \$11.25. You must see it, examine it, use it, and compare it with other machines to really appreciate the value we are offering.

can operate the machine at once. For 25 cents extra we furnish in addition to the regular attachments above mentioned, the following special attachments: One thread cutter, one braider foot, one binder and one set of plain hemmers of different widths, up to 1/4 of an inch. Understand, if you want this extra set of attachments you must so state in your order and it will add 25 cents to the price of the machine. **PLEASE UNDERSTAND OUR OFFER.** All that is necessary for and mention Special Offer No. 98K, give us the name of your postoffice and nearest railroad station, being sure to write your name plainly and in full. We will send you the sewing machine by freight C. O. D., subject to examination. We, of course, expect you to order in good faith. We expect that if you find the machine exactly as illustrated and described, just as we have represented it to be, that you will take it and pay the railroad agent our special offer price of \$11.25 and freight charges, you to have the privilege of returning it to us at any time within three months if you become dissatisfied for any reason whatever, your money to be immediately returned to you. Understand, the railroad agent, while he will allow you the privilege of examining the machine, will not deliver it to you to be taken home until he has collected the \$11.25 and freight charges.

ATTACHMENTS FURNISHED..... At \$11.25 we furnish the celebrated high arm, high grade, 20-year guaranteed, 5-drawer, full drop head cabinet Home Queen Sewing Machine complete with one quarter two screwdrivers, six bobbins, one package of needles, one cloth gauge and screw, one oil can filled with oil and a complete instruction book, an instruction book which makes everything so plain that even a child without previous experience can operate the machine at once. For 25 cents extra we furnish in addition to the regular attachments above mentioned, the following special attachments: One thread cutter, one braider foot, one binder and one set of plain hemmers of different widths, up to 1/4 of an inch. Understand, if you want this extra set of attachments you must so state in your order and it will add 25 cents to the price of the machine. **PLEASE UNDERSTAND OUR OFFER.** All that is necessary for and mention Special Offer No. 98K, give us the name of your postoffice and nearest railroad station, being sure to write your name plainly and in full. We will send you the sewing machine by freight C. O. D., subject to examination. We, of course, expect you to order in good faith. We expect that if you find the machine exactly as illustrated and described, just as we have represented it to be, that you will take it and pay the railroad agent our special offer price of \$11.25 and freight charges, you to have the privilege of returning it to us at any time within three months if you become dissatisfied for any reason whatever, your money to be immediately returned to you. Understand, the railroad agent, while he will allow you the privilege of examining the machine, will not deliver it to you to be taken home until he has collected the \$11.25 and freight charges.

Address your orders plainly to **SEARS, ROEBUCK & CO. (INC.), CHICAGO, ILL.**



EDITOR'S NOTE. The following rules govern the publication of matter in this department.

Contributors must without exception be regular subscribers to Comfort, and every contribution must bear the writer's own name and post-office address in full.

Original letters only, which deal with matters of general interest, will be published. They must be as brief, plain and correct as the writers can make them, and may vary in length from one hundred to four hundred words. Only letters of exceptional merit and interest may reach six hundred and fifty words. Contributors must write on one side of the paper only.

\$10 CASH PRIZES \$10.

The following cash prizes will be paid monthly:

1st. For the best original letter	\$3.00
2nd. " " second best original letter	2.50
3rd. " " third " " " "	2.00
4th. " " fourth " " " "	1.50
5th. " " fifth " " " "	1.00

Competitors for these monthly cash prizes must comply with all the above rules, and in addition must bring at least one new cousin into the Comfort circle; that is, they must send one new subscriber with each letter, together with 50 cents for a yearly subscription.

These cash prizes will be announced monthly in this department.

No premiums will be given for subscriptions sent in under this Prize Offer.

All communications must be addressed to Aunt Minerva, care of COMFORT, Augusta, Maine.

CASH PRIZE WINNERS.

Mrs. M. S. Barnes,	\$3.00
Genevieve Fleming,	2.50
Leona White,	2.50
Mrs. Mary W. Early,	2.00
Mrs. Maud B. Rodgers,	2.00
J. Mayne Baltimore,	1.50
Mrs. F. A. Mitchell,	1.00

DEAR NIECES AND NEPHEWS:
Once more we welcome October, gorgeous in her robes of autumn hues. How beautiful she is! and how charming are the woodlands where

"The sound of dropping nuts is heard
When all the woods are still."

Would that we might all grow old as gracefully as does the waning year! Ever making the most and the best of what remains. Cheerfully and with exactitude performing its daily round of duties, and murmuring not though its circle of usefulness and pleasure grows daily more and more narrow and restricted, until finally its work is finished, and its stiff, bare and barren surfaces are covered by the kindly snows.

Our first letter this month is a little out of our usual order of subjects, but is, to me, exceedingly interesting, and I hope Mrs. Barnes will soon favor us with a second letter. She says:

"I became much interested one autumn in a little colony which sojourned near me for several weeks, though at first they made me feel rather creepy, for they were neither more nor less than a number of small red and black worms that took up their quarters upon the leaves of a passion flower trained about my door. However, as they showed no disposition to intrude beyond the threshold, I grew accustomed to their presence and became interested in watching how fast they grew, and what an astonishing quantity of my vine they managed to consume. As it was late in the season, and the vine would soon be killed, I did not disturb the interlopers, but decided to take this opportunity to observe a little natural history.

"The small gourmants seemed to thrive wonderfully upon passion-flower, and soon attained a length of about three inches and the thickness of a lead pencil. Then they seemed to grow sleepy, stopped eating, and one by one began to attach themselves to the stems of the plant or to the window frames and weatherboarding, where they seemed to be going into a rapid decline, so shrunken and feeble did they appear. But lo! one morning I noticed that one of them had changed its form entirely, and was now encased in a shell not half the size of the full grown worm, but having the same colors of black and Indian red. Gradually they all took this form, though somehow I could never catch them at it, and hung, perfectly inanimate.

"No attention was paid them for some time, but one day some one exclaimed, 'Why, the chrysalids are coming to life!'

"Sure enough, by the side of a broken shell there was a butterfly with crumpled silken wings and shining eyes that seemed to look out upon the world with positive intelligence. In a few days a number of these beauties, still dressed in the family colors, black and red, fluttered about the house, some even making their way inside, where we enjoyed offering them sugar and water, and watching them unroll their long proboscis to partake of it. One by one they fluttered away, whether to lay their eggs and die or to hibernate in a sheltered place as some species do I am not naturalist enough to say.

"I had watched three stages of the life of this family of lepidoptera, the worm, the chrysalis and the butterfly; only one remaining, the egg, from which is again hatched the worm.

"If Aunt Minerva will allow me I may in a future letter tell you about some other beautiful chrysalids."

Mrs. M. S. Barnes, Nashville, Tenn.

The two following letters were accidentally omitted from the August number of COMFORT.

"I wonder how many of Aunt Minerva's nephews and nieces have ever taken thought as to the number of hands through which the luscious strawberry passes ere it reaches the table, as beautiful as it is delicious. You have all read, no doubt, of the great strawberry fields of northwestern Arkansas and southeastern Missouri, where hundreds of acres are grown, and of thousands of people congregating near Sarcoxie, Mo., to pick strawberries. Southeastern Kansas is coming to the front as a strawberry producing country, immense crops of fine berries having been produced here.

"But now as to the harvesting of the berries. The pickers—men, women and children of all sizes, ages, and colors—carry wooden trays, or carriers, holding from six to eight quart boxes, which, after they are filled with berries, are 'faced'; that is, the berries on top are turned stem downward. When the picker goes into the field with his tray of empty boxes he is given a certain row by one of the field 'bosses', whose business it is also to see that the berries are properly picked, that is, not over-ripe nor yet too green, and with stems about half an inch long, and also to see that the pickers do not injure the plants.

"After the boxes are filled and faced they are taken to the shed, where the ticket agent, usually a lady, receives them and gives in return a ticket showing the number of quarts picked. And here is where the ticket agent must keep her eyes open, for some unscrupulous person will probably have his boxes filled half-full of leaves or other trash; or some mischievous youngster may have found a small snake or terrapin in the field and put it into a box of berries, and if she doesn't detect an unusual twinkle in that boy's eye she is liable to pay for that box along with the rest. After the berries are received at the shed the packers put them into crates holding twenty-four quarts each. They are then nailed up and are billed, and ready to be shipped. Other employees, besides those already named, are the foreman, the shipping and billing clerks, and the dairymen.

"The pickers receive one and one-half cents a quart for picking, and a good picker, in a good season, can pick a hundred or more quarts a day. A thirty-acre field will employ three hundred pickers, and as the season, beginning here the first week of May, lasts from three to four weeks, some idea can be had of the amount paid for picking. The pickers usually receive their pay at the end of each week, though sometimes not until the end of the season. After the season is over the field is cleared of all weeds and cultivated."

LEONA WHITE, Columbus, Kansas.

"One of the most interesting points for the tourist to visit in France is the old town of Orange, in the department of Vaucluse, standing in the midst of fertile meadows, orchards and mulberry plantations. The Roman remains are what impart a peculiar interest to this town. Conspicuous amongst these is the theater built against the hill commanding the town. It is one of the most beautiful and imposing remains of the old Roman architecture now extant. The facade is one hundred and eighteen feet high, three hundred and forty feet long, and thirteen feet thick, and is pierced by



OLD ROMAN THEATER AT ORANGE, FRANCE.

three square gates, surmounted by a range of blind arches and a double row of far-projecting corbels. Only the lower ranges of seats now remain, though it is presumable that the theater had a seating capacity of seven thousand when it was in good preservation. The Princes of Orange made it an outwork of the Castle which they erected on the hill, and which was demolished after DeGrignan had taken the town for Louis XIV. That monarch pronounced the Roman theater at Orange the most beautiful building in his kingdom.

"Up to the beginning of this century, this theater was filled with hovels and stables, but these are now swept away and the place is kept in the order to which it is entitled as one of the finest remains of the Roman Empire.

"Orange also boasts of a splendid triumphal arch, not only the finest in France, but ranking third in size and importance amongst those still extant in Europe. It measures seventy-two feet in height, sixty-nine feet in width, and twenty-six feet in depth, and is composed of three arches, supported by four Corinthian columns. On three sides it is well preserved, and displays great elegance and variety in its sculptured decorations. It seems to have been erected in the reign of Tiberius to judge by an inscription upon it.

"In the neighborhood of the theater at Orange, traces have been found of a hippodrome capable of containing twenty thousand persons, and statues, bas reliefs and aqueducts also show the importance of this old Roman town."

MARY W. BARTY, Lynchburg, Va.

One, at least, of my nieces had a delightful trip last summer judging by the following letter.

"It was six o'clock in the evening when we reached Tadoussac, a quaint little village lying just at the mouth of the dark, mysterious Saguenay. As the boat could not pursue her way up the river until midnight on account of the tide, most of the passengers landed and proceeded to find out the attractions of the town.

"It may have been the twilight or perhaps the blackness of the Saguenay waters contrasted with the blue St. Lawrence, but there was a loneliness about the place which made one feel that it had been dropped down here among these wild, rugged Canadian mountains from some other world. A rough little up-hill path led from the wharf and gradually assumed the dignity of a street. At last low white houses made their appearance on either side of it.

"Not far from the water we found the pools for propagating salmon, and the golden fish flashed and played through the water perfectly indifferent to the groups of spectators on the banks. Tadoussac is famous for its fishing and in the summer months of anglers come to the one hotel of the place which is situated on the mountain side.



CATHOLIC CHURCH OVER TWO HUNDRED YEARS OLD—TADOUSSAC.

"Leaving the salmon pools, we continued our way to a small Roman Catholic church which stands almost on the shores of a bay, and marks the spot where the cross was first planted in these regions. It is a quaint little wooden structure over two hundred years old. On the altar two dim lamps were burning, but the church is only opened for divine service once a year, on the feast of St. Anne. Instead of the cross and usual altar emblems, there were displayed pictures and guide books, which were disposed of by a dark-eyed French girl who told us that the profits from these went toward keeping the church in repair. A tall, slender, black-robed French priest with a fair, sweet face and gentle manners, told us, in very good English, the history of the church. Standing in the small, dimly lighted building, with the murmur of the river breaking faintly on the ear, one could not help a feeling of deep reverence for this place, hallowed by two hundred years of prayers and devotions. How many have knelt before this simple communion rail, people who lived and died in this quiet village, without knowing anything of the great world beyond their lofty mountains!

"Night was closing in as we left the church and

retraced our steps to the boat, where we sat for awhile and watched the phosphorescent light on the black water, and then retired to our berths, leaving Tadoussac, wrapped in the embrace of the rugged hills, where she seemed to nestle contentedly."

GENEVIEVE FLEMING, Washington, D. C.



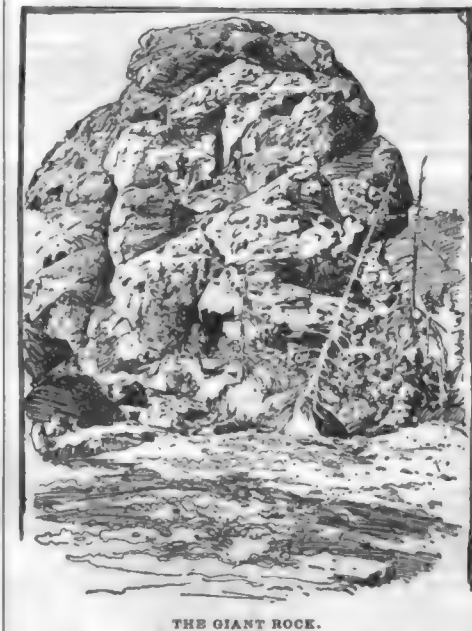
THE FLOOD VILLA, MENLO PARK, CALIFORNIA.

The following description of the "Flood" Place makes one's heart swell with thankfulness that when wealth was placed in the hands of Miss Jennie Flood it was in the possession of one "who loved her fellow-men."

"At Fair Oaks, California, thirty miles south of San Francisco, is situated one of the finest estates ever bequeathed to an educational institution, and the finest country seat in the state—the Flood villa, recently presented to the State University by Miss Jennie Flood. The hundreds of elaborately cultivated acres comprising the estate are enclosed by a high and very beautiful fence with posts and massive gates of such intricate workmanship that its construction alone cost a fortune. High above this fence, which extends about a mile, the splendid live oaks and other trees lift their branches and so completely shut off any view of the interior that it is not until the gates are reached that one can obtain even a meager view of the place through the long avenue that leads to the house.

"With the coming of the earliest spring days all those trees and shrubs of the southland and the hardier species, such as the lilac and catalpa, scattered so plentifully about the grounds, burst into bloom and fill the air with delicious sweetness, while great roses and delicate vines drooping from amid high oak branches brighten the dense green of their surroundings with their long sprays of flowers.

"Passing down the driveway one comes here and there upon a graceful little arbor formed by the fastening together of long branches of neighboring palm trees and fern asparagus, or some artistic bronze figure amid the greenery, until the great fountain confronts one as if to eclipse what has gone before and to prepare one for the massive magnificence of the mansion. This fountain, situated just before the wide front veranda, rises from the center of acres of lawn and is supported by many tall and graceful figures. The smooth green terrace with its marble steps leading to this fountain and its ivy covered balustrades, reminds one of the terraced grounds of Italian villas and lends a foreign aspect to the scene. One of the distinctive features of the place is its countless number of palm trees, among the first to be planted in California, whose lofty spreading fronds



THE GIANT ROCK.

seemingly emit the sunny warmth of the tropics and the tranquility of those southern islands whose flora is even more exuberant than that of California. The house itself, which was built by a French nobleman, is exceedingly splendid, is patterned after a chateau, and is ornamented with artistic carvings and the many other beautiful embellishments in which French architects delight.

"Owing to its vast proportions the faculty of the university have decided to use this estate for a college of agriculture, retaining the mansion as it is for the use of the professors and students, and nowhere could be found a more inviting place for scholars or a spot more fitted to inspire one with the love of all that is beautiful in nature, as well as with the love of learning."

MAUD B. RODGERS, San Francisco, Cal.

Now comes the description of another western wonder.

"In Spokane County, Washington, is to be found a most remarkable rock, of colossal proportions, and of peculiar formation and shape. Far and wide it is known as Giant Rock, and the vast upheaval certainly merits that cognomen. Around the base it measures more than twelve hundred feet. From base to apex, three hundred. The huge pile tapers a little, in a rough, unsymmetrical manner, and the top is nearly round, but not level. It rises abruptly from the southern side of a high, rugged and sparsely timbered mountain, the ground all around its base being very steep and precipitous. It is, so far as can be determined, a single stone, utterly bare of vegetation or soil. It is a very conspicuous landmark, being visible for miles, towering aloft like a mighty sentinel.

"From only the southern side can Giant Rock be ascended. On all others it rises nearly perpendicular, and even on the southern side the ascent is one of great difficulty and peril, but the magnificent view from its summit amply repays the climber. The rock is not difficult to reach, as a winding roadway leads up the side of the mountain, and the ascent is so gradual that travel is easy either on horseback or in a carriage. Hundreds of tourists visit it every year, but only men have, thus far, attempted to scale its rugged side. The feat is too arduous and too perilous for a woman's strength."

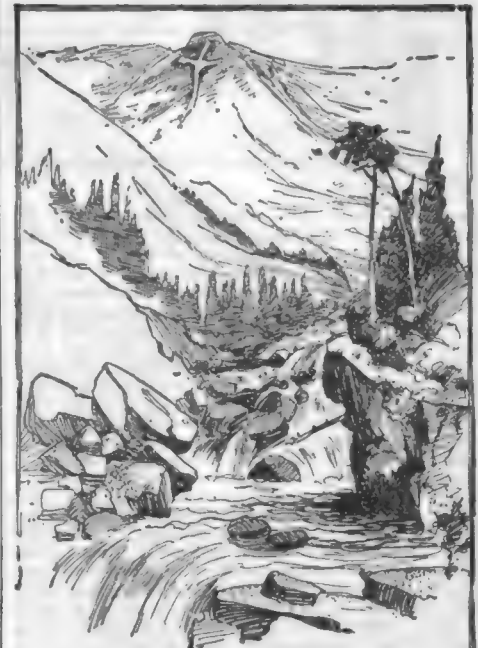
J. MAYNE BALTIMORE, Spokane, Wash.

The subject of our next letter, although much written up, is one which never grows old, and of which we never tire.

"The Mountain of the Holy Cross is fourteen miles from Red Cliff, Colorado. Its altitude is 14,176 feet. Near its summit is the cross, which is formed by deep fissures worn in the mountain side, in the form of a cross. So deep are these fissures that the snow in them never melts, and when it disappears from the surrounding surfaces, the cross

may be seen from a great distance. It is about one hundred miles from here, but may be plainly seen by the naked eye, by climbing one of the mountains.

"When I saw it, eight years ago, it was perfect, and it seemed to me that it had been placed there, as it were, by the hand of God, in the eternal rocks. That we might not forget Him in these far away Rockies. But it has since been defaced by a land slide, which carried away portions of one arm. Would it not be a noble work for some philanthropist to spend a few hundreds or thousands, if need



MOUNTAIN OF THE HOLY CROSS.

be, to restore this heavenly emblem? Perhaps God has suffered it to be thus moved, in order to rouse in the soul of some whom He has blessed with abundance, something of the spirit which animated all Christendom in the war of the Crusaders."

Mrs. F. A. MITCHELL, Montezuma, Colorado.

Now our space is full, and we must gather up the remainder of our budget and store it away in Aunt Minerva's wall pocket, to wait until we come together again in November. In the meantime, may success and content and happiness attend you each and all.

AUNT MINERVA.

A Rough Rider Sword Stick Pin

is the latest idea for a campaign novelty. Can be worn by supporters of all candidates. Very attractive. Warranted gold plated, wide sword blade, a very strong handsome pin. Can be worn by either sex in the necktie or on the shirt waist. We have a quantity to unload and will send one all charges paid for only 10c. stamps or silver. Address NATIONAL FARMER, Augusta, Maine.

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BY EVERETT G. WHEELMAN.

THERE is "something new under the sun" all the time in the cycling world. It is my business to keep you informed of these things, but don't, I beg of you, write me for addresses of dealers or inventors, as it is utterly impossible for me to give them to you.

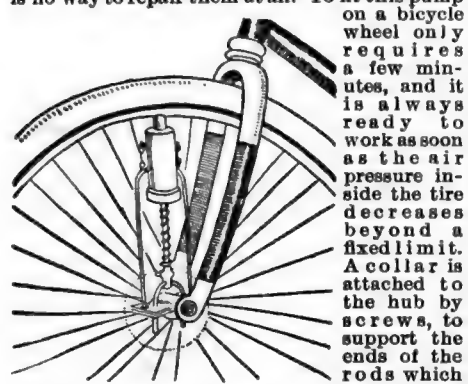
The truth of the old adage "Time is money" was never more effectively demonstrated than in the case of multimillionaire Fiske, who, with an income reckoned to be somewhere in the neighborhood of a dollar a minute, came to the conclusion that he wasted entirely too much valuable time in going to and from his office.

Now Mr. Fiske's residence is in the New York suburbs, quite an hour's ride away from the heart of the metropolis, and he conceived the idea of devoting the two hours daily spent in travel to the demands of his business and his toilet. He therefore caused to be constructed an automobile large enough to hold a desk, pigeon-hole shelving and typewriting outfit, his stenographer and a caller or two, with a small dressing room attached.

The automobile office is, during business hours, backed up against the millionaire's place of business, with door wide open to allow easy access to books and papers. When errands are to be performed or he seeks his home, Mr. Fiske enters the "auto" with his stenographer, continuing the work en route or perhaps engaged in completing his toilet for dinner.

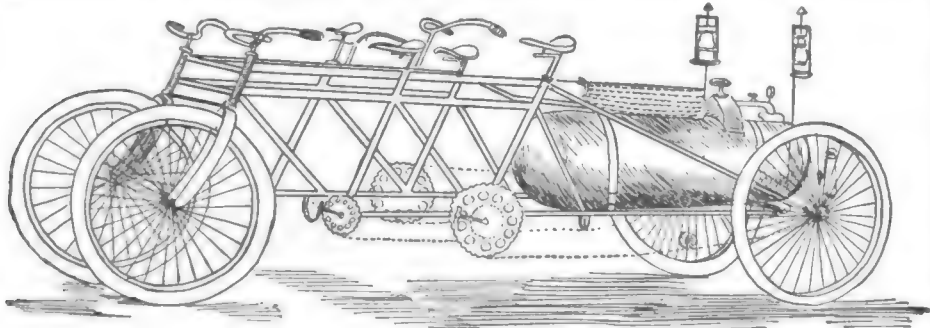
Arriving home, he is ready to discuss his meal at once, no time being lost, as formerly, in dressing. The next morning, his evening suit having been brushed and transferred to the "auto" by his valet, and his business suit having been dittoed and hung in his home dressing room, the busy man rises, dresses, breakfasts, enters his portable office and begins work at once—and so on ad infinitum.

The bicycle pump illustrated here is designed to be fixed on each wheel, remaining inactive until the tire begins to deflate, either from a puncture or through the minute holes which sometimes render a tire useless because there is no way to repair them at all. To fit this pump on a bicycle wheel only requires a few minutes, and it is always ready to work as soon as the air pressure inside the tire decreases beyond a fixed limit. A collar is attached to the hub by screws, to support the ends of the rods which carry the pump cylinder.



PUMP TO KEEP PUNCTURED TIRE INFLATED.

The piston rod is forced toward the hub by an external spring, which receives the force of the plunger stroke. When the air pressure is decreased to a certain point, the spring forces the plunger down at each stroke of the pump, driving air into the



AUTO-CHEMICAL FIRE ENGINE.

tire until the resistance becomes greater than the strength of the spring again. The plunger is operated by an eccentric cam attached to the frame at one end of the hub. The inventor of this pump is Albert L. Crandall, of Oaks Corners, N.Y.

A Brooklyn, N. Y. concern is manufacturing a self-propelled chemical fire engine, for which a speed of fifty miles an hour is claimed. This machine is designed to accommodate a crew of four men, and resembles in frame construction two tandems coupled, and, with a long rear extension of the frame to accommodate the fire extinguishing apparatus and the motor, which is of the gasoline type.

There is an almost entire absence of odor and the exhaust is so muffled as to be unappreciable. Carbon dioxide gas is used as an extinguisher.

Should a mishap occur to the motor or to either of the chains of the double tandem, the other chain will carry the engine to the scene of the fire, so that the chance of additional fire damage as a result of delay is reduced to a minimum.

A very ingenious bicycle track has been newly invented by two Southerners. While not a circle, nor an oval, nor yet kite-shaped, it has neither beginning nor end, and the arrangement of it is such that a rider may travel on it for an infinite distance without ever encountering another bicyclist coming in the other direction.

One advantage of this style of track, a diagram of which is shown herewith, is that a long stretch of bicycle path is condensed into a very small space. At the same time a continual rotary movement in one direction is avoided, thus preventing dizziness.

As will be observed from the diagram, the rider moves in steadily decreasing curves toward the center, and then returns over increasing curves until he reaches the outer termination of the track. The word termination, however, is a misnomer, because a loop at that point carries the bicycle back to the place of starting.

The offer of the German Emperor of a prize of \$20,000 for the most serviceable armored motor vehicle, equipped for actual fighting "at the front," resulted in the designing by an American company of a motor car for which the following claims are made. The car is of 40 horse-power, sheathed with armor and carrying two or more rapid-fire machine guns. It is capable of traveling at a rate of 20 miles an hour over ordinary roads with its equipment of armor guns, 10,000 rounds of ammunition and three men aboard. Owing to the liability of puncture, pneumatic tires are dispensed with, large rubber cushion tires being substituted. The vehicle will be able to travel over plowed fields and rocky ground at a fair rate of speed.

The vehicle will be in effect a moving fort, and, on account of its mobility, much more serviceable than an armored train running on rails. Some other advantages of the vehicle are that, in reconnoitering it can approach much nearer the enemy's lines than can cavalry.

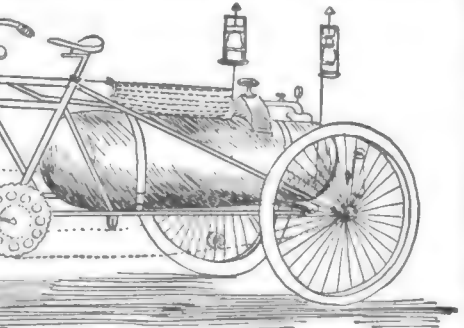
When approaching an entrenched enemy it can be kept on the move while discharging its guns, thus offering a very poor target to artillery and rifle fire.

In actual conflict this automobile fort will have an armored motor tender, carrying reserve ammunition and stores. A battery of vehicles of this character would prove quite formidable in operations against an enemy, whether in the open or entrenched; they could hold their own on long flanking marches in the enemy's country, and by means of a windlass and two thousand yards of steel wire rope which each will carry, could be worked by their own power up very steep declivities and down again without much trouble; they could give valuable assistance in mounting big guns on high ground that horses could hardly climb—their forty horse power directed wholly to the moving of a big gun would get it in position in a fraction of the time required by an equal number of horses, and without exposing horses and men to the effects of a galling fire. Had such a vehicle been on the field at the battle of Tugela River, several of Buller's guns would not now be turned against him.

Where men and horses found it impossible to live, one such machine as the American inventor has designed could safely go, and one by one could have withdrawn the precious guns to a place of safety.

The fuel capacity of this warlike vehicle will give it a traveling radius of from one hundred and fifty to two hundred miles, and it is predicted that a battery of six of them could do much more effective work than a large cavalry force could travel, indeed where mounted soldiers would be practically useless.

Letters patent have recently been issued to Robert J. Mitchell, of Waterfoot, England, for a tire made of solid felt, so hardened and milled as to be impervious to water, and combining long life with resiliency and elasticity. Several sets of these tires have been in con-



NEWEST BICYCLE TRACK.

stant use for some time, and they have given excellent service.

The Russian War Department has been experimenting with freight automobiles, either steam or gasoline, and made a proposition that if any manufacturer would ship two such vehicles to St. Petersburg by the end of June, the department will pay the freight and duty on both, purchase the one best suited for its purpose and return the other. We have not heard the result.

A Westerner has devised a scheme for infallibly detecting the point of puncture in deflated automobile and bicycle tires. An ammoniacal solution is forced through the valve, and a chemically prepared white cloth is passed over the outer surface of the tire. When the cloth passes over the puncture the escaping ether of the ammonia causes the cloth to turn blue at that point—and there you are.

An American automobile manufacturer has accepted an order from an English nobleman to build him a self-propelled vehicle which is



SEND NO MONEY, but this ad out and send to us, state whether you want a "gentle" or "lady" bicycle, color and gear wanted, and we will send you the Highest Grade 1900 Model Genuine Howard \$50.00 Bicycle by express C. O. D., subject to examination. You can examine it at your expense in our office, and if found perfectly satisfactory, exactly as represented, the highest grade 1900 model genuine Howard bicycle, greatest bicycle bargain ever offered, equal to any bicycle sold at any price, if you believe you are saving from \$30.00 to \$40.00, pay the express agent \$11.90 and express charges. Express charges are only 50 to 75 cents for each 500 miles. (Ladies' bicycle, 50 cents extra, or \$12.40.) **WE HAVE BOUGHT CONTROL OF THE HOWARD BICYCLE** and will close out these on hand at \$11.90 for men, \$12.40 for ladies. Built on honor, flush at every joint, combines every known high grade feature, finest hanger, hubs and bearings, highest grade equipment, HIGHEST GRADE SERVO GUARANTEED SINGLE TUBE PNEUMATIC TIRES, 20, 22 or 24-inch frame, enameled black, blue or maroon. **DEALERS SUPPLIED IN LOTS OF NOT MORE THAN TWENTY.** Dealer or rider can sell twenty wheels in ten days at \$50.00 profit. **ORDER ONE SAMPLE WHEEL TODAY. DON'T DELAY.** Address your order to **SEARS, ROEBUCK & CO. (INC.), CHICAGO.**

capable of covering 60 miles an hour over good roads. Steam will be the motive power, and the contract price is said to be \$8000. The expert has figured it out and in order to fulfill the terms of the agreement the motor must be of 36 horse-power.

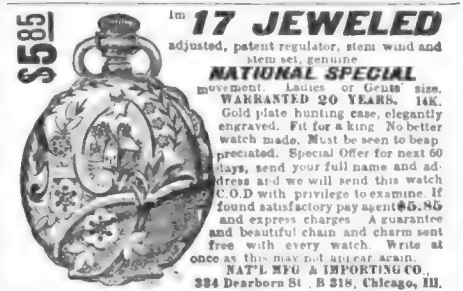
The Chinese Minister to the United States is having built, along lines planned by himself, a gorgeous automobile of the phaeton type, Oriental yellow and the velvet upholstery will be of the same hue.

Washington will be the first city in this country to have a horseless and trackless car line. The American Autocarett Company, incorporated a short time ago, with a capital of \$200,000 will shortly place on the streets of the national capital a number of vehicles similar in many respects to a street car, but smaller, having accommodations for 20 passengers each. They will be electric, run on the storage battery system, with powerful motors and equipped with solid rubber tires. For the present a trunk line running the length of the city will be established, but later, as additional carettes are secured, intersecting cross lines will be put in operation. The regular street car fare, five cents, will be charged. Regular lines of automobile coaches are at present running in New York and Chicago and Boston but they are on the bus order, and nowise resemble a street car in appearance.

The Banker brothers, Pittsburgh's famous racing men, have designed a "trailer," which can be attached to any three or four-wheeled motorcycle. This attachment is not only a great convenience in adding to the accommodations of the vehicle, but the occupant of the trailer can "work his passage" by assisting the motor in climbing stiff grades. The wheel hub is fitted with coaster and brake for use under normal conditions.

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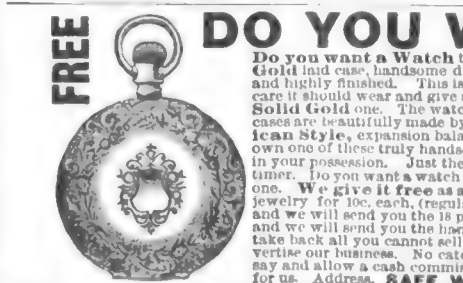


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OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write **DR. J. L. STEPHENS CO., Dept. C1, Lebanon, Ohio.**



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WANTED.—A case of bad health that R-I-P-A-N'S will not benefit. They banish pain and prolong life. One gives relief. 10 for 5 cents at drug stores. Ten samples and one thousand testimonials mailed to any address for 5 cents, forwarded to the Ripans Chemical Co., No. 10 Spruce St., New York.

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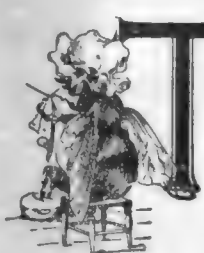
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WRITTEN FOR COMFORT.



est Christmas gifts, and it is possible we may find something in the same line as the book mark referred to.

We have had requests for suggestions for winter window gardens. It is possible in this age of cheap seeds and plants for any one who cares to do so to have a winter window garden, if one is willing to give a little time and thought to the matter. Given a sunny window and a little intelligent care, and some plants will grow almost as readily in the window as out of doors. Other plants will not thrive in the window, and it is useless to attempt to make them do so. It is a waste of time to undertake to grow the violet, sweet pea or the pansy in the ordinary window. But the list of plants that will grow in the window is so long and so satisfactory that one can well afford to give up the flowers I have named.

It is easy to get good plants from seeds, from bulbs and from cuttings that some of your friends may be willing to give you. The kind of plants selected must depend largely upon the situation of your window. It will be of no use for you to undertake to grow nasturtiums in a window in which there is scarcely any sunlight, or in a room in which the temperature is kept above 70 degrees all of the time. There are plants that require but little sunshine, and others particularly adapted to a warm room.

If I were going to undertake the culture of plants in the house, I would first provide myself with proper soil. A potting soil adapted to nearly all plants has in it certain proportions of sand, leaf-mould, manure and ordinary garden soil, or soil from old sods. The city dweller living in a flat or in a house without any ground around it will find it best to go to a florist and buy potting soil which is very inexpensive. Enough for a dozen or more plants can be had for twenty-five cents. If one is to prepare one's own soil, take equal parts of garden soil, leaf-mould, clean sand and thoroughly rotted cow manure and mix them well together. The preparation of one's own leaf-mould requires a long time, and it does not pay to undertake it for a small number of plants. Go to the woods and get it in the form of rotted leaves under the trees. Mix these four ingredients together, and you will have a soil in which almost any plant or flower seed will grow.

Geraniums are about as satisfactory a house plant as one can grow. They are so easy of cultivation, the plant itself is handsome and the flowers of well cared for plants are abundant and beautiful. The Souvenir de Mirande is one of the best of the winter bloomers. It has no superior and I know of but one other that equals it in beauty and in profusion of bloom, and that is the Mrs. Vick. Single geraniums are better than the double varieties for the window garden. They bloom more profusely and the bloom is more likely to be perfect.

Do not, however, in your selection of plants of any kind make the mistake of buying plants in full bloom, or of taking up plants that have bloomed all summer in the expectation of having them bloom right along all winter. They will not do it. All plants need a season of rest. The perpetual bloomer is almost unknown outside of the tropics. If there are geraniums now growing in your garden, take cuttings from them and root them in common sand. Break off the slips, or cuttings, sink these in the sand to the depth of about an inch, wet the sand thoroughly and set it in a light and sunny place. The sand should then be kept constantly moist. Thus treated, geraniums, fuchsias, coleus and many other kinds of cuttings will throw out roots; after they have done so, pot them in four or five inch pots and set them in a partially shaded place until the roots have taken hold in the soil. It does not injure a well-grown plant to take cuttings from it. Beside the geraniums named, the Mrs. Moore, Bridesmaid, Jean Sisley and Sunshine are all admirably adapted to the winter window garden. All are of the single variety. If you decidedly prefer the double geraniums, none are better for the window garden than the Amie Host and Pocahontas.

The Speciosa is about the only variety of fuchsia that can be depended upon to bloom in the winter months. All other kinds are distinctively summer bloomers. The Speciosa is quite a free bloomer, but its flowers are smaller than those of other fuchsias.

The abutilon is easily grown in the house by amateurs, and it is sure to give pleasure. Boule de Neige is a pure white variety. Golden Fleece is a light yellow and Crusader is a glowing crimson. But one of the finest of all the abutilons is the Souvenir de Bonn. It has very beautiful foliage, its leaves being a light green edged and veined with white. It is a free bloomer and a most satisfactory plant in every way.

I would not advise the amateur to undertake the cultivation of roses in the window garden. The rose requires a good many conditions almost impossible to secure in the house, and only the experienced flower grower can hope to succeed with it. The atmosphere of the ordinary living room lacks the moisture required by the rose. It is, moreover, a plant that every sort of insect marks for its own, and it is usually a disappointment as a house plant. If you want to "try your luck" with the rose you will be as likely to succeed with the Hermodas as with any other variety.

Many bulbous plants are admirably adapted

to house culture. Among them none are prettier or more readily grown than the freesia, a very pretty cream white flower with the most delicate and delicious fragrance. Bulbs of the freesia should be potted very soon. Hyacinths, narcissus and crocus are easier to grow in the house than the tulip. Pot the bulbs any time from September to November; water well and set the pots away in some dark and cool place until the green points of the leaves show above the soil. This may not be for six or eight weeks. When it does occur bring the pots into the sunlight and keep them in rather a low temperature remembering that bulbous plants require a good deal of moisture both in the soil and atmosphere. Lack of moisture and overheated rooms have often been the cause of failure with bulbous plants.

Begonias of certain varieties are admirably adapted to house culture. Among the best are Brantii, Insignis, and Sandersoni, a variety having coral-like flowers and beautiful foliage.

It is not so easy to succeed with ferns although there are several kinds well adapted to house culture. The best and most easily grown is the variety known as the sword fern. It does best in partial shade and it is a very graceful and satisfactory plant. Palms and rubber trees do well in the ordinary living room, but most amateurs prefer flowering plants.

If your rooms must be kept hot and dry you can grow the cactus in them, and while it has little beauty as a plant its flowers are often striking and beautiful.

Several varieties of coleus are fine for window gardens, and a pot or two of the brightest-hued kinds will give continual brightness to your window garden. They are very easily grown and will thrive under conditions that would be the death of some other plants.

If you want a vine to run around your window nothing will grow more freely than German Ivy and the Maderia vine. Do not try smilax. It will not do well outside the greenhouse. The common morning-glory does well in a cool room. The bloom will be smaller and less profuse than when the plant is grown out of doors, but the flowers are very pretty and dainty. Callas are favorites with many, and they are easily grown in a warm room if the soil is kept moist. Those who have tried it say that a spoonful of castor oil dug into the soil once in two or three weeks is a powerful stimulant to the calla. Seeds of annuals like nasturtiums, petunias, portulaca, alyssum and morning-glory may be sown in the fall, and will make fine young plants for transferring to the window garden later.

Proper potting of all plants is of the first importance. Do not use large pots or you will get more foliage than bloom. First put a few pebbles or pieces of broken pot to secure drainage. Over this put a little moss or something similar to keep the soil above the pebbles. Put in an inch or two of soil and set the plant in the center, add soil pressing it firmly around the plant until the pot is full to within a half an inch of the top. This will keep the water from running off. Keep the pots in the shade until the plants show signs of having taken root.

Water your plants properly. Many failures result from too much or too little water. It may be well to seek advice of your friends who have had experience with plants like those you propose to cultivate. Never allow the soil to become dry and baked in the pot. The cultivation of a great variety of beautiful plants is possible if one is only patient and persevering and intelligent in the care of them. No great skill or superior wisdom is required, and the outlay of money need not be at all large. It will be an advantage for you to take a good floral magazine, and the best of these magazines are very inexpensive.

Convenient to hang beside the dressing table, and quite ornamental as well, is a holder for the curling iron, made from ribbon.

Select a ribbon three inches wide and five-eighths of a yard long. Cut off twelve inches and fold across. Overhand the edges together, leaving the top open, and feather-stitch the front with silk of the same shade.

Cut a piece of black flannel a little narrower and two inches shorter than the remaining piece of ribbon. Pink the edge and bottom of the flannel and hem the upper straight edge under the upper edge of the ribbon. Fringe the lower edge of the ribbon, and sew the top to the back of the ribbon pocket first made, about an inch above the bottom.

Select a brass ring three-quarters of an inch in diameter, and hem the open top of the ribbon pocket over the ring.

This will gather the ribbon, and yet will keep the top open ready to receive the curling iron. Suspend all by a narrow ribbon. The flannel is of course used to wipe the iron upon after heating.

Mrs. Darrow of Minneapolis, who has given us many good hints in the past, now contributes the following directions for making rugs from pieces of silk.

"The ideal house has bare hard wood floors and a great many rugs. All cannot have the hard polished floors but all might have rugs. Some of the work of rug making may be taken in the hands as easily as a bit of crochet work."

"For instance, those made of silk pieces. You will be surprised at the amount you can collect—old silk dresses, silk trimmings, neckties, parasols, colored umbrellas, faded ribbons. You can use faded pieces; if your pieces are badly soiled clean with benzine; have a large box. The prettiest are made hit and miss. To make it even the pieces should all be cut and well mixed. Cut the pieces the same size unless if very thin you can cut a little wider as they will not fill up as the heavy ones do."

"Cut a paper for a pattern, 2 inches long and 7-8 of an inch wide. Cut all your pieces from this pattern when well mixed. Use macramé cord of a dark color and bone needles with a nub on one end. The needles are 10 inches long and half an inch around. Make 25 stitches as for garter stitch, slip off first stitch, put one of the silk pieces between the first and second stitch. Knit second stitch, put the end of silk that is next to you over between second and third stitch, knit third stitch, re-

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peat across. The ends will be all on the same side. Next row knit across plain with the cord. Next row knit as the first, putting in silk. You put in silk pieces every other row and slip off first stitch every time. Make rug as large as you can find pieces, one yard wide and two yards long makes a handsome one. Sew the strips together on wrong side; if you have your colors well mixed you can't tell from the right side where it is put together. It will wear much longer if cotton wadding is put on wrong side and than brown heavy cambric, catching on wrong side a few times to hold cotton in place. Sew fringe at both ends. Worsted pieces can be used the same way."

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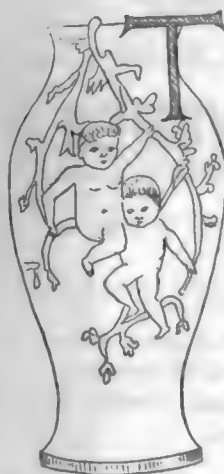
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FAMOUS VASES OF THE WORLD.

WRITTEN FOR COMFORT.



DENGLE.

HERE are some very beautiful specimens which are composed of other materials than pottery, which deserve honorable mention and they will be considered in these papers.

It is not definitely known where or when the costly and remarkable Mantua vase was produced; but as its workmanship is of the most superior kind, so that it could only have been executed by a very great artist, several learned men have thought that it may have formed a part of the celebrated collection of vases which Mithridates, the great King of Pontus, the renowned enemy of Rome, is known to have

formed from the finest works of the most skilled masters of Greece and Asia Minor. It is thought also that this vase may have come into Europe, in the first place, after Stratonice, the wife of Mithridates, surrendered a castle of the Bosphorus, which she had in her keeping, to the Roman, Pompey the Great, with the King's treasure and precious effects; on condition that if her son Xiphars fell into his hands he should be restored to her. Pompey accepted only such presents as would serve to ornament temples, vases being among the number.

Mithridates returned his wife's favor to Pompey by putting her son to death in her sight. But Mithridates kept whatever he had of greatest value in Coana, or the New City; but Pompey took it also and everything there, including memoirs which Mithridates had written of himself, and a list of the persons he had poisoned, two of his own sons being among the number. Pliny also tells us of the recipes for medicines, poison and their antidotes, which were found stored in urns and vases, and that their treasures were brought to Rome by Pompey and dedicated in the temples of the gods. All this could have happened, but its authentic history commences in the sixteenth century, when it was in the possession of the dukes of Mantua, by the name of which town it has ever since been distinguished.

When the city of Mantua was taken by the Austrian General Colato in 1630, the ducal palace was plundered, and among its treasures was this rare vase. The duke Lauenbury, seeing it in the hands of a common soldier who was ignorant of its great value, bought it of him for one hundred ducats. It passed from one owner to another into the possession of the duke of Brunswick-Bevern.

Later on, 1786, Charles I. of the house of Brunswick bought the vase from his cousin and removed it to his palace, where it remained until after the battle of Jena in 1806, when it was taken to England to save it from the French.

It was restored to the Brunswick Museum, but disappeared in 1890, and was neither seen nor heard of for forty years.

There lived in those regions a very eccentric person, who was the owner of many diamonds and other precious stones, and ceramic treasures of all kinds. Catalogues of his vast heritage have been published and the articles have been carefully described, and their values estimated.

This person was none other than Charles II, ex-duke of Brunswick, who, on account of the riots which followed his deposition, removed it from the Brunswick Museum to his own possession. This was known at the time, as a receipt in his own handwriting had been seen; but as the vase was never seen after the burning of the ducal palace in 1830, and as the late ex-duke Charles II (1840) never alluded to it when displaying his other precious articles, it was generally supposed to have been left behind him in his hurried flight from the vengeance of his infuriated subjects, and to have perished with many other works of art.



THE MANTUA VASE.

Antiquarians who knew of the vase deplored its loss for all those years.

The ex-duke Charles II finally went the way of all the earth, having bequeathed his treasures to the city of Geneva. While examining and cataloging these treasures, his executors came upon a vase made of silver, of rude shape and apparently of but trifling value. Its weight, however, was so much greater, compared to its size, that it attracted attention, and upon being opened it was found to contain the long-lost vase of Mantua.

This vase was cut from a single onyx, the most perfect to be seen, and probably the finest ever known in Europe. Its value would be difficult to define, for one hundred and

fifty years ago, when works of art did not command such prices as they do now, it was valued in the inventory of the Duchess Sophia Elizabeth at one hundred and fifty thousand dollars.

There can be no doubt from its shape and ornaments but that it was destined for a gulfus, a sort of pitcher used in sacrificial rites, from the spout of which oil, wine, or balsam was poured drop by drop on the neck of the victim, as a libation to the gods.

The cover, spout, handle and pedestal are of solid gold. The veining and shading of the onyx is so beautiful that it has been said, "Nature, and not art, produced this treasure."

From the hardness of the material it is easy to suppose that its execution must have occupied nearly the whole of the life of its creator, and was worth a king's ransom.

The height of the vase is six inches and three-quarters. It contains twelve figures and represents the "Feast of Ceres and Bacchus," and in the celebration of their mysterious rites it was probably once used.

Its antiquity has never been doubted, nor the fact that it is the work of one of the most eminent artists of ancient Greece; of one of those masters whose name and history alike have perished, but who will live eternally in their works, defying imitation.



THE BRYANT VASE.

As our own country is rich in works of art some of its finest vases will be given a place also. The Bryant vase was wrought in silver and was presented to the honored poet, William Cullen Bryant by his admiring friends and countrymen on his eightieth birthday.

Perhaps no single object in the whole American department in the main building of the Centennial Exposition in Philadelphia in 1876, attracted more attention than this artistic testimonial to the poet. It was designed by one of the chief artists of Tiffany & Company of New York, by whom it was made.

"At eighty," writes one who knew the poet well, "there was nothing old about him. His senses were perfect; his eyes needed no glasses; his hearing was extremely fine. Regular in all his habits, he retained his youth to the last."

The ornamentation of the vase is intended to symbolize Bryant's life through the medium of classic form, and is drawn from nature and suggested by his works. The primrose which is repeated many times on the vase represents youth; the ivy, age. The fringed gentian he remembers in one of his poems.

In the left oval medallion is a child looking up at a bust of Homer, to which his father, standing by, points as a model. The one on the right shows him in the woods, in meditation under a tree. Between these small medallions is a larger one containing a portrait of the poet. Above it is a lyre, symbolizing Bryant's verse. Beneath it is a most primitive printing-press, signifying his connection, for over half a century, with the New York Evening Post. In a still smaller medallion is the figure of a water fowl, as an emblem of faith, and introduced, for that reason, as the keynote of his poetic soul. This brings to mind the last stanza of his exquisite poem, "To a Waterfowl":

"He who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright."

On the lower part of the body of the vase are ears of Indian corn, and at the foot are water-lily leaves, emblematical of eloquence, signifying Bryant's oratory. In the handles are bobolinks, suggesting his poem "Robert of Lincoln," which has been set to music. On the base which supports the vase is a bound sheaf of wheat, which expresses "work well done." The broken shackle points to Bryant's services in the cause of negro emancipation. These designs from nature were thought to be the fittest symbols, and the most appropriate means of illustrating the poetical achievements of the poet whose verse teems with symbols drawn from nature, and to emphasize his well-rounded and useful life.

The Calvert vase was made in the Chesapeake pottery in Baltimore, and was shown for the

first time at the Columbian Exhibition. It is twenty-eight inches high and twenty-six in width, including the handles, which are winged human figures. The cover is surmounted



THE CALVERT.

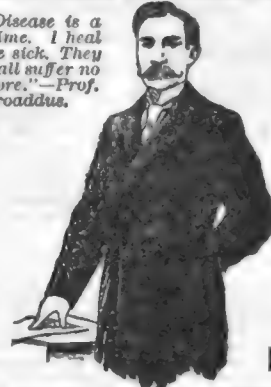
by a flame-point which emphasizes the Renaissance treatment of the entire piece. This is produced in rich, dark Pompadour red, the horizontal lines being in gold, which give a rich effect.

The Dengler is one of thirteen beautiful pieces which were produced by the late young and talented sculptor, Franz Xavier Dengler, who died at the age of twenty-five. He modeled from life, choosing child and bird forms. The initial illustration is one of them, and is in the Boston Art Museum. This is in a deep, rich red and ornamented in high relief.

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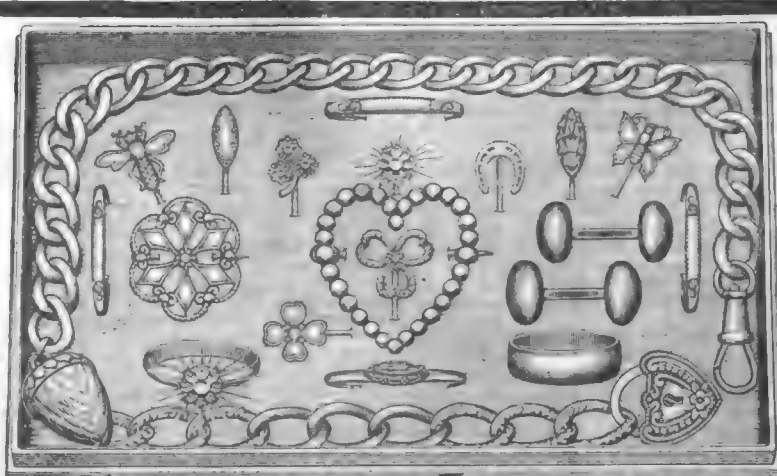
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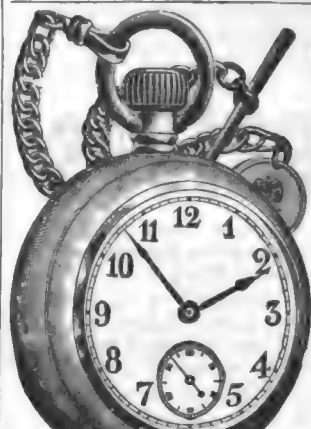
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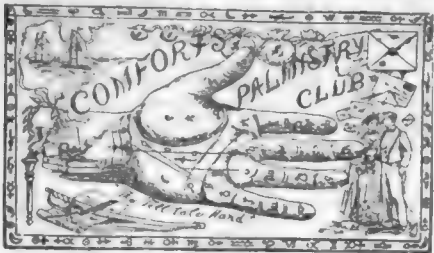
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CONDUCTED BY DIGITUS.

CONDITIONS.

To have one's hands read in this department, by Digitus, one of the finest living palmists, it is necessary to observe the following conditions:

Impressions of both hands must be sent, fully postpaid and having the name, address and name de plume of the sender enclosed in the package also.

The package must in every instance be accompanied by the names and addresses of eight new subscribers at twenty-five cents each, the whole amount, \$2.00 being remitted, with the package, addressed to COMFORT PALMISTRY CLUB, Augusta, Maine.

No notice will be taken of impressions and requests for readings unless the sender has fully complied with the above conditions.

To take impressions, first hold two large pieces of blank paper over a candle or similar flame, until they are heavily coated with the smoke. Then lay these pieces down, smoke side up, on a pad of cotton. Now place the two hands, palms downward, one on each sheet of paper, pressing firmly and steadily down, but taking care not to move the hand. Keep them so for one minute and lift carefully, so as not to disturb the impression. Have ready some fixatif, which can be bought at a drug store or an art store or made with gum arabic and water in an atomizer. Spray this over the impressions before they are moved and allow them to dry. Then they are ready to send.

Smoked paper impressions are the best. But if it is desired to send a plaster cast, take plaster of Paris and dissolve in water to the consistency of thick cream. Pour this into a large shallow dish and when it is hardening place the hand, well-oiled, palm downward, in the plaster, pressing downward. Several minutes will be required to get this impression and great care must be taken in removing the hand, not to break the plaster. Casts are exceedingly difficult to send without breaking and should be very carefully packed in a box with the name of the sender written on it. Plaster is sometimes successfully used in place of plaster. A good photograph if sufficiently well taken to bring out all the lines, can also be sent, although in all cases the smoked paper is the best, if properly treated with fixatif.

Bear in Mind that all the above conditions must be observed.

Also, that letters not complying with them will go into the waste-basket. Readings cannot appear for several months after impressions are sent.

THERE are several inquiries to be answered this month and I will take them up first. I am glad the interest in this department is so great that readers are stimulated to ask questions. I am often told that this is the best department of the kind in the world, so you see what the readers of COMFORT are getting free.

One asks if there are any lines telling if one will marry her ideal? There are; but they are so subtle that it is not possible to explain them here. The fate line starting from the mount of Venus and ending on the plain of Mars signifies a short life marked by many struggles for success attended by ambition, love and strife.

A marriage line under the little finger should be accompanied by a fine parallel lines running close to the fate or the life line at the time marriage is indicated. Without this accompanying line, the marks under the little finger signify engagements only. If these lines are forked at either or at both ends it signifies that the subject will outlive the object of their affections.

"Cyclop" asks: 1st. Does a spot on the mount of Jupiter always indicate disgrace or a fall from some high position? What does a short line rising from a spot on Jupiter, ascending towards the base of the first finger indicate? If a spot on Jupiter is inclosed in a square, what is the indication?

2. What is indicated by a fork in the Fate line just before it reaches the line of the head, both branches ascending towards the mount of Saturn, giving the appearance of a double Fate line from the point at which it forks?

A spot indicates a malady or a disgrace of some kind; when it is on Jupiter it may be modified by helpful lines elsewhere.

Such as good fate line or by a star on Jupiter. A short line rising from such a spot and ascending towards the base of the index finger would be the sign of some gratified ambition. If the spot is enclosed by a square, wherever it may occur, the evil effect is eradicated; the square being a strong protection.

A fork in the fate line such as indicated in the question may signify a marriage at that point and lasting as long as the line extends; or it may signify a new departure in business at the age indicated. In any case it is a lucky line and those who have it may be glad of it.

"Specialist" has a lucky hand, though it is marked by many lines indicating a nervous temperament. She has an intense nature and is very much in earnest in whatever she undertakes to do. She has strong individuality and will have decided opinions on every subject. Her hand is rather hollow and that foretells trouble; but she has so many other good signs that she need not look for many difficulties, and what she has she will see a way out of. Her health will be rather delicate through life; that is while she will not have severe illnesses she will have what is called "a weak constitution" and will not be as vigorous as many who may seem to be stronger. She will live to be eighty or over, with some threatening health aspects about the age of forty-five. She has the courage of her convictions and will be outspoken, even when she loses friends by it. She will meet with opposition from friends and relatives all through the early part of her life, but will persevere and carry out her desires in the end. She will have exceptional talent as an actress or a singer; but I think will marry young and so will miss a career. If she marries at the age of twenty, or under, it will be against the wishes of her family and the marriage will not last long; rather they will become gradually estranged and although the man will live as long as she, they will never come together again. I would advise her to wait until she is thirty before marrying; as that will turn

out much better. She will have a number of love-affairs but she should be careful about marrying too young, for she is the kind of girl that the young men all take to and will always have plenty of admirers. I don't think her present courtship will end in marriage. She will have more or less of trouble with her head, such as brain trouble or severe headaches; but there are no indications of insanity or serious difficulties of any kind. Her disposition is good although her nervous temperament will tend to make her irritable at times, a tendency she should try to overcome. She will be wealthy in the latter part of life and will marry a rich man after she is thirty; in fact the best part of her life will come after thirty-five. She will travel a great deal, taking many short journeys in her own country and one or two eventful ones in foreign lands. Her fate line is extraordinarily good and so she will have a long, fortunate and in the main, a happy life.

"C. R." who attaches another word to her nom de plume which I can't make out, has a hand indicating much delicacy and refinement with conscientiousness and kindness combined. She is very straightforward in all her dealings, and will be a friend to be trusted. She, too, has a very nervous temperament, but has it in better control than the subject whose hand I have just read. She is lacking in the right kind of self-esteem, and really needs to have a better opinion of herself and her own abilities. She does not have the courage of her convictions for that reason, and often when she believes a certain course of action would be right and best, she lacks the courage to go ahead and carry it out. She has a good deal of ability, however, and is bound to be successful in what she undertakes, chiefly because her good sense will keep her from embarking on any foolish enterprises. She will have good judgment and whatever she sees to be safe and right will be pretty sure to be so. She will live to be quite an old lady and her luck will increase with her years. She married very young and made a fortune, at least a happy marriage. She will outlive this husband, and will be thrown on her own resources and be very fortunate in her undertakings. She will have the respect and confidence of the community in which she lives, and this will increase as the years go by, so that she will occupy places of public honor and trust. She is kind and trustworthy to a degree; fond of music, art and sculpture; beautiful scenery appeals to her, and she is happy in the presence of nature in her grandest moods. She will be a favorite with women and be honored among them. If she belongs to a woman's club, she will rise to high position there. She has an enormous triangle in the middle of her hand, which is the sign of great good fortune, and, indeed the whole marking of her hand points to a long, successful and exceptionally happy life.

Both these hands were properly represented by excellent impressions, taken according to the directions given above. It is a pleasure to read these; but if you are careless and send poor impressions without using fixatif, or anything to make them indelible, or if they are carelessly packed, they are nearly useless.

Digitus

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Any man or woman, boy or girl who wants a nice mackintosh or waterproof raincoat at factory cost, should cut this notice out and mail to Sears, Roebuck & Co., Chicago, Ill., and they will receive by return mail a book containing cloth samples of a very complete line of men's and women's and boys' and girls' waterproof mackintoshes and raincoats; also fashion figures, rules for measurement, tape measure, order blanks, etc., etc. The book contains a full line of cloth samples of fine waterproof raincoats, which are furnished at \$2.00 and upwards, such goods as retail everywhere at double the price. The book is free for the asking.



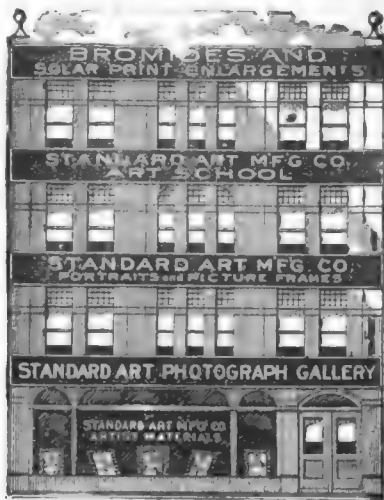
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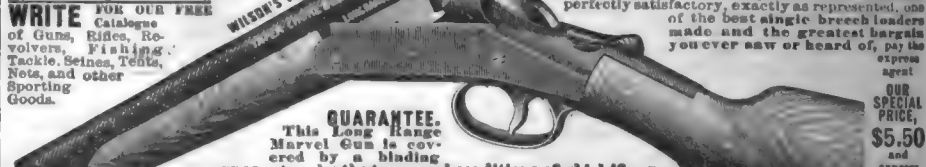
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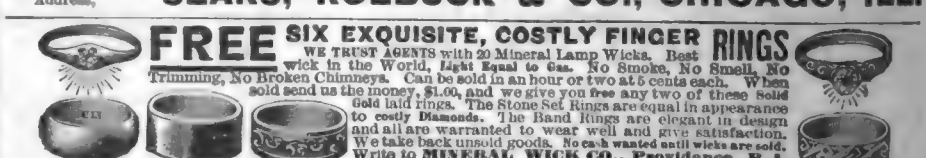


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Address COMFORT, Augusta, Maine.



CONDUCTED BY AUNT SARAH.



THE entertaining season is with us again, and every woman has more or less of this to do—according to the amount of time she gives to society. If she is the mother of a brood of young children, her entertaining is considerably limited, because she is unable to accept many invitations out herself, so of course has fewer lunches, high teas, receptions and dinners to give in return.

At a lunch recently given by the President of a woman's literary club to the members, a dainty menu card was used for each guest, which we illustrate. This consisted of six cards measuring two inches by three-quarters of an inch. The cards were sewed to a strip of pale lavender ribbon which was a grain wider, and then the ribbon was folded in such a way that each course came in its order—the soup course being on top. Violets and heliotrope were used for table decorations, and the hostess wore a violet liberty silk accoutrement plaited gown.

We have been asked for a recipe for Harvard Fritters—and give it herewith.

Mix together one cup each of wheat and graham flour, one tablespoon corn meal, one half teaspoon salt and two teaspoons Baking Powder. Add enough milk to make a stiff batter, and drop from spoon into hot fat. Cook until brown, drain upon paper and serve with maple syrup.

GINGER NUTS.

One pound granulated sugar, one-half pound butter, one pound flour, two tablespoons white ginger and two eggs. Roll pieces of the dough in the hands like a marble, and bake in a quick oven.

MELON SALAD.

We illustrated, recently, ice cream served in cantaloupe. A salad may be served in the same way, and the melon may be cut to resemble a basket, with a bale. For the salad, cut the inside portion of the cantaloupe into small cubes. Mix together one-half cup sugar, one teaspoon cinnamon, one-fourth teaspoon mace, and sprinkle the mixture over one quart of the melon cubes. Pile into the melon baskets, and serve with forks.

A fruit salad, made of a combination of

stained linen over a bowl and pour over it boiling water, letting it fall from a height to give more force. For old stains, soak in cold water first and then use the boiling water.

To remove claret stains, cover the stains with salt, while yet fresh; let stand a few minutes and then rinse in cold water.

To remove mildew—soak in a solution of one tablespoon chloride lime in four quarts cold water. Sometimes the use of lemon juice and the sun will remove mildew.

Fresh fruit stains may be removed by pouring boiling water over the stains from a height. If of long standing, use three ounces oxalic acid to each pint of water. Wet the stain with the solution, place in the sun, or over a kettle of hot water to steam. Rinse well, and wet the stain with ammonia to counteract the acid left in.

To remove ink spots, put one or two drops oxalic acid on the stains, rinse in several waters and finally in ammonia.

For iron rust, cover the spots with salt and then with lemon juice; let stand and then add more salt and lemon juice. Rinse in clear water.

We have been asked for a rule for making toilet soap.

This is an exceedingly difficult thing to do on a small scale, as it is almost impossible to make a perfect chemical combination of grease and potash in small quantities.

Boil together one pound potash and twenty times its weight of water and five times its weight of clean fat, until a thick mass is formed which will draw into threads. Add one cup common salt and the soap will separate and rise to the top. Let stand until cold, when the soap may be easily removed. It is further improved by remelting with a little water.

If perfume is desired, add a few drops of essential oil at the melting stage—almond oil, cloves or lavender are the most agreeable.

After being poured into moulds, the soap should remain covered with towels, in a warm room, for twenty-four hours.

The addition of a small amount of coconut oil—in the proportion of one-fifth of the whole at the melting stage, furnishes a finer product.

The *Scoharie Republican* puts the well-known remark so often said to be used by young husbands to their wives, "such as mother used to make," into a pat little poem, in which the wife scores one on the husband:

Said a young and tactless husband
To his inexperienced wife:
"If you would but give up leading
Such a fashionable life,
And devote more time to cooking—
How to mix and when to bake—
Then perhaps you might make pastry
Such as mother used to make."
And the wife, resenting, answered,
(For the worm will turn, you know.)
"If you would but give up horses,
And a score of clubs or so,
To devote more time to business—
When to buy and what to stake—
Then, perhaps you might make money
Such as father used to make."



A SINGLE dish on the table of the Emperor Heliogabalus was worth twenty thousand pounds! In the degenerate days of the Roman Emperor Vitellius, a meal was given which cost over forty thousand pounds, and which consisted of over two thousand different dishes of fish and seven thousand different fowl, besides other courses in proportion. But the very costliest meal ever

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and President of the American Institute of Science, has prepared a course whereby the ambitious can gain **WEALTH, POWER, POSITION** and **HEALTH**. Although this wonderful power has an origin that seems to come from the mysterious deep, it is easily mastered through the plainly written course by Prof. Murphy. You can **LEARN AT HOME**. The only education necessary, the knowledge to read. Through the knowledge you gain you are able, without the aid of drugs or the surgeon's knife, not only to cure disease, but those about you as well. "Book of Hope," the true key to the greatest profession of the age, and the only true science whereby you can **HEAL YOURSELF** of all disease. **ABSOLUTELY FREE**. Remember, this costs you nothing, simply send your name and address, and you will receive this grand book, as well as the "Magnetic Record," a 32-page magazine, beautifully illustrated, absolutely free to all addressing **THE AMERICAN INSTITUTE OF SCIENCE, Nevada, Mo.** Please mention COMFORT when you write.

MORPHINE

EASY, PERMANENT HOME CURE. ABSOLUTELY PAINLESS. NEW GERMAN DISCOVERY FOR MORPHINE, OPIUM, LAUDANUM AND KINDRED DRUG HABITS. DERLIN REMEDY CO., 2 East 42d St., New York. Confidential Correspondence Invited.

TRIAL

TREATMENT FREE.

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with Ribbing Attachment Knits everything from homespun or factory yarns, equal to hand-knitting. Cheap, Practical. Simple. Illustrated instruction teaches you all about it. Only machine made with **RIBBING ATTACHMENT**. Ahead of all competitors. Satisfaction guaranteed. Plain and ribbed samples free. Address: J. E. GEARHART, Clearfield, Pa.

THE "CLEAN CUT" CAKE TIN

Prevents cakes from sticking and produces a perfect cake. Is made of best quality tin with a flat knife, securely riveted in center and at rim. Simple and durable. Agents send 5 cts. postage for free sample. We are the largest manufacturers of Pure Aluminum, Scotch Granite and Tin Ware in the world. Address Dept. X, HOUSEHOLD SOUVENIR WORKS, 25 Randolph St., Chicago, Ill., or New York, N. Y.; Buffalo, N. Y.; St. Louis, Mo.; Kansas City, Mo.; Denver, Col.; Seattle, Wash. This Co. is worth a Million Dollars and is reliable.—Ed.

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Any sufferer from kidney and bladder diseases, Bright's disease, urethral troubles and any disease of the urinary tract, by sending address to Dr. D. A. Williams, East Hampton, Conn., will receive by mail, absolutely free, Trial Treatment of the one medicine that will permanently cure after everything else has failed.

THE YANKEE FIRE-KINDLER Builds 100 Fires with 3¢ of Oil. No kindling. No wasted time. Greatest Seller for Agents ever invented. Sample with terms prepaid, 15¢. YANKEE KINDLER CO., BLOCK 41, OLNEY, ILL.

THE NEW DUST PAN.—Rapid seller. Exclusive territory. Write for large catalogue. 50 other fast sellers, and how to get Sample Outfit Free. RICHARDSON MFG. CO., 8 St., Bath, N. Y.

AGENTS MAKE MORE MONEY SELLING OUR FAMILY RECORDS than any other business on earth. Tremendous seller. A beautiful picture, background solid gold. Sample 12¢, 10 for \$1.00. Sells on sight at 25¢ each. MIDLAND ART CO., Montclair, New Jersey.

SEND NO MONEY

If you live in Ohio, Kentucky, West Virginia, New York, Pennsylvania, Michigan, Indiana, Illinois, Wisconsin or Iowa; if in any other state east of the Rocky Mountains, SEND \$1.00, cut this out and send to us and we will send you this big 200-pound new RESERVATION COOK STOVE by freight, C. O. D., subject to examination. Examine it at your FREIGHT DEPOT, and if found perfectly satisfactory, we will refund your \$1.00. This STOVE BARGAIN you ever saw or heard of, pay the freight \$11.50 and freight agent our Special Price of \$11.50 charges, or \$10.50 and freight charges if \$1.00 is sent with the order. Freight about \$1.00 for each 600 miles. It is size 36x18, oven is 18x17x11; top 24x14, height 28½; made from best pig iron, large flues, cut tops, heavy cut centers, heavy corners; heavy lining, with very heavy sectional fire back, large ash pan, slide hearth plate and side oven shelf, pouch feed, oven door kicker; heavy tin lined oven door; handsome nickel trimmings on doors, front, sides, etc.; extra large porcelain lined reservoir. Best coal burner made. We furnish an extra good stove making it a perfect wood burner. We issue a **BINDING GUARANTEE** with every stove. Your stove dealer would ask you at least \$20.00 for such a stove. Order this and you will save at least \$8.00. Write for free Stove Catalogue. Address: SEARS, ROEBUCK & CO., CHICAGO.

Big 200-pound new RESERVATION COOK STOVE by freight, C. O. D., subject to examination. Examine it at your FREIGHT DEPOT, and if found perfectly satisfactory, we will refund your \$1.00. This STOVE BARGAIN you ever saw or heard of, pay the freight \$11.50 and freight agent our Special Price of \$11.50 charges, or \$10.50 and freight charges if \$1.00 is sent with the order. Freight about \$1.00 for each 600 miles. It is size 36x18, oven is 18x17x11; top 24x14, height 28½; made from best pig iron, large flues, cut tops, heavy cut centers, heavy corners; heavy lining, with very heavy sectional fire back, large ash pan, slide hearth plate and side oven shelf, pouch feed, oven door kicker; heavy tin lined oven door; handsome nickel trimmings on doors, front, sides, etc.; extra large porcelain lined reservoir. Best coal burner made. We furnish an extra good stove making it a perfect wood burner. We issue a **BINDING GUARANTEE** with every stove. Your stove dealer would ask you at least \$20.00 for such a stove. Order this and you will save at least \$8.00. Write for free Stove Catalogue. Address: SEARS, ROEBUCK & CO., CHICAGO.

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FREE A HANDSOME COUCH

Think of it, you can get an Upholstered Couch, 2 pairs of Lace Curtains & a handsome Table Silverware, for selling our Remedies. There is no chance or deception about this advertisement. We speak the truth and nothing but the truth. We are determined to introduce our Remedies into every household, and every person answering this advertisement who will send only 6 boxes of our Positive Corn Cure, a positive cure for corns, bunions and callous feet, will receive our generous offer of a handsome Upholstered Couch & 2 pairs of Nottingham Lace Curtains, with a Sterling Silver-plated Butter Knife, Sugar Spoon, & a beautifully engraved Salt & Pepper Set, which we give absolutely free for selling only 6 boxes of Salve at 25 cts. a box. If you agree to sell the Salve, write to-day and we will send them by mail. When sold you send us the \$1.50 & we guarantee if you comply with the offer we shall send you with the Silverware, the Upholstered Couch & 2 pairs of Nottingham Lace Curtains will be given absolutely free. We are an old, reliable concern, with a reputation for square & honest dealing, & we guarantee to do exactly as we say. Our Lace Curtains are 8 yards long & over a yard wide. The Silverware is guaranteed silver-plated on pure metal. The Couches are full size, over 6 feet long & over 2 feet wide. They are well stuffed, beautifully upholstered with handsomely colored velour, and when shipped are sent from the factory by freight to your address. **MANUFACTURERS' SUPPLY DEPARTMENT A, No. 65 FIFTH AVE., NEW YORK CITY.**



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Long Live OXIE, the King of Remedies that Killed it.

No more infernal tortures, no more roastings of the flesh with red hot irons, no more lightning shocks from the electric battery or dosings with dangerous drugs. **RHEUMATISM HAS BEEN CONQUERED** by Oxien the triumph of medicine, the Godsend of the age. Absolute cures are now certain, and Oxien is making them every day. In this connection

WE HAVE A WORD TO SAY.

Oxien was last year put to the test as a remedy for Rheumatism and it made a record of absolute cures in Acute Rheumatism, frequently called rheumatic fever, Pericarditis (inflammation of the investing membrane of the heart), Endocarditis (inflammation of the living membrane of the heart), subacute rheumatism, sometimes applied to the less severe attacks of the disease, chronic rheumatism, which swells and twists the joints and sciaticas, or neuralgia, of the sciatic nerve. In fact Oxien is guaranteed to cure Rheumatism in any form. Thousands jump for joy and many write as follows:

Received OXIE O. K. Found it far superior to what you represent. Have tried everything I could hear of for rheumatism. For ten years I have been crippled up with this terrible disease. Laid in bed one whole year. Could not turn or feed myself and when I was able to walk on crutches (which I did for four years) was crooked and unable to straighten up, but Oxien did it and you can imagine how happy I am now. Yours sincerely, Geo. F. Lawton, Olympia, Wash., Sept. 30, 1908.

This momentous offer we make in order to more thoroughly induce you to produce this amazing rheumatism remedy in the United States and Canada. None but those who will give us their word that they either suffer from rheumatism, or are afraid of it through hereditary tendencies will be considered entitled to free treatment. Therefore, if you want a box free send at once, yes to-day. Write plainly to our clerks at badly rushed.

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CREAM OF ASPARAGUS SOUP	MOULDED FISH WHITE SAUCE	SWEETBREADS PEAS	CHICKEN SALAD CREAM CHEESE	PINEAPPLE MOUSSE ANGEL CAKE	COFFEE ALMONDS CANDIED ORANGE
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A DAINTY LUNCHEON MENU.

sliced fruit in season when the cantaloupes are, mixed with enough powdered sugar to take off the flat flavor, and then piled into the basket with the addition of a small amount of sherry wine or rum, makes a delightful dish, both to the eye and the palate.

GREEN GRAPE JELLY.

Remove stems and wash grapes; add a cup of water and cook until soft; drain in a bag. Reheat juice and when it boils, add one cup of sugar which has been heated in the oven, to each cup of juice; skim frequently and cook until the mixture jellies when tested in a cold glass. Cook no longer than is necessary, as the grape flavor is lost from long cooking.

BARBERRY CORDIAL.

Boil the barberries in a little water until tender and juicy. The juice is then pressed through a jelly strainer. To each pint of juice allow one cup of sugar—bring to the boil and then put in glass jars. In the summer, three tablespoons of this juice added to a glass of ice water makes a delightfully refreshing drink.

PICKLED NASTURTIUM SEEDS.

Gather the seeds and wash and dry them. Put them into salted vinegar, the proportion being one half teaspoon salt to each pint of vinegar—and let stand until all your seeds have been collected. Then scald fresh vinegar, add salt and the seeds, from which the old vinegar



MELON BASKET.

has been drained. Pour into bottles while hot, being sure that the seeds are completely covered with vinegar.

One of our constant readers wants rules for removing stains from bed and table linen. For fresh tea and coffee stains, place the

served, so far as recorded, was the supper given by Verus, one of the Roman aristocrats. The meal was intended for only twelve persons, yet it cost forty-eight thousand, five hundred pounds, in English money.

SELF HOME TREATMENT FOR LADIES.

I will send free, with full instructions, some of this simple preparation for the cure of Leucorrhoea, Ulceration, Displacement and all female diseases, to all ladies sending address. I have nothing to sell. Tell other sufferers of it—that is all I ask. Mrs. M. SUMMERS, Box 206, Notre Dame, Ind.

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Plush and Lining Guaranteed for two years. If it does not wear well we will send you a new cape free.



Silk Plush Cape Worth \$7 for \$2.98

EXAMINE it at your express office; assure yourself that it is as great a bargain as you ever saw—easily worth \$7.00; per agent \$2.98 and expressage and the cape is yours, or will forward it on receipt of \$2.98 by express prepaid. This is the latest Cape, 20 inches long, reaching 5 in. below waist, of real Silk Seal Plush, lined throughout with black mercerized Satin, edged all around with black Russian curly Thibet fur, fully worth \$7.00—our price—(give neck and waist measure)..... \$2.98

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\$3.75 BUYS A \$35 WATCH and a handsome watch chain and a charm. THIS IS A GENUINE GOLD-FILLED WATCH in appearance, superbly engraved, double hunting case, stem wind & set, fitted with a high grade ruby jeweled movement, absolutely guaranteed for 25 YEARS.

Cut this out send it to us and we will send you the WATCH AND CHAIN & CHARM for \$3.75. No express charges for examination. As so represented, pay our special price \$3.75 & exp. charges, and it is yours. Mention if you desire Ladies' or Gent's size. CALHOUN WATCH CO., Dept. 46, Chicago



TALKS WITH GIRLS.

CONDUCTED BY
COUSIN MARION.

How do you do, my dears, in the crimson glory of the October woods? Isn't it lovely to be alive in October? Just to be alive, even if you are not worth a million dollars and are not surrounded by every luxury wealth can furnish? So let us be happy in Nature's riot of Autumn color.

Now to the work in hand, and the first letter is from Charlotte and Edith of far away Fair Haven, Wash'n. who ask if it is proper to call a man by his first name after he is married. Certainly, if that has been the custom before. (2) Nothing can be done very successfully with a jealous man except to drown him, or put him in boiling oil over night.

Mamie, Piney Point, Md.—Young ladies of twenty-seven do not wear their hair curled down their backs as a rule, though there is no positive law against it.

I. S. Lake Park, Minn.—The address of the Journal you seek is New York.

Rosy Poy, De Funiak Springs, Fla.—The young man will let you precede him into the parlor. (2) Girls of sixteen should not have beaux, nor should they exchange photographs with men. (3) Say anything you want to. (4) Watch the best dancers to see how a young man should hold a lady in the waltz. Some men don't seem to be able ever to learn how.

Ruth, Hearne, Texas—Consult your family physician. (2) Naturally rough hair will not become smooth and glossy. Any druggist will give you a good preparation for the hair, and careful brushing with a soft brush will do the rest.

Flora Silver, Pineville, Tenn.—Hypnotism is a peculiar power exercised by one will over another, and is not yet thoroughly investigated and known. It has no such effect as you ask about that I ever heard of. (2) As to the young man's and your infatuation for each other, it may be a case of real love, but as I see it now, I think you had better wait a year or two and see what effect time will have on it. People may be awfully silly sometimes.

Peachie, Verona, Ky.—All your questions have been answered time and time again in this column.

Mabel, Bellville, Texas—Yes, you may ask the gentleman for a handkerchief if you have none, but it is better to have one of your own. (2) Certainly, an important question may be answered by a note.

Mabelle, Toronto, Ont.—Yours is a plain case. Marry the man you love, and let your parents have the other one, if they want him.

Blue Eyes, Rivers, Me.—No, and you know it. (2) A girl may give a young man her "name card," but don't call it that. "Card" is enough. (3) A girl's mother should be the very first one to know of her love affairs, always.

K. M., Oshkosh, Wis.—Certainly, a girl should not ride with a man to whom she has not been formally introduced, unless he is her groom. (2) If it is the custom in Oshkosh for young women to reward their escorts by kissing them good night, then it is the correct thing to do. It is not so in most places.

Cora, Topeka, Kans.—One attending the graduating exercises of a very intimate friend has nothing to do except to look on and be glad.

Pansie, Whitewater, Wis.—You are too young to be asking about beaux, and don't bother about the tan, either. It is fashionable at this season.

Rex Alta, Hyde Park, Ark.—Rag Time songs are all right, but hardly classic. (2) You may ask a man to call, even though some other young man is expected, but let him know, as he may want to see you alone.

Old Subscriber, Kilbourne, Ill.—There is no sale for such a paper as you mention. (2) I know of no reliable firm that gives home employment to girls except in the cities where they live and work with the needle.

I. M. T., Dodge, Mo.—Face massaging is to be learned like any other skilled labor, and it cannot be taught in this column.

Lizzie, Staplehurst, Neb.—"An engagement ring" should cost as much as the young man can afford to pay. But why not say "an engagement ring?" (2) Engaged girls do not usually ask their fiancés for watches, but you might try once.

Evelyn, Chillicothe, Ohio.—You may ask a married man to hitch up your horse for you, and you may ask a young man to take you anywhere, but be pretty sure of him before you do, for some of them rather resent such requests. (2) On entering a company uninvited it is well to say: "Do I intrude?" or "May I join your party?"

H. H., Bartlett, N. H.—It looks hard to make the young man suffer for what he is not to blame for. Still if you marry him, his "bad" relatives will always be a shame to you, and still more to your children, if you should have any. Notwithstanding, your married life might be an ideal one as far as you two were concerned. Marry him and move far away from the shadow.

N. M. M., Missoula, Mon.—Get rid of the drunken one honorably, and in due time take the gentleman. You are under no obligation to make a wreck of your whole life.

T. A. J., Round Valley, Cal.—There is no harm in going with your sister-in-law's brother, but you and he are each five years too young to even think about marrying. The only harm in it is the chance of your becoming silly.

Brown Eyes, Port Matilda, Md.—Really, my dear, I don't know what a young man means when he calls a girl pretty and is attentive to her. Suppose you wait five or six years, and you will be older and know more. (2) At present you are old enough to know that you should not go wheeling with a young man to whom your parents object.

Blue Eyes, Kansas City, Mo.—Girls should not go into society before they leave school, and they should not leave school before they are twenty. That is not the rule, but it ought to be. (2) Don't stop in at the young man's office or place of business under any circumstances, unless he is engaged in some place where it is customary for parties of visitors to come sight-seeing.

There, my dears, your questions are all answered, and when we meet again the odor of Thanksgiving turkey will be in the air, and may we come to November with our hearts filled with thanks for all the blessings we have received, or the afflictions that we have missed. By, and the Lord be with you till we meet again.

COUSIN MARION.

HEADACHE Sick, Bilious, Nervous, Stomach or Nerve. One guaranteed cure. Try this. 10c. 25c. 50c. 1.00. 2.00. 3.00. 4.00. 5.00. 6.00. 7.00. 8.00. 9.00. 10.00. 11.00. 12.00. 13.00. 14.00. 15.00. 16.00. 17.00. 18.00. 19.00. 20.00. 21.00. 22.00. 23.00. 24.00. 25.00. 26.00. 27.00. 28.00. 29.00. 30.00. 31.00. 32.00. 33.00. 34.00. 35.00. 36.00. 37.00. 38.00. 39.00. 40.00. 41.00. 42.00. 43.00. 44.00. 45.00. 46.00. 47.00. 48.00. 49.00. 50.00. 51.00. 52.00. 53.00. 54.00. 55.00. 56.00. 57.00. 58.00. 59.00. 60.00. 61.00. 62.00. 63.00. 64.00. 65.00. 66.00. 67.00. 68.00. 69.00. 70.00. 71.00. 72.00. 73.00. 74.00. 75.00. 76.00. 77.00. 78.00. 79.00. 80.00. 81.00. 82.00. 83.00. 84.00. 85.00. 86.00. 87.00. 88.00. 89.00. 90.00. 91.00. 92.00. 93.00. 94.00. 95.00. 96.00. 97.00. 98.00. 99.00. 100.00. 101.00. 102.00. 103.00. 104.00. 105.00. 106.00. 107.00. 108.00. 109.00. 110.00. 111.00. 112.00. 113.00. 114.00. 115.00. 116.00. 117.00. 118.00. 119.00. 120.00. 121.00. 122.00. 123.00. 124.00. 125.00. 126.00. 127.00. 128.00. 129.00. 130.00. 131.00. 132.00. 133.00. 134.00. 135.00. 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DRINK HABIT CURED

Mrs. May Hawkins Will Help Every Woman Save a Drunkard.

A Trial Package of Her Marvelous Home Treatment FREE for the asking.

Any true woman might well be proud to have saved one poor soul from the shackles of drink, but Mrs. Hawkins has redeemed thousands by her noble and practical work among those who



have been victims of intemperance. Mrs. Hawkins for years suffered the grief and anguish shared by so many true and faithful women of America to-day, who have drink-afflicted fathers, husbands or sons. She determined to overcome this fearful evil if possible. Her search for a harmless, perfect and secret home cure was at last rewarded when an old friend came to her and gave her a remedy which had never been known to fail. Mrs. Hawkins gave the remedy secretly and in a few weeks, to her great joy, her dearest relative was entirely cured of appetite for drink and was again restored to health and manhood.

After this wonderful result Mrs. Hawkins decided to devote her life to the work of helping her sisters everywhere, whom she found suffering as she had suffered from the effects of alcohol upon a husband, father or son. With the assistance of others she perfected the original treatment and now offers to send this treatment free to any distressed wife, mother or sister who will write for it. Mrs. Hawkins' great desire is that every woman who needs this medicine will write at once to her and get it.

A Grateful Woman.
MRS. MAY HAWKINS, Grand Rapids, Mich.—My Dear Friend: You have been the means of bringing sunshine into my home. Last August I got your remedy and began giving it to my husband and from that time until the present he has not taken a drop of any kind of alcoholic drinks. I cannot say too much for what your remedy has done for me and I urge it as a helper to any mother, sister or wife who shall need it. Yours sincerely,
MRS. H. A. LANE,
East Hampton, Me., Feb. 14, 1899.

Thousands have saved their homes and loved ones by this remedy and you can be among the number if you only wish it. Mrs. Hawkins treats every letter she receives sacredly confidential and you need have no hesitancy whatever in writing her for assistance. Do not delay; write her to-day. Address
Mrs. May Hawkins, Box 226, Grand Rapids, Mich.
Please mention COMFORT when you write.

Send Us Your Name

BLACK OR BLUE \$2.75

And we will send you FREE our handsome catalogue illustrating the very latest styles in ladies' made-to-order suits—Jackets, Wraps, Skirts, Waists, Fur, Shoes, etc. As a special advertisement we are offering the handsome \$50 cape shown here at the extremely low price of \$2.75. It is made of finest Karitan wool beaver, cut 26 inches long and 100 inch sweep, has high storm collar and stylish over cape, both of which are edged with fur. It is a rare bargain. Send your name and bank measure at once with \$1 deposit and we will send the cape C.O.D., for balance with privilege of examination. If the full amount of \$2.75 is not sent with order we will pay express charges. These garments are all made in our own factory and guaranteed to be exactly as represented and if not found as returned at once and money will be refunded. We refer you to any Chicago bank or any express company or mercantile agency in the United States. Address
NATIONAL SHOE & GARMENT CO. (Inc.)
186 Van Buren Street, Chicago, Ill.

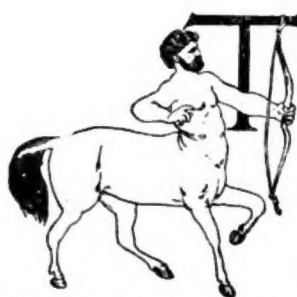
TAKE ORDERS FOR GROCERIES and get a 12-piece Dinner Set, Furniture, Cuts, Stoves, Tea Set, Sewing Machine, etc., Free, also cash commission. **NO MONEY REQUIRED.** We pay freight. **AMERICAN SUPPLY CO., DEPT. 57, 119 Locust St., St. Louis, Mo.**

\$5.22 Utility Set FREE.

YOU sell only 7 Oxen Electric Plasters which we send free on sale. They will prove that there is a sure cure for long standing Malaria and Rheumatic diseases, lame back, coughs, colds and all kindred complaints as well as a preventive. This marvelous Utility Set is needed in every family. Any one of the articles is worth all the whole lot costs you in time of trouble. You do not have to pay out any money to get the **Complete Combination of 15 Handy Tools.** There are nine separate articles but with the different uses the combination tool can be put to it really makes 15 tools and household articles. They consist of one **Genuine Swedish Razor Steel Bread Slicing, Butcher, Cook and Carving Knife**, over a foot long, warranted, retail, \$1.00; one **English Steel Ladies' Blue Enamelled Handle Pocket Knife** with Gift Etching and Two Blades, retail, 50c.; one **Pair Hold Fast Pruning Shears** which will cut and hold the flower or bunch of grapes so it can be dropped into the basket; for trimming trees, shrubs, vines, etc., retail, \$1.37; one **Combination Tool** consisting of a **Corkscrew, Can Opener, Ice Chisel, Nut Cracker, Flat Nose Plier, Wrench, Glass Cutter and Pincher**; worth its weight in gold, retail, 50c.; one **Pair 6 inch Nickel Plated Patent Brass Bolt Shears**, fully warranted, retail, 75c.; one **Magnette Tack Hammer** for picking up tacks, nails and small articles, retail, 35c.; one **Genuine Swedish Kitchen Knife**, warranted to hold an edge as well as a razor, retail, 25c.; one **Gimlet**, guaranteed to bore the hardest wood, retail, 25c.; one **Sawhorse Nutmeg Grater**, having a receptacle in the end to hold the nutmeg, keep it from losing its strength, retail,



CONDUCTED BY REGULUS.



HE LUNATION or new moon to which we look for indications as to the National affairs for the month is the one that occurs at about 20 minutes past 8 o'clock in the morning of the 23rd of October, Washington time.

At the moment of that new moon Mercury will be just rising on the ascending horizon; the conjoined luminaries will be in the eastern cusp of the 12th house; Venus will be on the mid-heaven; Mars, past the meridian, in the 9th house; Saturn in the 2d house, and Herschel and Jupiter conjoined in the Ascendant.

The indications of the figure bear out the general good promises of former figures for the steady progress and permanent welfare of the Nation. The benefic occupies the important angles of the figure, showing marked predominance of good over evil and the conjoined luminaries themselves have the best rays of the superior planets Saturn and Neptune and suffer no affliction from any of the planetary bodies. There are some minor indications of drawbacks and hindrances. Saturn in the 2d, points to heavy drainage of the Nation's revenue; Mars in the 9th indicates vigorous and aggressive action of the government in defending the commercial rights of our country in the markets of the world. Saturn's position points to some underhanded action or efforts of foreign interests to our detriment in a commercial sense but the watchfulness and vigor of our government saves our advantages and continues the Nation among the progressive ones of the world.

CELESTIAL CALENDAR FOR NOVEMBER, 1900.

NOVEMBER. 1—Thursday. This day is particularly favorable for dealings in real estate and for all manner of contracts looking to its improvement and for all agricultural undertakings. Deal in lumber, metals, wool, mining ores, coal, lead, and grain and make engagements with the laboring classes of men.

2—Friday. Make personal applications to public officials and persons in authority for favor or advantage, during the forenoon; but after the noon hour baffling and disappointing conditions arise which promise very unfavorably for the launching of any new undertaking, especially if it is concerned with money or with banking interests; do not make purchases of a speculative character and keep an eye to the purse for avoidance of waste.

3—Saturday. A day of very indifferent promise when thou shouldst not ask favor of superior or persons in authority or public officers; the afternoon gives many petty annoyances and disappointments; do not expect pleasure from social or musical entertainments and dramatic engagements will be less satisfactory than usual; see that no mistakes are made in the taking of medicines; poisonous drugs should be used with unusual caution. The fair sex will be seriously antagonized in these passing days and sorrows and disappointments to them will be fruitful in mischief; let them beware of any matrimonial contract at this time, especially if born about the 23rd of March, June, September or December, of past years. Theatrical managers will do well to avoid this time for making any new engagements in their professions and do not to be surprised if their affairs meet hindrances and disappointments or they suffer losses in their business, especially if born about the dates given above.

4—Sunday. One of the best Sabbaths of the month, especially so for the good and prosperity of church matters and for religious and moral improvement; the afternoon conduces particularly to very happy pulpit efforts, giving unusual eloquence and zeal to the extemporaneous speaker and closer attention and more ready comprehension and conviction to the listeners.

5—Monday. An excellent day; bargain for lands and houses; make contracts for their improvement and deal with the agricultural classes and mechanics; surgical operations and chemical experiments generally succeed; consult thy dentist; travel and trade in cattle, machinery, hardware and cutlery, especially in the forenoon hours.

6—Tuesday. Be not rash in word or deed in this day, nor have dealings with mechanics, dentists, or surgeons; see that no offense is given to the State employee; nor expect favor from public officials or persons of prominence in large manufacturing concerns; make no beginning in matters of consequence; keep out of controversy of all kinds, especially if born about the 5th of February, 4th of May, 9th of August, or 6th of November, of past years.

7—Wednesday. Keep thy tongue under restraint during the early hours of the forenoon; nor be rash in decision in business engagements; quarrels and contentions are easy of birth and more violence of passion abounds at this time than usual; the afternoon is the best part of the day.

8—Thursday. Let all engaged in the literary walks of life rest quietly during this day; the time will develop much fraud and deception; sign no papers of consequence and give no credit without closest scrutiny; do not important correspondence nor hire or purchase lands or houses, and postpone transacting business with lawyers; the noon hour is the best hour, but better permanent headway may be made by saving and repairing the nervous energies at this time and running no risk. This is particularly true of persons born about the 23rd of February, 25th of May, 25th of August, or 6th of December, of past years. Such activities are injuriously affected for a short season and strange mental troubles and anxieties are indicated for a majority of such persons. Nervous diseases generally will be aggravated and neuralgic annoyances are likely to prove more than usually troublesome; do not use this day for any engagement pertaining to trademarks, copyrights, patents, or any of the novelties of life; beware of speculation and be watchful of the purse.

9—Friday. This day is conducive to business activity and enterprise, particularly encouraging dealings in cattle and metals; the mechanical trades are favored and manufacturing interests should be pushed vigorously; deal in drugs, chemicals, hardware, cutlery and electrical goods of all kinds.

10—Saturday. A day greatly to be avoided for wooing or wedding; the conditions are treacherous and evil and likely to prove very unfortunate to the persons contracting any matrimonial engagement at this time; have no dealings with thy landlord nor plan or execute any matter involving real estate; do not make any engagement with builders, farmers, plumbers, painters, decorators nor dealers in house-furnishing goods; the landscape artists have been much under affliction for the past week or ten days and their enterprises should not be productive of satisfaction.

11—Sunday. Peculiar features of religious doctrine are disclosed on this day by the extemporaneous preacher and the day will prove fruitful of strange experiences.

12—Monday. Rise early and push thy business; pursue literary avocations and those connected with the polite arts; drive thy correspondence and sign deeds and writings in the middle hours of the day.

13—Tuesday. Commercial men will find the first part of this day favorable for making purchases of goods for trade and for transactions of a money character, especially dealings with banks and persons of wealth; travel and have pleasures in the evening.

14—Wednesday. With a healthy check upon the sudden impulses and hasty action, in the forenoon, this day should be vigorously employed for forwarding all honorable enterprises, particularly if concerned with

real estate or its improvement; correspondence in the late hours is best postponed.

15—Thursday. This day bids thee buy not, nor canst thou expect much advantage from money dealers or dealings; do not indulge thy tastes or purchase mere gratifications as the conditions prompt extravagance and selfish indulgences; do not seek favor nor expect advantage from thy transactions with government bodies or large corporate interests.

16—Friday. Push thine affairs; seek favor and promotion at the hands of the prominent or thy superiors in office and crowd all undertakings to the utmost.

17—Saturday. The forenoon hours somewhat embarrass business transactions, though matters of a literary character are less interfered with than most others.

18—Sunday. One of the promising Sabbath days of the month particularly conducive to the success of religious efforts and contributing physical vitality, strength, and buoyancy of spirits; a very fortunate birthday anniversary, promising good health conditions and prosperity for many months to come; it is peculiarly promising of happiness to persons born about this day, in past years, who are now contemplating marriage or engagements looking in that direction.

19—Monday. Employ every moment of this day pushing business to the utmost; transact business with surgeons, chemists, machinists and all the mechanical classes; have surgical operations performed, trade in cattle and metals, be active for transactions with landlords and dealings with contractors, plumbers, and aged persons.

20—Tuesday. Push sales and business generally, though be not too ready to sign writings or make engagements without deliberately weighing consequences. Give attention to business concerned with great manufacturing enterprises, mechanical engineering, or electrical ventures.

21—Wednesday. Use this day vigorously for commercial ventures pertaining to literary pursuits; large studies and the literary avocations; journey and attend to business with lawyers, merchants, printers, publishers, and all ingenious persons; literary efforts will be crowned with success; do all important correspondence, engage help and attend to educational matters.

22—Thursday. An unpromising day; the employer a wide berth and no cause for dissatisfaction of this day; keep a civil tongue; be slow to take offense, avoid all controversy and those claiming it for an anniversary should take due precautions during the next few months to avoid exposing themselves unnecessarily to danger of accident and against the doing of those things which contribute to liver, lung, bowel, and all classes of inflammatory or eruptive troubles. The same is in some measure true of persons born about the 18th of February, 21st of May, or 23rd of August, of past years; and more than the ordinary care ought to be exercised by such persons for avoidance of fevers and hurts, nor should they be too aggressive or contentious in their business surroundings. Male relatives of such persons are likely to be experiencing adverse conditions.

23—Friday. This day is a vast improvement over the preceding and the middle hours should be fully employed in the major undertakings of life; especially such as concern money matters or dealings with the wealthy; buy goods for trade, and crowd all honorable enterprises.

24—Saturday. Push business diligently especially such as concerns the elegant in life and all the classes of mechanical work, manufacturing, and electrical ventures; deal in fancy goods, dress materials, jewelry and articles of adornment. Social, musical and dramatic matters have favoring conditions, and the fair sex will incline toward entertainment and recreation.

25—Sunday. An inferior day, prompting quiet rather than exertion; put a bridle upon the tongue in the evening.

26—Monday. Improve the first two-thirds of the day for literary labors and commercial engagements as to literary productions; the elegant pursuits meet adverse conditions as this day advances, when dealings in artistic goods, wearing apparel, musical merchandise, and articles which gratify and please mankind are not favored or do not yield profitable results; do not have social entertainments in the evening, nor expect satisfaction from the drama.

27—Tuesday. During this day applications to employers and persons in authority in either private or public positions are likely to meet with very favorable consideration. Deal with government officers, railway officials, and persons of political prominence.

28—Wednesday. Seek money accommodations in the early forenoon, but be in no haste to do business with persons in the literary callings; sign no deeds; do no writing in matters of magnitude, nor concern thyself with educational projects; the afternoon and evening favor the elegant and social matters, and pleasant seeking of temperate character will be unusually agreeable.

29—Thursday. Avoid dealings with public officials; give no offense to thine employer; expect no favor from banks or monied institutions and avoid very aged and eccentric persons in life.

30—Friday. Be watchful of the purse in the early forenoon, when no purchases should be made of a speculative character; the literary and educational ventures ought to be pushed to the utmost on this day.

DISCOVERED BY A WOMAN.

I have discovered a positive cure for all female diseases and the piles. It never fails to cure any of the various diseases peculiar to women, such as leucorrhoea, displacements, ulceration, granulation, etc., or the piles from any cause or in either sex. I will gladly mail a box of this wonderful medicine free to every sufferer. Mrs. C. B. MILLER, Box 108, Kokomo, Ind.

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PERFECT MANHOOD

Prof. Jules Laborde's Marvelous French Preparation of "CALTHOS" For Lost Manhood.

Full 5 Days' Treatment SENT FREE By Sealed Mail.

NO C. O. D. OR DEPOSIT SCHEME.

Every person who is a sufferer from nervous diseases should write the Von Mohl Co., Cincinnati, Ohio, at once, and accept their offer of a five days' trial treatment free of charge. This is no C. O. D. or DEPOSIT scheme but a liberal proposition made to unfortunate sufferers by this long-established concern, which is the largest importer of specifics for nervous and sexual diseases in the world.

The Von Mohl Co. has the sole American rights for Prof. Laborde's French preparation of "Calthos," the only remedy known to advance medical science that will positively cure nervous debility. This remedy has for years been used as a specific in the French and German armies, and since its introduction into the United States has cured many thousands of sufferers, and the remarkable success of the remedy in Europe has been repeated in this country.

In order to place this wonderful treatment in the hands of every person who suffers the mental and physical anguish of sexual weakness, The Von Mohl Co. has decided to send a free trial treatment to all who write at once. The remedy is sent by mail in a plain package, and there is no publicity in receiving it or taking it. Accompanying the medicine there is a full treatise in plain language for you to read. Take the medicine privately with perfect safety, and a sure cure is guaranteed.

Lost vitality creeps upon men unawares. Do not deceive yourself or remain in ignorance while you are being dragged down by this insidious disease. No matter what the cause may be, whether early abuses, excesses or overwork and business cares, the results are the same—premature loss of strength and memory, emissions, impotency, varicocele and

shrunken parts. This specific remedy will cure you at any stage before epilepsy results, with ensuing consumption and insanity. "Calthos" goes directly to the seat of the trouble, no matter of how long standing, and the patient feels the benefit of the first day's treatment. In five days the medicines sent free will make you feel like a new man.

The Von Mohl Co. often receives the most astonishing testimonials from persons who have taken only five days' treatment. They have thousands of testimonials from those who have been permanently cured after having been given up by doctors, misled and ruined in health by disreputable medical schemes, and when they had given up their last hope for health and happiness. No sensible person will permit his name to be used for a testimonial as an admission that he had any of the diseases for which the preparation of "Calthos" is a specific cure. Some irresponsible advertisers are using "made-up" testimonials, but the Von Mohl Co. invariably declines to make public the names or correspondence of any patients who have been cured by "Calthos."

Five days' treatment will be placed in your hands free of cost, and you are earnestly urged for your own sake to send for it without delay. Write to day and send your address. It is not necessary to give embarrassing details of your symptoms. The book accompanying the five days' treatment will enable you to take the medicine in private and treat yourself successfully at home. It costs nothing to try this remedy. It may cost you a great deal more to let this offer go by. Write today. Address THE VON MOHL CO., 837 B, CINCINNATI, OHIO. Largest Importers of Standard Preparations in the United States.

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FREE SILK DRESS Full 10 to 15 yards of beautiful silk, black, brown, blue, green or pink, in light or dark shades. Here is an honest advertisement. No beating around the bush. We talk plain English, and we guarantee to send our generous offer of a handsome Silk Dress, with a solid gold and diamond Breast Pin, with a pearl necklace, to every person answering this advertisement who sends us 6 boxes of our Positive Corn Cure at 25c. a box. If you will agree to do this, order value to-day and we will send it by mail, when sold you send us the money and we send you this handsome present exactly as we agree money is received. We make this extraordinary inducement to convince you we have the best Corn Cure on earth, and if you comply with our offer we shall send you the Silk Dress, full 10 to 15 yards of beautiful silk, in any color you desire, will be given absolutely free. You take no chance. Don't pay out your good money for a Silk Dress while you can get one Free for selling our Remedies. Address M. WILLIAMS, Mgr., Dept. C, Station O, N. Y. City.

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by VESTRO. Develops the bust 6 inches, fills all hollow places, adds grace, curve and beauty to the neck; softens and clears the skin. Beautiful women everywhere owe their superb figure and matchless loveliness to Vestro. Harmless, permanent, NEVER FAILS. Every lady should have this unrivalled developer. Adds charm and attraction to plainest women. Full particulars, photos, testimonials, etc., mailed for two cent stamp. Address AURUM MEDICINE CO., Dept. A, N. 55 State St., Chicago.

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A Complete Outfit of 44 Tools FREE.

GREATEST MONEY MAKER AND MONEY SAVER EVER SEEN; NEEDED IN EVERY HOUSE IN THE WORLD. Hundreds of dollars are wasted every year in paying for repairs which could be done by you just as well as by the person you hire. "Yes," you will say, "I could do this work if I only had the tools." You have to hire the plumber or cobbler and pay him for his time while you stand around and look on, watching him do the work which you could do as well as he, but it is always that you have no tools. We have put together the best kit of tools for repairing which was ever seen, and we will sell the entire outfit for less than half the money for which you could buy it at any store. The outfit consists of forty-four first-class tools, as shown in the above cut, viz: 1 iron last for men's work; 1 iron last for boy's work; 1 iron last for women's work; 1 iron last for children's work; 1 iron stand for lasts; 1 shoemaker's knife; 1 peg awl handle; 1 peg awl; 1 wrench for peg awl handle; 1 sewing awl handle; 1 sewing awl; 1 stabbing awl handle; 1 stabbing awl; 1 bottle leather cement; 1 bottle rubber cement; 1 bunch bristles; 1 ball shoe thread; 1 ball shoe wax; 1 pkg. clinch nails, 2-5 in.; 1 pkg. clinch nails 5-8 in.; 1 pkg. clinch nails, 8-8 in.; 1 pkg. heel nails; 4 prs. heel plates, assorted sizes; 6 harness needles; 1 harness and saw clamp; 1 box slotted rivets, assorted sizes; 1 rivet set for same; 1 harness and belt punch; 1 soldering iron, ready for use; 1 handle for same; 1 bar solder; 1 bar resin; 1 bottle soldering fluid; 1 copy directions for hammers, etc., 1 copy directions for soldering, etc., 1 copy directions for use, in a next case. These tools bought at a hardware store separately would cost between \$7.00 and \$9.00. You can repair boots and shoes, tap and heel them, mend your harness or make a new one, mend all kinds of tinware, repair pumps, plumbing and similar work, and do all kinds of leather work about carriages, etc., as well as repair and mend rubber boots, rubbers, overshoes, and all kinds of rubber made articles. The clamp is used for mending harnesses and filling saws. Has a coil spring and is made of iron. You can easily save five times the cost of this outfit in six months and make a heap of money doing little repairs for your neighbors and others. A stitch in time saves nine, and if you have these tools in your house you can make repairs and save a great deal of money which you would pay if you let a break go or hired a man to do your repairing work for you. Every one of these tools are full sized, practical, neat and cheap. It is the only complete outfit in the market and thousands have been sold in past years for \$3.00 when the outfit contained but about half as many smaller articles to people living in the country and small towns as well as in the city. This repairing outfit, weighing 25 lbs., will be sent by freight complete as above described for only \$1.02 which includes a 6 months' trial subscription to this paper.



HOME REPAIRING OUTFIT No. 1 FOR BOOT, SHOE, HARNESS, AND TINWARE REPAIRING.

pair and mend rubber boots, rubbers, overshoes, and all kinds of rubber made articles. The clamp is used for mending harnesses and filling saws. Has a coil spring and is made of iron. You can easily save five times the cost of this outfit in six months and make a heap of money doing little repairs for your neighbors and others. A stitch in time saves nine, and if you have these tools in your house you can make repairs and save a great deal of money which you would pay if you let a break go or hired a man to do your repairing work for you. Every one of these tools are full sized, practical, neat and cheap. It is the only complete outfit in the market and thousands have been sold in past years for \$3.00 when the outfit contained but about half as many smaller articles to people living in the country and small towns as well as in the city. This repairing outfit, weighing 25 lbs., will be sent by freight complete as above described for only \$1.02 which includes a 6 months' trial subscription to this paper.

GREAT PREMIUM OFFER. If you will get up a club of 6 yearly trial subscribers to this paper at the special price of 25 cents each, we will send you one of these repairing outfits as a present to you.

CONTRACT August, Maine.

WE ALLOW A FIVE PER CENT DISCOUNT WHEN CASH IN FULL ACCOMPANIES THE ORDER.

ELEGANT STYLISH NEW CAPES JACKETS ETC. AT ONE HALF USUAL PRICES

BUY NOW. DON'T DELAY.

When ordering always mention number and color of garment, name, address and shipping directions, and give necessary measurements.

GREATEST SALE EVER INAUGURATED. 89,570 new, up-to-date and perfectly tailored Cloaks, Suits and Furs to be sold at less than fifty cents on the dollar. Purchased from Arnold Smith & Co. of New York City, a house known everywhere as makers of the finest outer garments that can be produced. A miscalculation on their part caused an enormous surplus of stock, which was sold to us at a price less than the cost of the material alone.

ORDER NOW before the best numbers are sold out. This is an opportunity of a lifetime. It places you in a position to secure a stylish winter wrap or costume at a figure simply unheard of.

FIVE PER CENT DISCOUNT when cash in full accompanies the order. Cash orders entail less clerical labor, thus this offer. Goods not entirely satisfactory and exactly as represented, may be returned for exchange or refund of money.

GOODS FORWARDED C. O. D. WITH PRIVILEGE OF EXAMINATION to those preferring to order this way, but we will allow no discount on such orders.

MEASUREMENTS NECESSARY when ordering a cape or collar. Give number of inches around fullest part of bust. For a ladies' jacket give number of inches around bust, inside sleeve length and size of collar. For a suit give number of inches around bust and waist, inside sleeve length and length of skirt in front. For a misses' or child's garment give age.

EDITOR'S ENDORSEMENT. The firm of Edward B. Grossman & Co. is perfectly reliable and responsible and our readers may feel assured that they will receive only fair and courteous treatment at their hands. This cloak sale is truly unprecedented, and no person in need of such goods as they advertise can afford to pass it by.

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NO MONEY REQUIRED IN ADVANCE.

Our Illustrated Catalogue No. 71 A contains the very latest styles in Cloaks, Suits, Skirts, Waists, Furs, etc. Send for it, if these styles are not just what you want.

#2.48

FOR THIS

Extremely Stylish Ladies' Cape. Made in the best possible manner; of the finest quality silk seal plush; 18 inches long; has a very wide sweep; deep storm collar, edged with full black Thibet fur; entire garment elaborately trimmed with mohair braid and cut jet; lined with a very good quality black silkoline. Sizes 32 to 44 inches bust measure.

3201

#2.48

FOR THIS

Exceptionally Fine Ladies' Double Cape. Made of an excellent quality heavy black boucle cloth; 28 inches long with a very full sweep; upper cape and deep storm collar edged with black Thibet fur and trimmed with rows of mohair braid and gimp.

When ordering, give name, address, shipping directions, No. of garment, measurements, etc.

3110

#2.98

FOR THIS

Swell Ladies' Double Cape. Made of the best quality heavy black beaver cloth; 27 inches long, with a very full sweep; upper cape and storm collar trimmed with five rows of narrow black ribbon and edged with black Thibet fur.

Order quickly before the choicest numbers are sold out. This is an extraordinary value.

3112

#3.74

FOR THIS

Beautiful Ladies' Cape. Made of a very good quality heavy black boucle cloth; 30 inches long; has very full sweep; deep storm collar and fronts of cape edged with full black Thibet fur; lined throughout with a good quality black serge and heavily interlined.

This garment would retail ordinarily at fully \$7.50.

3114

#4.98

FOR THIS

Attractive Ladies' Cape. Made of the finest quality heavy black close curl boucle cloth; 30 in. long; with a very full sweep; has a very large storm collar, which together with fronts are edged with full Thibet fur; is lined throughout with an excellent quality black silk serge; well interlined; inverted plaited back.

Buy a cloak now at about one-half regular price.

3121

#6.98

FOR THIS

Magnificent Ladies' Cape. Made of the finest quality silk seal plush; 27 inches long, with full sweep; beautifully and elaborately embroidered with mohair braid and cut jet; has deep storm collar and fronts edged with full black Thibet fur; lined with an excellent quality black serge.

Tell your friends about this sale. They will appreciate it.

3250

#4.50

FOR THIS

Exquisite Ladies' Cape. Made of an exceptionally fine quality silk seal plush (gorge style); elaborately and tastefully trimmed with mohair braid and cut jet; has deep storm collar and fronts of cape edged with black Thibet fur; lined throughout with best black silkoline; 24 in. long; with full sweep.

3227, 27 in. long \$5.00
3228, Same as 3227, 27 in. long \$5.00
3229, Same, 30 in. \$5.50

#4.45

FOR THIS

Elegant Ladies' Cape. Made in the gored style, of an excellent quality silk seal plush; is 24 inches long, with full sweep; has deep storm collar, and fronts edged with black Thibet fur; is lined throughout with a good quality black lusterine.

No. 3231, Same as No. 3230; 27 inches long; \$4.65
No. 3232, Same as No. 3230; 30 inches long; \$4.95

3230, 3231, 3232

#7.98

FOR THIS

Extremely Beautiful Ladies' Cape. Made of the finest quality Sals silk seal plush; 30 in. long; with a very full sweep; magnificently embroidered in design as shown with braid and cut jet; has deep storm collar, which, together with fronts, is edged with best quality Thibet fur; lined throughout with good quality black silk serge.

This is an opportunity of a lifetime. Do not let it slip by.

3252

#4.25

FOR THIS

Very Stylish Ladies' Walking Skirt. Made of the best quality heavy melton cloth; is finished as shown, with numerous rows of silk stitching; has new style panel front; wide self-facing at foot; inverted plaited back; comes in black, navy blue and brown.

Walking Skirts are now worn by every lady who lays any claim to style.

3845

#3.74

FOR THIS

Very Pretty Ladies' Jacket. Made of an excellent quality black or navy blue beaver cloth; double breasted style; has deep storm collar; new style sleeves and back; eight handsome buttons; is half lined with an excellent quality black mercerized Italiane cloth; 20 inches long.

3004

#3.48

FOR THIS

Swell Ladies' Double Breasted Jacket. Of excellent quality black close curl boucle cloth; deep storm collar; 8 handsome buttons; new style sleeves and back; lined throughout with excellent black moreen; 19 in. long.

Goods forwarded C. O. D. without deposit. By remitting cash in full you save 5 per cent discount.

3006

#4.48

FOR THIS

Extremely Nobby Ladies' Double Breasted Jacket. Of finest heavy weight black or navy blue melton cloth; trimmed with overlaid straps; high neck storm collar; eight carved buttons; 20 inches long; lined throughout with excellent black sateen; new style sleeves and back.

Think of it. All new and seasonable goods at less than the cost of material alone.

3008

#4.98

FOR THIS

Beautiful Ladies' Combination Tab Collarette. Of brown bear fur and Baltic seal; trimmed as shown with 8 full fox tails and two animal heads; lined with an excellent quality colored satin.

At this price you certainly should procure one of these collarettes.

2557

#4.98

FOR THIS

Elegant Ladies' Double Breasted Jacket. Made of the best quality melton cloth; has high neck storm collar, which, together with front and bottom of jacket and pocket flaps, is piped with velvet in contrasting shade; double stitched tailored seams; 20 in. long; 8 handsome buttons; lined throughout with excellent Italiane cloth; comes in black, navy blue and tan.

3014

#5.48

FOR THIS

Stylish Ladies' Double Breasted Jacket. Of finest close curl black boucle cloth; 20 in. long; handsomely trimmed front and back with overlaid kersey straps; eight handsome buttons; new style bell sleeves; lined throughout with fine quality black silk Romaine.

Give full information when ordering.

3030

#6.98

FOR THIS

Exquisite Ladies' Jacket. Of the best quality black or navy blue kersey cloth; 20 in. long; entire garment finished with numerous rows of silk stitching; lined throughout with an excellent quality black silk Romaine; six handsome buttons; two pockets; new style bell sleeves.

3057

#7.98

FOR THIS

Swell Ladies' Jacket. Of the finest quality black Kersey cloth; 20 inches long; has new style scalloped lapels, and collar inlaid with heavy black satin and finished at edge with overlaid silk stitched kersey strap; lined throughout with heavy black silk Romaine; six handsome pearl buttons; new style bell sleeves.

3064

#3.48

FOR THIS

Dressy Misses' Double Breasted Jacket. Excellent blue melton cloth; inlaid velvet collar; half lined with a good colored Italiane cloth; 6 handsome buttons; 2 pockets; Misses' Jackets come in ages 14, 16, and 18 yrs., being equivalent to 32, 34, and 36 inches bust measure.

3402

#3.74

FOR THIS

Fashionable Misses' Jacket. Made in the double breasted style of the best quality blue melton cloth; lined throughout, including sleeves, with an excellent quality colored Italiane cloth; eight fancy buttons; two pockets; overlaid seams; cloth clasp at neck; new style sleeves and back.

Misses' jackets do not come in ladies' sizes.

3408

#3.74

FOR THIS

Handsome Misses' Jacket. Made in the double breasted style; of an excellent quality blue melton cloth; deep storm collar; pockets and front piped with velvet, as shown; has 8 handsome buttons; new style sleeves and back; finished with numerous rows of silk stitching.

3410

#2.24

FOR THIS

Tasty Child's Jacket. Of a very good quality tan and blue mixture cloaking; has large scalloped collar overlaid with cloth in shade contrasting with jacket and trimmed, together with strap in back, with rows of white braid; 6 handsome buttons; 2 pockets; wide self-facing.

Sizes from 4 to 14 years. Children's Jackets should be ordered by age.

3450

#2.24

FOR THIS

Beautiful Child's Jacket. Of a very fine quality red or navy blue melton cloth; has large scalloped collar; strap in back and sleeves trimmed with fancy gimp and braid; two pockets and six fancy buttons.

3451

#3.24

FOR THIS

Exceptionally Fine Child's Double Breasted Jacket. Of finest quality red or navy blue boucle cloth; has large scalloped collar; overlaid with broad cloth; trimmed with fancy gimp; top collar and sleeves trimmed similarly; has six handsome buttons and two lapped pockets; wide self-facing.

3460

WE ALLOW A FIVE PER CENT DISCOUNT WHEN CASH IN FULL ACCOMPANIES THE ORDER.